

Dr. Alessandro Carrera

Cinematic Portraits of Evil



Alessandro Carrera has a Laurea in Philosophy from the Università degli Studi of Milan and a Ph.D. by Publications in Music, Humanities, and Media from the University of Huddersfield, U.K. In 1987, he came to the United States as a Lettore d'italiano, a teaching position sponsored by the Italian Ministry for Foreign Affairs. In that capacity, Carrera taught Italian Language and Literature at the University of Houston (1987-1991), McMaster University (1992-1994) and New York University (1995-2001). As a Visiting professor, he taught graduate courses in Italian Literature (Columbia, CUNY, SUNY), Comparative Literature (Rutgers), and Aesthetics (New School University). In 2001, the University of Houston hired him as Director of Italian Studies. He is now Full Professor, Director of Italian Studies, and Graduate Director of World Cultures and Literatures. He edited Massimo Cacciari's *The Unpolitical: For a Radical Critique of Political Reason* (New York: Fordham UP, 2009), *Italian Critical Theory* ("Annali d'Italianistica" 29, 2011, Monographic Issue), *Music and Society in Italy* ("Forum Italicum," 49, 2, 2015, Monographic Issue), and Massimo Cacciari's *Europe and Empire: On the Political Forms of Globalization* (New York: Fordham UP, 2016). He co-edited Emanuele Severino's *The Essence of Nihilism* (London: Verso Books, 2016, with Ines Testoni). He also translated into Italian three novels of Graham Greene (*The Third Man*, *The Quiet American*, *The Honorary Consul*) and the songs and prose of Bob Dylan (*Lyrics 1962-2001*, *Tarantula*, *Chronicles Vol. 1*). He was the recipient of the Montale Prize for Poetry in 1993, the Loria Prize for short fiction in 1998, and the Bertolucci Prize for Literary Criticism in 2006.