

SALLY CONNOLLY
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EDUCATION

University College London , London, UK PhD in British, Irish and American Poetry, Department of English	2007
University College London , London, UK MA Issues in Modern Culture with Distinction, Department of English	2000
University College London , London, UK BA English Literature and Language with First Class Honors, Department of English	1998

ACADEMIC POSITIONS

The University of Houston , College of Liberal Arts and Social Sciences Associate Dean of Student and Faculty Success	2020-present
The University of Houston , English Department, Houston, TX Martha Gano Houston Research Professor	2019-present
The University of Houston , English Department, Houston, TX Associate Professor of Contemporary Poetry with Tenure	2008-present
Wake Forest University , English Department, Winston-Salem, NC Visiting Assistant Professor	2006-2008
Harvard University , English Department, Cambridge, MA Visiting Fellow	2004-2006
University College London , English Department, London, UK Tutor	2002-2004

SCHOLARSHIP AND OTHER CREATIVE CONTRIBUTIONS (all single author)

Books

- Ranches of Isolation: Transatlantic Poetry*, MadHat Press, 2018
- Grief and Meter: Elegies for Poets After Auden*. University of Virginia Press, 2016

Peer Reviewed Articles

- “‘The Threadbare Art of My Eye’: Robert Lowell and Portraiture,” *Literary Imagination* (Oxford University Press), February 2019
- “Two Genealogical Elegies for Seamus Heaney,” *Literary Imagination* (Oxford University Press), Winter 2016, Volume 18, Issue 3: 1-9
- “‘Breaking Bread with the Dead’: W. H. Auden, Seamus Heaney and Yeats’s legacy”, *Yeats Annual* 17 (Palgrave Macmillan, Spring 2008): 197-226

Journalism

- “In Love with Queer Words: Three Tributes To Thom Gunn.” Poetry Foundation Website, November 2018

“Transatlantic Poetics: An Autobiography.” *Plume Poetry*, January 2018

“Houston was warned of flood risk years before Harvey struck.” *London Evening Standard*, Wednesday, 30 August, 2017.

Reviews for Major International Journals

Review of *Dying Modern: A Meditation on Elegy*, by Diana Fuss. *The Times Literary Supplement*, April 26 2013

Review of *The Oxford Handbook of Poetry*, Ed. Karen Weisman (Oxford University Press) and *The Elegies of Ted Hughes* by Edward Hadley (Palgrave Macmillan). *The Times Literary Supplement*, 25 March 2011

“Comment: Five Reviews” *Poetry* (Chicago), December 2002: 160-169

Review of *Mr Strangelove*, by Ed Sikov, *The Times Literary Supplement*, 18 October 2002

Review of the *Chatto Book of Botanical Verse*, Ed. Sarah Maguire and *The Florists at Midnight* by Sarah Maguire, *The Times Literary Supplement*, 17 May 2002

Review of *Pictures of You* by Matt Thorne, *The Times Literary Supplement*, 21 September 2001

Review of *All the Rage* by Paul Magrs, *The Times Literary Supplement*, 17 August 2001

Review of *The Bluebird Café* by Rebecca Smith, *The Times Literary Supplement*, 4 May 2001

Review of *Consequences* by U. A. Fanthorpe, *The Times Literary Supplement*, 13 April 2001

Review of *Letter from an Unknown Woman* by Stefan Zweig, *The Times Literary Supplement*, 24 November 2000

Reviews of Work / Citations

C. Piantanida, *Sappho and Catullus in Twentieth-Century Italian and North American Literature*. Citation *Grief and Meter*. Bloomsbury Academic, 2021.

Toshiaki Komura, *Lost Loss in American Elegiac Poetry: Tracing Inaccessible Grief from Stevens to Post-9/11*. Citation *Grief and Meter*. Rowman and Littlefield, 2020.

Joanne Piavanini, *Cultural Memory in Seamus Heaney’s Late Work*. Palgrave 2020. Repeatedly cites and draws on arguments from chapter on Seamus Heaney in *Grief and Meter*.

Tiffany Austin, Sequoia Maner, Emily Ruth Rutter, darlene anita scott, Eds. *Revisiting the Elegy in the Black Lives Matter Era* (Routledge, 2019). In Chapter 3, “Denormativizing Elegy: Historical and Transnational Journeying in the Black Lives Matter Poetics of Patricia Smith, Aja Monet, and Shane McCrae” Laura Vrana draws on the arguments from *Grief and Meter* about the objectification of poets in elegies.

Denis Akhapiin, “Joseph Brodsky cycle “In England”: subtext, polysemy, canon.” *Australian Slavonic and East European Studies* (2017) Vol. 31. Nos 1–2. P. 167–195, 2017. Draws on arguments relating to Joseph Brodsky in *Grief and Meter* (2016).

This Year’s Work in Literary Studies (2018), 97:1, “Modern Literature.” Review of *Grief and Meter*

The European Legacy, "Book Reviews" (2009) 14:4, 473-507: 479. Review of *Yeats Annual 17*

Modernism/modernity, " 'Of What is Past, or Passing, or To Come': Recent Yeats Scholarship (2009) 16:3, 609-614: 613. Review of *Yeats Annual 17*

Work in Progress: Books

Poetry of the AIDS Epidemic, current book project, forthcoming

Prizes, Awards, Grants

University of Houston Outstanding Fellowship Mentor Award (\$1000)	2021
English Department Travel Award To present paper at the ALSCW Conference at Holy Cross (\$500)	2019
Martha Gano Houstoun Research Professorship. Competitive research award including teaching release and research funding (\$6000)	2019-2021
Provosts Travel Award To deliver paper at 2019 ALA Boston (\$900)	2019
Research Progress Grant To conduct archive research on Thom Gunn Biography. (\$2000)	2019
English Department Travel Award To present paper at the ALSCW Conference in Nashville (\$500)	2018
Chair's Excellence Fund Award To present a paper on the biography of Thom Gunn at the ALA Conference in San Francisco (\$1000)	2018
Faculty Development Leave Competitive Research Leave to work on book on AIDS elegy for the Spring 2019 semester	2018
Provost's Travel Award To present a lecture on Thom Gunn at the Louisville Conference on Literature and Culture (\$1200)	2018
English Department Travel Award To coordinate placement activities at MLA Conference in New York (\$2000)	2018
English Department Travel Award To present a paper at the ALSCW Annual Conference in Dallas (\$500)	2017
English Department Travel Award To present a paper on the biography of Thom Gunn at the ALA Conference in Boston (\$1000)	2017
Houstoun Award To photograph materials at the Bancroft Library Berkeley (\$2400)	2017
Provost's Travel Award To present a lecture on Thom Gunn at the Louisville Conference on Literature and Culture (\$1200)	2017

English Department Travel Award To coordinate placement activities at MLA Conference in Philadelphia (\$1500)	2017
English Department Travel Award To give a lecture on <i>Grief and Meter</i> at Harvard University (\$1000)	2016
English Department Travel Award To present paper on elegies for Ezra Pound at the Louisville Conference on Literature and Culture (\$1000)	2016
English Department Travel Award To coordinate placement activities at MLA Conference in Austin (\$2000)	2016
Houstoun Distinguished Visiting Professor Award University of Houston award to bring the poet and critic Mark Scroggins to Houston for a lecture and reading. (\$3500)	2015
Book Completion Award, Office of Research University of Houston For indexing and manuscript preparation (\$2000)	2015
English Department Travel Award To present at ALA Poetry Symposium in Savannah (\$1000)	2014
Houstoun Distinguished Visiting Professor Award (in conjunction with Kevin Prufer) University of Houston award to bring the poet and critic Robert Archambeau to Houston for a lecture and reading. (\$3500)	2014
English Department Travel Award To chair panel at 2013 MLA Conference in Boston (\$1000)	2013
Martha Gano Houstoun Award To fund manuscript preparation of <i>A Genealogy of Poetry</i> (\$3000)	2012
English Department Travel Award, University of Houston To attend ALA Conference in San Francisco (\$1000)	2012
English Department Travel Award, University of Houston To present lecture on Thom Gunn at Cambridge University (\$1000)	2010
University of Houston New Faculty Grant Research grant to undertake research on Thom Gunn (\$6000)	2010
Martha Gano Houstoun Distinguished Visiting Scholar Award University of Houston award to bring the poet August Kleinzahler to the English Department (\$4000)	2010
Provost's Faculty Travel Fund Award, University of Houston To attend the ALA Conference in San Francisco (\$750)	2010
English Department Travel Award, University of Houston To attend the MSA Conference in Montreal (\$1200)	2009

Martha Gano Houstoun Award University of Houston award to undertake research into Thom Gunn in the UK (\$1420)	2009
Provost's Faculty Travel Fund Award, University of Houston To attend the ACLA Conference at Harvard University (\$750)	2009
Martha Gano Houstoun Award University of Houston award to undertake research into Thom Gunn (\$1980)	2008
Martha Gano Houstoun Award University of Houston award to undertake research into Thom Gunn in San Francisco. (\$1780)	2008
English Department Travel Award, University of Houston To attend the MLA Conference in San Francisco (\$1200)	2009
Archie Grant for Research Excellence Wake Forest University Award to undertake research at the Berg Collection, New York, on the manuscripts of W. H. Auden and T. S. Eliot. (\$3000)	2007
Kennedy Scholarship to Harvard University British Government memorial scholarship for President Kennedy tenable at MIT or Harvard. UK equivalent to Rhodes scholarship. (\$121,000 total: travel, fees, stipend and health insurance for three semesters)	2004-2006
Arts and Humanities Research Council Studentship (UK) British Government scholarship for PhD. (\$22,000 per annum, \$66,000 total, fees and living expenses)	2003-2006
University College London Graduate School Award To undertake research at Harvard University on Robert Lowell and Seamus Heaney. (\$5000)	2003

Scholarly Presentations, Invited Lectures and Conference Moderating

Invited reading for the virtual launch of the *Collected Poems of Harry Crosby*, ed. Ben Mazer. June 2020.

"Looking Back on the Future of Poetry." <https://www.youtube.com/watch?v=R27tknmvMy0>. Litbalm virtual reading series. May 2020.

"Tennis court lines: Robert Lowell and Claudia Rankine's formal innovations." American Literature Association, San Diego, May 2020 (postponed until 2021)

"Women's Poetry of the AIDS epidemic". Louisville Conference on Literature and Culture since 1900, February 2020.

"Communicatory Objects and Formal Hypersubjects in AIDS Poetry." New York Institute for the Humanities at NYU, October 2019.

"Irish Women Poets in America." ALSCW Plenary Panel on Expatriate Poets, Holy Cross MA, October 2019.

"Formal features of AIDS Poetry in Ronald Johnson's 'Blocks to be Arranged in A Pyramid'" American Literature Association Boston, May 2019.

“A Swarm of Lively Rabbits: The Point of Poetry Criticism” Louisville Conference on Literature and Culture since 1900, February 2019.

“The Ethics of Portraiture: Robert Lowell’s Ekphrastic Poems about Portraits of Caroline Blackwood” ALSCW annual conference, Nashville, October 2018

“Continuities in Thom Gunn’s Elegies.” Panel organizer, American Literature Association, San Francisco, May 2018.

“Robert Lowell’s Portraits of Poets.” American Literature Association, San Francisco, May 2018.

“Poetics at the Edges of Genre.” A panel. Louisville Conference on Literature and Culture since 1900. Panel Moderator. February 2018.

“Object Lessons in 90s AIDS poems.” Louisville Conference on Literature and Culture since 1900. February 2018.

“Impractical Criticism Or How to Read the Same Poem Every Day for Twenty Five Years.” Panel on Slow Reading ALSCW annual conference, Dallas, October 2017.

“Object Lessons in 90s AIDS poems.” National Poetry Foundation Conference on Poetry and Poetics of the 1990s, Orono, Maine, June 2017 (unable to attend and present due to illness).

“Thom Gunn and the Pink Locust.” American Literature Association Annual Conference, Boston, May 2017.

“Continuities: On Starting Thom Gunn’s Biography. Louisville Conference on Literature and Culture since 1900. February 2017.

"Premature Elegies for Ezra Pound." Invited panel participant. Louisville Conference on Literature and Culture since 1900. February 2016.

"Relation and Reputation." A panel. 21st Century Moore: A Conference on the work of Modernist Poet Marianne Moore. Panel Moderator. March 2015.

“Ampersands & Analysands. John Berryman’s *Dream Songs* for his Contemporaries.” American Literature Association Symposium on Poetry, Savannah, October 2014.

“An Alternative Genealogy of Poetry: Elegies for Female Poets.” Modern Languages Association, Boston, January 2013. Session organizer.

“Keeping Yes and No Unsplit in the Dialectic of Disaster.” American Literature Association, San Francisco, May 2012.

“A Biography of Thom Gunn.” Invited to deliver a lecture at Cambridge University, UK, December 2010.

“Strategies of Evasion and Obliquity in Susan Howe’s ‘Thorow’.” American Literature Association, San Francisco, May 2010.

“Poetry of the AIDS Epidemic.” American Comparative Literature Association, New Orleans, USA, April 2010.

“Thom Gun’s AIDS Elegies” Invited to deliver a seminar at Rice University, Houston, USA, April 2010.

“I began with a swelled head and ended with swelled feet”: Poems about Ezra Pound in Old Age. Modern Studies Association, McGill University, Canada, November 2009.

“The Poetry of 9/11: An Outsider’s view.” American Comparative Literature Association, Harvard University, USA, March 2009.

“The Offspring of Pound’s Pact: Contemporary Poetic Approaches to Walt Whitman.” British Association of American Studies Annual Conference, Manchester University, UK, April 2004.

“Modified in the guts of the living’: Seamus Heaney’s ‘Audenesque.’” Institute of English Studies “Mutation and Mutability” conference, Senate House, London University, UK, March 2004.

“The threadbare art of my eye’: Robert Lowell’s Poems for Poets.” Invited to give the Celia Phillips Memorial Lecture University College London, UK, October 2003.

“I’m cross with god who has wrecked this generation’: John Berryman’s Elegies for his Precursors and Contemporaries.” Lecture, University College London, UK, May 2003.

Languages

Medieval and Modern Italian, French

TEACHING AND STUDENT LEARNING

Areas of Teaching Interest

Contemporary and modern poetry (American, British and Irish), elegy, epic, confessional and post-confessional verse, queer poetics, ekphratic poetry, prosody and meter, medical humanities, neoformalist criticism, poetic responses to disaster, transatlantic literary relations, poetic influence and inheritance, epigraphs and allusions.

Course and Program Development

ENGL 7396: Special Topics in Poetics: The Poetry of Disaster (new preparation)
ENGL 7390: Introduction to Doctoral Studies (revised and redesigned preexisting course)
ENGL 7396: Elegy (new preparation)
ENGL 7396: Modern Epic (new preparation)
ENGL 7396: Confessional Poetry (new preparation)
ENGL 7380: Introduction to Poetry and Poetics (revised and redesigned preexisting course)
ENGL 4332: Modern and Contemporary Poetry (hybrid, new preparation)
ENGL 4332: Modern and Contemporary Poetry (new preparation)
ENGL 3325: Structures of Poetry (revised and redesigned preexisting course)

Graduate Student Supervision

Dissertation Committee, Grace Wagner, 2021
Chair, Exam Committee, Theodora Bishop, 2020
Reading and Research Hours, Alix Zachow, 2020
Reading and Research Hours, Rohan Chetri, 2020
Reading and Research Hours, Justin Jannise, 2020
Special Problems, Theodora Bishop, 2018

Dissertation Committee, Henk Roussow, 2016
Dissertation Committee, Christian Bancroft, 2016
Dissertation Committee, Erin Singer, 2015
Special Problems, Christian Bancroft, 2015
Reading and Research Hours, Henk Roussow, 2015
Special Problems, Henk Roussow, 2014
Special Problems, Christian Bancroft, 2014
Reading and Research Hours, Conor Bracken, Sam Masefield, Henk Roussow and Yerra Sugarman, 2014
Reading and Research Hours, Jennifer Lowe, 2012
Oral Committee, Chair, Russel Swensen, 2011
PhD examiner: Poetry exam and Contemporary Literature exam 2008, 2009, 2010, 2011, 2014, 2016, 2017
Dissertation Committee, Anna Journey, 2010

Teaching Awards

Outstanding Fellowship Mentor Award, 2021

Shortlisted for the Ross M. Lence Award for Teaching Excellence, 2012, 2013

Invited participant, Derek Bok Center for Teaching and Learning, Master Class on Pedagogy, Harvard University, 2005

SERVICE

University of Houston: Department, College and University.

English Department Research Committee, Chair 2020-2023
English Department Promotion and Tenure Subcommittee 2020
CLASS Grievance Committee, 2019-2021
Chair, CLASS Faculty Governance Committee, 2019-2021
Ad-Hoc Grievance Tribunal 2019-2020
Research Committee, 2019-2020
Graduate Handbook Subcommittee, 2019
Faculty Senate Ad Hoc Grievance Committee, 2019
Graduate Admissions subcommittee, 2018
Chair, Graduate Committee, 2015-2018
Personnel Committee, 2017, 2018
Graduate Admissions subcommittee, 2017
By-Laws subcommittee, 2016
Judge for Brian Lawrence Award for Poetry, 2016
Judge for Susan Scanlon Award for Poetry, 2016
Board of Unsung Masters' Series, 2016, 2017
Director of Graduate Studies, 2015-18
Library Committee, 2014-2015
Scholarship Committee: Reicheck Award, 2014
Upper Division committee, 2009-2010, 2013-14
Judge for Paula Withers Clare Award for Teaching, 2013
Technology Committee, 2012-2013
Elections, Rules and Grievances Committee, 2010-2011, 2013-2015
Planning Committee, 2010-2011, Ex officio 2015-18
Board of *Glass Mountain* (undergraduate literary journal), 2010, 2011, 2012, 2013, 2014, 2015
Lower Division Committee, 2010-2011

Young Faculty Forum, 2009
Graduate Committee, 2008-2009, 2015-2018

Profession / Academic Discipline

External Reader for Bloomsbury Publishing
External Reader for *Contemporary Literature*
Fulbright Commission Selection Committee Member, UK competition
External Reader for Liverpool University Press (University of Wisconsin Press)
External Reader for Ohio University Press
Tenure Review for Lake Forest University
External Reader for *Modernism/modernity* (Johns Hopkins University Press)
External Reader for *American Literary History* (Oxford University Press)
Selection Committee for the Houston Poet Laureate Program
External Reader for Palgrave Macmillan
External Reader for Routledge
Poetiks Project, Bath Spa University, UK. Consultant for online poetry analysis program, 2008-2014
Invited reviewer for *The Times Literary Supplement*, 2001-present

Professional Affiliations

American Comparative Literature Association
Association of Literary Scholars, Critics and Writers
Modern Languages Association
Modern Studies Association
Signet Society (Harvard)
Academy Club (London)
Robert Lowell Society
Kennedy Scholars Association
British Association of American Studies
American Literature Association

