

## History 4347

### Century of Revolution: Stuart England, 1603-1714 - Capstone

Fall 2026  
Thursdays, 2:30-5:30 p.m.  
Prof. Catherine Patterson



### How did a nation valuing hierarchy and order come to cut off the head of one king and depose another?

In HIST 4347, we will trace the roads to revolution and the forces of order and disorder that changed Britain forever and helped launch the American experiment.

The seventeenth century saw the growth of England as a maritime and colonial power, the development of new fault lines in religion, the rise of new ideas about who had—or who should have—governing power, and the outbreak of two revolutions. This class examines major themes and events in British history during this dramatic period, including changing ideas of royal authority and popular participation, the causes of the British Civil Wars and Revolution, and the development of constitutional monarchy. Students will advance their critical skills by reading and analyzing primary source documents from the 17<sup>th</sup> century, assessing historical arguments made by modern historians, and engaging in historical research. Coursework and assignments include weekly discussion of readings; tutorials on the research and writing process; short writing assignments; and a substantial research paper.

**This is a capstone course, fulfilling the capstone requirement for History Majors**

# History 4362 Capstone in Asian History

## Topic: East Asian Women

Fall 2026

[xcong@uh.edu](mailto:xcong@uh.edu)

Tue. 2:30-5:30pm

This is an upper-division undergraduate seminar which provides historical and contemporary perspectives on East Asian women in their home countries and in the United States. One of the purposes of this course is to expose students to diverse historical and anthropological topics concerning East Asian women. This course also introduces theoretical debates on gender, colonialism, and post-colonialism, for the development of students' critical thinking. By studying theories as well as examining historical and ethnographic sources, students will explore how power works in each locality and on the worldwide scale as related to a particular political economy pertaining to each historical period. Moreover, the course intends to help students develop multi-cultural perspectives by comparing and contrasting gender issues which have emerged in different economic, social, and cultural environments. No language prerequisite.



Ladies with western musical instruments



Source: Published by Omori Kakutarō, wood block print (detail), c. 1890, Museum of Fine Arts, Boston

During which period of Japanese history was this print most likely created?



**HIST 4383**

**Capstone in Global History**

**Topic: Magic Bullets and Medical Modernity in the Global South**

**Dr. Nandini Bhattacharya**

Email: [nsbhattacharya@uh.edu](mailto:nsbhattacharya@uh.edu)

Class Times: Mon/Wednesday, 1:00-2:30

Venue: H32



This course will explore state medicine and epidemic control in colonial and postcolonial nation-states in the global South in the 20<sup>th</sup> century. In the era of biomedicine policy makers and public consensus favoured a ‘magic bullet’ approach to cure specific diseases in poverty-stricken nations. This approach met with varied success. Specific studies will include the histories of the use of penicillin for the cure of TB, synthetic quinine and the WHO’s malaria eradication policy, smallpox and polio vaccination and its discontents, and the histories of biomedical solutions to malnutrition. This course will introduce students to themes of colonialism and neo-imperialism, ‘development’ and ‘backwardness’ and the thematics of state medicine and international medical aid.



# Capstone in Public History Writing & Editing for a History Magazine

HIST 4390-1 (25251)

MW 10:00-11:30, Fall 2026

In this class, students can:

- Become a published author
- Learn to write history for a popular magazine audience, conduct research, edit copy, select images, and write photo captions
- Create articles for 2027 issues of *Houston History* magazine for the UH centennial, moving from story formation to preparing for publication
- Develop skills for the workplace.

Prerequisite ENGL 1302, Junior standing or higher.

**For information contact: Dr. Debbie Z. Harwell,  
dzharwel@central.uh.edu**