

Videographic Criticism and New Directions in Film & Media Studies

a lecture with

Christian M. Keathley

Wednesday, January 11

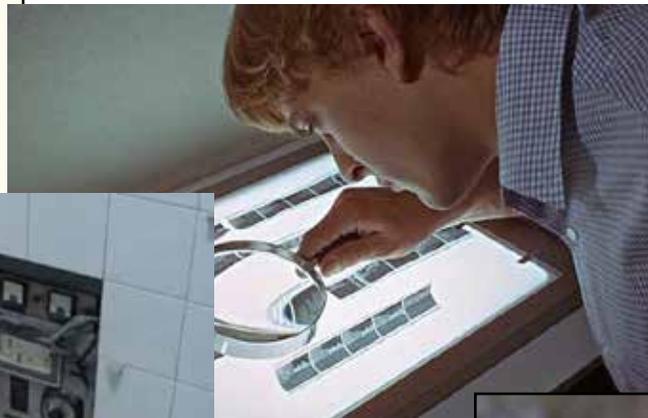
4:00

Honors College

(reception to follow)

christian keathley
jason mittell

The Videographic Essay
Criticism in Sound & Image



Professor Keathley is co-author (with Jason Mittell) of *The Videographic Essay: Criticism in Sound and Image* (caboose, 2015), and the author of *Cinephilia and History, or The Wind in the Trees* (Indiana University Press, 2006).

This lecture is part of the CLASS Media and Moving Image Initiative and this month's faculty Workshops on Videographic Criticism; the lecture and reception itself are generously sponsored by the UH Center for Public History and the Honors College.

Questions? Please contact Dr. Karen Fang, kfang@uh.edu