

## ROBERT B. LIDDELL

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### EDUCATION

**THE UNIVERSITY OF HOUSTON**, Houston, TX  
**Masters in Fine Arts, Creative Writing Program in Fiction, May 2005**  
**C. Glenn Cambor Fellowship, Teaching Assistantship**

**THE UNIVERSITY OF HOUSTON**, Houston, TX  
**Bachelor of Arts in Philosophy, Minor in English, May 1996**

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### PROFESSIONAL EXPERIENCE

<b>UNIVERSITY OF HOUSTON HONORS COLLEGE</b> <i>Lecturer</i> -English 1303h, Honors Composition -English 1370, Composition I and II--Honors Lecture -Honors 2101, The Human Situation--Modernity -Honors 2301, The Human Situation--Antiquity -English 2361, Western World Literature II--Honors Lecture -Honors 3301, Readings in Medicine & Society -English 4371, Literature & Medicine -Honors 4397, Loss and Recovery Narratives	Fall 2011-Present
<b>GLASSCOCK SCHOOL OF CONTINUING STUDIES</b> <b>RICE UNIVERSITY, Houston, TX</b> <i>Instructor</i> -Creative Writing (fiction)	Fall 2008-Spring 2016
<b>THE UNIVERSITY OF HOUSTON, Houston, TX</b> <i>Lecturer</i> -Creative Writing (fiction)	Fall 2008-Spring 2009
<b>THE UNIVERSITY OF HOUSTON-VICTORIA, Sugarland, TX</b> <i>Lecturer</i> -English 3337, Studies in World Literature -English 3430, Professional Writing	Fall 2007
<b>LOW RENT MAGAZINE</b> <i>Fiction Editor</i> -Solicited authors for publication -Selected and edited pieces for publication	Winter 2007-Winter 2009
<b>INPRINT, INC., Houston, TX</b> <i>Instructor</i> -Creative Writing (fiction)	Summer 2007

**THE UNIVERSITY OF HOUSTON, Houston, TX**

*Spring 2007*

**Lecturer**

-English 3330, Creative Writing (fiction)

**HOUSTON COMMUNITY COLLEGE, Houston, TX**

*Fall 2006-Fall 2007*

**Lecturer**

-English 2328, American Literature since 1865

-English 1302, Composition II

**THE UNIVERSITY OF HOUSTON, Houston, TX**

*Summer 2005*

**Lecturer**

-English 1304, Composition II

**THE UNIVERSITY OF HOUSTON, Houston, TX**

*Fall 2004-Spring 2005*

**Teaching Assistant**

-English 1303 and 1304, Composition I and II

-Planned and created syllabi, coursework, and writing assignments.

-Designed curriculum for all classes.

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## **PUBLICATIONS**

-“Whatever Happened to Sebastian Grosjean?” Short story appeared in the literary anthology  
*Best New American Voices 2007.*

-“Whatever Happened to Sebastian Grosjean?” Short story appeared in *The Gettysburg Review*,  
Autumn 2005.