

Marina Trninic, Ph.D.
Abbreviated Curriculum Vitae

EDUCATION

- Ph.D. English, Texas A&M University
M.A. English, Texas A&M University
B.A. Spanish & Psychology, English Minor, *Summa Cum Laude*, University of Houston
With study at University of Salamanca, Spain & The Honors College

PROFESSIONAL EXPERIENCE

- 2023-present Instructional Assistant Professor, Honors College, University of Houston
2019-2023 Lecturer, Honors College, University of Houston
2017-2019 Visiting Assistant Professor, Honors College, University of Houston
2016-2017 Lecturer, Department of English, Texas A&M University
2013-2016 Lecturer, Languages & Communication, Prairie View A&M University
2011-2012 English Sole Instructor, TAMU Bridge, Languages & Communication, PVAMU
2005-2013 Graduate Sole Instructor, Department of English, Texas A&M University

ACADEMIC PUBLISHING POSITIONS

- 2006-08 Acquisitions Assistant, Texas A&M University Press
2004-05 Assistant Editor, *Kosmas Journal of Czech Studies*, Texas A&M University
2002-03 Marketing Intern, Arte Público Press, University of Houston

PUBLICATIONS

- Article. "Edgar Allan Poe's Tarred and Feathered Bodies: Imagining Race, Questioning Bondage, and Marking Humanity." *South Central Review* 35.3 (Fall 2018): 26-39.
Article. "A Call to Humanity: Hawthorne's 'Chiefly about War-Matters.'" *Nathaniel Hawthorne Review* 37.1 (2011): 109-132.
Book Review. "Plantation Visions: Reproducing White Ignorance. *Hidden in Plain Sight: Slave Capitalism in Poe, Hawthorne, and Joel Chandler Harris* by John T. Matthews." Review. *Poe Studies* 53 (2020): E3-5.
Book Review. "*The Reconstruction of Mark Twain: How a Confederate Bushwhacker Became the Lincoln of Our Literature* by Joe Fulton." Review. *South Central Review* 29.1&2 (2012): 178-80.

AWARDS & HONORS

- 2022 Lerner Family Faculty Fellowship Award
2021 Human Situation Text Group Lecture Award, Frederick Douglass's *Narrative*
2020 Dean's Award for Teaching Excellence, Honors College, University of Houston
2020 Human Situation Text Group Lecture Award, Dostoevsky's *Crime and Punishment*
2019 Kirby Prize for the Best Article Published in *The South Central Review*

- 2018 Dean's Service Award, Honors College, University of Houston
- 2013 Fasken Graduate Teaching Award, College of Liberal Arts, Texas A&M
- 2011/13 Selected Participant, Futures of American Studies Institute, Dartmouth College
- 2011 College of Liberal Arts Dissertation Fellowship, Texas A&M
- 2011 Brown & Kruse Dissertation Scholar Award, Glasscock Center for Humanities
- 2011 Department of English Dissertation Fellowship, Texas A&M
- 2007 Hamlin Hill Literary History Essay Award, Glasscock Center for Humanities

TEACHING EXPERIENCE

Courses Taught

- Human Situation: Antiquity
- Human Situation: Modernity
- Metaphors of Body and Illness (Medicine and Society)
- Body and Mind at War (Medicine and Society)
- Nineteenth-Century American Fiction/Writing a Nation (Phronesis)
- Literary Public Intellectuals: Nathaniel Hawthorne (Phronesis; Creative Works)
- American Literature to the Civil War
- Studies in American Literature: Since 1945
- Adolescent Literature: Powerlessness and Agency
- Intro to Humanities: Nightmares
- Introduction to Rhetoric & Composition
- Introduction to Literature/Writing about Literature
- Rhetoric and Composition I & II
- Technical Writing and Technical Writing for Engineers

Study Abroad

- March 2018 Oxford Consortium for Human Rights, Oxford, UK
- May 2018 Honors Study Abroad, Rome, Florence, and Tuscany, Italy
- May 2019 Honors Study Abroad, Barcelona, Montserrat, and Costa Brava, Spain

CONFERENCES & PRESENTATIONS

- 2022 Moderator; two panels, HERU (Honors Education at Research Universities)
- 2022 Mock-Great Conversation table leader, HERU
- 2021 Chair, Literature Pedagogy, South Central Modern Language Association (SCMLA)
- 2021 Invited Panelist, Career Diversity in the Humanities Symposium, College of Liberal Arts Texas A&M University
- 2019 "The Opportunities of Lecture in Teaching Literature," Pedagogy, SCMLA
- 2018 "Entering a Conversation in Arguments about Literature," Pedagogy, SCMLA
- 2017 "Title Sequence Analysis as Entry into Literary Analysis," Pedagogy, SCMLA
- 2017 Chair, Technology in the Classroom Panel, SCMLA
- 2016 Chair, Literature and Politics Panel, SCMLA
- 2014 "Anti-Rent Racialized Violence and Counterfeit Appeals to Higher Law in James Fenimore Cooper's *Redskins*," Literature & Politics, SCMLA

- 2013 "Rebellion and Social Inversion: Edgar Allan Poe's Tarring and Feathering of Masters and Abolitionists," Group Leader: Eric Lott, Futures of American Studies Institute, Dartmouth College
- 2010-12 Panelist, "Research," "Publishing," and "Reading" Panels, New Graduate Student Orientation, Texas A&M University
- 2011 "Tarring and Feathering in Pre-Revolutionary American Literature," Group Leader: Colleen Boggs, Futures of American Studies Institute, Dartmouth College
- 2011 "Deferring Tar and Feathers 'For Her Sake': Mary Jane Holmes's Rose Mather (1868)," English Department Dissertation Fellowship Presentation, Texas A&M
- 2005 "The Mouth in *Tripmaster Monkey*: Maxine Hong Kingston's Bloodless Revolution," 21st Annual All-University Conference on the Advancement of Women in Higher Education, Texas Tech University