

THE HONORS COLLEGE

COURSEBOOK FALL 2015





THE HONORS COLLEGE

AT THE UNIVERSITY OF HOUSTON

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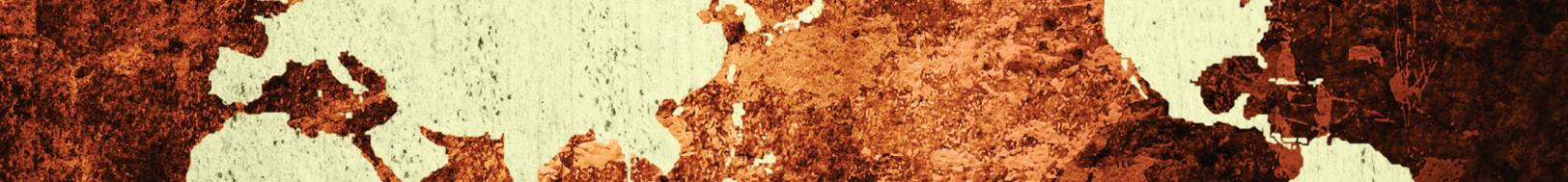


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ACADEMIC CALENDAR

FIRST DAY OF FALL 2015 CLASSES August 24, 2015

LAST DAY TO ADD A CLASS September 1, 2015

LAST DAY TO DROP WITHOUT A GRADE September 9, 2015

SPRING HONORS PETITION DEADLINE September 11, 2015

LAST DAY TO DROP WITH A "W" October 30, 2015

THANKSGIVING BREAK November 25-28, 2015

LAST DAY OF FALL CLASSES December 5, 2015

FALL 2015 FINALS December 9-16, 2015

LAST DAY OF FALL 2015 SEMESTER December 17, 2015





HONORS CURRICULA

Curriculum (plural, *curricula*) is Latin for a path or course to be run, a race.

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- I. *University Honors* for the four-year Honors student, and
- II. *Collegiate Honors* for the student who joins Honors mid-career.

With *Honors in Major* is added to either of these designations if the student completes a senior Honors thesis within the required Honors hours of the respective curriculum.

I. CURRICULUM for the UNIVERSITY HONORS designation

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

1. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester)
Modernity (4 hours, spring semester)

2. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (POLS 1336)
3 hrs Honors American History (HIST 1377 or HIST 1378)
3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

3. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour senior honors thesis sequence.

4. Additional Honors credit: 14 credit hours

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

5. Non-Honors credit requirements:

1 hr Natural Science lab
3 hrs credit for (or placement beyond) elementary functions level mathematics, i.e. MATH 1314, 1330, or 2311.

II. CURRICULA for the COLLEGIATE HONORS designation

A. PRIMARY OPTION Curriculum, 21 credit hours

4 hrs Human Situation: Modernity
3 hrs Honors Colloquium
14 hrs additional Honors credit

B. MINOR OPTION Curriculum

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours
Energy and Sustainability Minor, 18 credit hours
Leadership Studies Minor, 16 credit hours
Medicine & Society, 15 credit hours
Phronesis Politics and Ethics Minor, 19 credit hours

GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at thehonorscollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a Change of Information form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a Change of Status form.
3. Students who are withdrawing from the University must complete a Change of Status form.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a Change of Status form prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Honors advising days will be March 30–April 3. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Fall 2015 course schedule. To schedule an appointment, students should sign up, starting March 23, at thehonorscollege.com/advisingappointments.

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, April 3. Registration will open for general student access on Sunday, April 5. At that time, Honors students can still register in accordance with the times listed in the University Class Schedule but will not enjoy priority.

Also, please take note of the following:

- 1) Many courses listed here are reserved for Honors students and are not listed in the University schedule of courses; the class numbers are available only from this Coursebook.
- 2) Every Honors student should plan to take at least one

Honors course each semester. There are four ways to do so:

- a) Enroll in any one of the courses listed here with an “H” designation.
 - b) Enroll in any one of the courses listed here without an “H” designation, then fill out an Honors Credit Petition Form, have it signed by the instructor, and turn it in to the Student Services office during the first three weeks of the semester. Individual instructors may require extra work from Honors students in these classes.
 - c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from an Honors advisor.
 - d) Enroll in a senior honors thesis. Those in good standing in the Honors College should secure permission to begin a senior honors thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a senior Honors thesis course. Students with junior-level standing should begin thinking about this process by reading the “Guidelines for the Senior Honors Thesis Project,” available at www.undergraduateresearch.uh.edu.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one’s undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
 - 4) Honors Students pursuing the “University Honors” designation who have not completed “The Human Situation: Antiquity” are required to register for the course unless they have been specifically advised not to do so by an Honors advisor



HUMAN SITUATION: ANTIQUITY



antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer’s epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings; the character of the human soul; and one’s relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome

All students in the Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of

in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one’s life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

Registration information for “Human Situation: Antiquity” will be available at thehonorscollege.com/advisingappointments.

Beginning Monday, March 23, all students needing to register for Human Situation will find their first choice of discussion time at the website mentioned above.

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

ENROLLMENT

The lecture portion of the course, ENGL 1370H, is team-taught and divided into two different teams: Alpha and Omega. Students who have prior credit for ENGL 1304 will enroll in ENGL 2360 for the lecture portion of the course instead of ENGL 1370, which is an ENGL 1304 equivalent.

Both teams will meet for lecture MWF: Alpha from 11 a.m. - 12 p.m. and Omega from 12 - 1 p.m.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available.

Registration

Registration information for “Human Situation: Antiquity” will be available at thehonorscollege.com/advisingappointments.

For general course information, visit the UH web site for the complete Undergraduate Catalog: www.uh.edu/academics/catalog.



OFFICE OF UNDERGRADUATE RESEARCH

Associate Dean of Undergraduate Research: **Dr. Stuart Long**

Program Director

Karen Weber

211 MD Anderson Library

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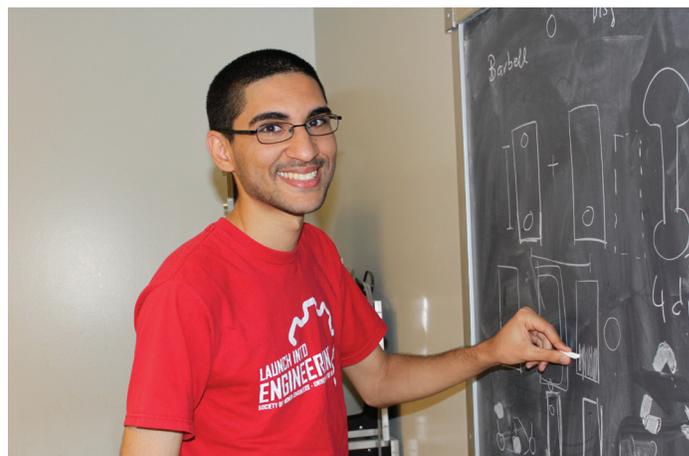
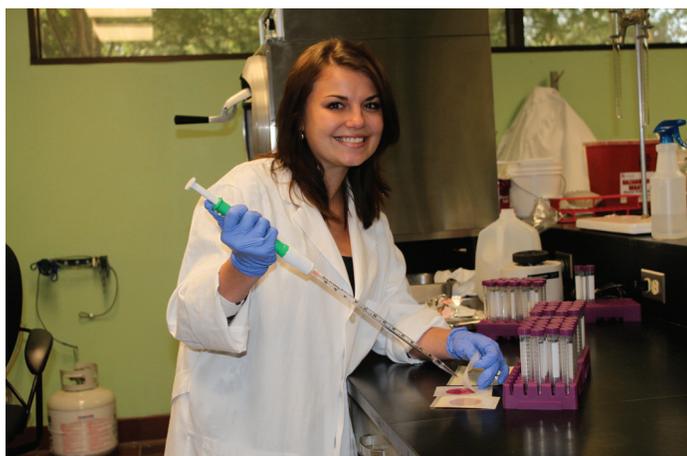
Dr. Jennifer Asmussen

jkgajan@uh.edu - 713.743.6433

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities on- and off-campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.

SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a \$3,500 stipend to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year, and candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the SURF-UH website at UndergraduateResearch.uh.edu/surf.

The **PURS** is a part-time semester research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students from all disciplines. Candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the PURS website at UndergraduateResearch.uh.edu/purs.





OFFICE OF UNDERGRADUATE RESEARCH

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process, as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a senior honors thesis will graduate with an honors designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at: UndergraduateResearch.uh.edu/thesis_guidelines.



HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require students to first secure a faculty member with whom they would like to work before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the "Getting Started" webpage at UndergraduateResearch.uh.edu
- Peruse your department's website to find out about the research the faculty within your discipline are conducting.
- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check OUR web page of faculty members currently seeking undergraduate researchers, UndergraduateResearch.uh.edu/FacultyResearch.
- Join the UH Undergraduate Research Facebook page and/or the Office of Undergraduate Research's listserv. You will receive postings on available research positions and scholarships for undergraduates.
- Join HURN, the student organization for undergraduate research. This will allow you to connect and network with other UH undergraduate researchers.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page in the Coursebook.



NATIONALLY COMPETITIVE SCHOLARSHIPS

Are you interested in attending graduate school? Are you seeking a summer internship experience related to your field of study? Are you overwhelmed looking for these opportunities in addition to completing required course assignments?

Then visit the Office Of Undergraduate Research's website for scholarship resources at www.uh.edu/honors/undergraduate-research/scholarships. This site includes information on graduate and undergraduate fellowships in addition to scholarship and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process. Finally, please use the Scholarship Search table on the website to identify other scholarship opportunities in addition to those listed here.



Barry M. Goldwater Scholarship

The Goldwater scholarship awards up to \$7,500 each year to sophomores and juniors interested in pursuing a research career in math, science, or engineering. Candidates must exhibit academic excellence, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is at the end of January of each year, but the campus deadline is typically in late November.

Harry S. Truman Scholarship

The Truman Scholarship awards of up to \$30,000 to full time juniors interested in pursuing graduate degrees and careers in public service (broadly construed). Applicants must be U.S. citizens. The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

NSF Graduate Research Fellowship

The NSF Graduate Research Fellowship offers funding to undergraduate and graduate students in science, mathematics, engineering, and some fields within the social sciences. Fellowships are awarded for graduate study leading to a research-focused Master's or Ph.D. Each award provides a \$12,000 cost-of-education allowance and a \$32,000 stipend. Applicants must be citizens, nationals, or permanent residents of the United States. The deadlines vary depending on the field but are typically in November of each year.

A more detailed listing of competitive awards can be found at

undergraduateresearch.uh.edu/scholarshipindex



NATIONALLY COMPETITIVE SCHOLARSHIPS

Rhodes Scholarships

The Rhodes awards 32 scholarships annually for 2-3 years of graduate study at the University of Oxford. The Rhodes covers tuition and all other educational costs for the scholars' tenure. Applicants must be full time graduating seniors or recent graduates who demonstrate academic excellence, leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2015 Rhodes Scholarship is **June 1, 2015**. The final campus deadline for the 2015 Rhodes Scholarship is **August 31, 2015**.

Marshall Scholarships

The Marshall Foundation offers awards for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors or recent graduates with at least a 3.7 GPA, be U.S. citizens, demonstrate strong leadership abilities, and a commitment to public service. Candidates should also have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2015 Rhodes Scholarship is **June 1, 2015**. The final campus deadline for the 2015 Rhodes Scholarship is **August 31, 2015**.

Gates Cambridge Scholarships

Gates Cambridge Scholarships are competitive awards for postgraduate study in any subject available at the University of Cambridge. Applicants are awarded based on intellectual ability, leadership, and commitment to improving the lives of others. Candidates should be citizens of any country outside the United Kingdom and graduating seniors or recent graduates. The deadline is in the beginning of October of each year, but interested candidates should contact Jennifer Asmussen before **June 1, 2015**.

George J. Mitchell Scholarships

The Mitchell Scholars Program provides support for one year of postgraduate study in Ireland and Northern Ireland for students between the ages of 18 and 30. The Mitchell Scholars Program provides tuition, accommodations, a living expenses stipend, and an international travel stipend. Applicants are judged based on scholarship, leadership, and a sustained commitment to community and public service. The deadline is in the beginning of October of each year, but interested candidates should contact Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2015 Rhodes Scholarship is **June 1, 2015**. The final campus deadline for the 2015 Rhodes Scholarship is **August 31, 2015**.

Glamour's Top 10 College Women

Each year, Glamour magazine recognizes ten outstanding college women for their academic excellence, leadership, and community and campus involvement. Applicants must be full time juniors and legal residents of the U.S. Winners receive a cash prize of up to \$20,000 as well as round trip airfare to New York City to participate in Glamour's Top 10 College Women spring event. The deadline is in the beginning of September each year.

For more information, contact:

Dr. Jennifer Asmussen
jkgajan@central.uh.edu



CENTER FOR CREATIVE WORK

Director of the Center for Creative Work: Dr. John Harvey
jharvey2@uh.edu
TheHonorsCollege.com/ccw

The minor in Creative Work provides a multidisciplinary art-in-context program that integrates creative projects, critical study, and cultural research. Beginning with our foundational course, HON 3310: Poetics and Performance, students explore creativity in classes across the disciplines designed to bridge art, film, literature, theatre, and music with studies of cultures, history, language, business, and society.

Through the program, students generate original creative and critical work, participate in internships, forge relationships with community partners, and gain invaluable career development experience. Partnership with various departments, disciplines, and programs is at the very heart of the Creative Work minor.

The Creative Writing Program, the Cynthia Woods Mitchell Center for the Arts, the Moores School of Music, and the School of Theatre and Dance are just a few of the Creative Work minor's many supporters across campus. Though the Creative Work minor is housed at the Honors College, the participation of non-honors students is encouraged.

Summer Course

The History of Beauty and Ugliness

Instructor: Harvey
Course Number: HON 4397H
Class Number: 18616
Day & Time: M-F 10 - 12 p.m.

What is beauty? Immanuel Kant thought the beautiful charms us in nature, literature, and music. Western Art has often defined ugliness through the grotesque and monstrous — the gargoyles of Notre Dame de Paris. Can the repellent be beautiful? Can beauty disgust us? Are there cultural norms, or is beauty truly in the eye of the beholder? We'll explore appearances that inspire and horrify us through paintings, photographs, sculptures, and films from Classical Greece to 21st Century Houston. Along the way, we'll work on curating our own exhibition of beauty and ugliness; of what charms, what terrifies.

Featured Courses

Poetics and Performance: Conversations with Kant, Hegel and Schiller at the Movies

Instructor: Harvey
Course Number: HON 3310H
Class Number: 17194
Day & Time: TTh 5:30 - 7 p.m.

What we call aesthetics began as a proper subject of study in the mid eighteenth century and by the early nineteenth had drawn the major philosophers of the day to explore its particular way of viewing the world. We'll read and chat with Immanuel Kant, Georg Wilhelm Friedrich Hegel, and Friedrich Schiller as they discern, judge, and elevate the role of art in philosophy and science. Along the way we'll watch several award-winning short films such as *The Music Box*, *Franz Kafka It's a Wonderful Life*, *Six Shooter* and others. We'll apply the aesthetics we've studied to these films and use those findings to make our own cinematic gems at the end of the semester.

Houston Based: Theories and Criticism in Contemporary Art

Instructor: Mills/Cook
Course Number: HON 4397H
Class Number: 25507
Day & Time: TTh 5:30 - 7 p.m.

This year, the Center for Creative Work offers its newest capstone course, *Houston Based: Theories and Criticism in Contemporary Art*. Team-taught by two Houston-based thinkers, Honors College Visiting Professor and philosopher Jacob Mills and *DiverseWorks* Associate Curator Rachel Cook, the course will introduce key concepts and methodologies in contemporary art, philosophy, and criticism while also interacting and applying these to the Houston arts landscape. Students will analyze past methodological approaches and be asked to identify and question their efficacy within the current contemporary moment and Houston's art-cultural context. Key themes in the course include: how ideas are debated in cultural realms; how key debates around broader historical, social, and political contentions have informed philosophical writings and contemporary art practices; and how historical understandings of texts, artworks, exhibitions, and critical writings have shaped our understanding of Houston's art-cultural context.

CREATIVE WORK MINOR

Requirements

- I. Complete 18 hours of courses approved for the Creative Work minor, including:
 - a. One foundation course: HON 3310: Poetics & Performance.
 - b. 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.
 - c. One 4000-level capstone course: **HON 4310: The City Dionysia**, **HON 4315: Artists & Their Regions** (formerly Writers and Their Regions), **IART 4300: Collaboration Among the Arts**, or another 4000-level course approved by the minor program director.
- II. A minimum of 12 hours must be taken in residence.
- III. A cumulative GPA of 3.25 is required in courses completed for the minor.
- IV. Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

Approved Courses

Courses listed below are the approved courses for the Creative Work minor.

- AAS 3301: Hip Hop History and Culture
 ANTH 4340: Anthropology Through Literature
 ANTH 4344: Anthropology of Meaning, Myth and Interpretation
 ARCH 3340: Greek and Roman Architecture and Art in the Context of Contemporary Work
 ARCH 3350: Architecture, Art and Politics
 ARTH 4311: Artists, Art-Making, and Patronage in Medieval Europe
 ARTH 4375: Theories of Creativity
CHNS 3350: Chinese Culture Through Films
 CLAS 3345: Myth and Performance in Greek Tragedy
 CLAS 3371: Ancient Comedy and its Influence
 CLAS 3380: Epic Masculinity
 CLAS 3381: From Homer to Hollywood
COMM 2370: Introduction to Motion Pictures
 COMM 4338: The Family in Popular Culture
COMM 4397H: iPad Storytelling*
 DAN 3311: Dance History II
ENGL 3306: Shakespeare: Major Works*
ENGL 3330H: Beginner's Creative Writing: Fiction
 ENGL 3322H: Contemporary Fiction
ENGL 4396H: Literature and Alienation*

- ENGL 4373: Vision and Power: Film, Text & Politics
ENGL 4371H: Literature and Medicine*
 FREN 3362 & GERM 3362: Paris and Berlin
GERM 3364: Writing Holocausts
 GERM 3386: Films of Fassbinder
GLBT 2360: Introduction to GLBT Studies
HIST 3327H: Houston Since 1836*
 HIST 3395H: Technology in Western Culture
 HON 3397H: Immersion Journalism
HON 3397H: The Literature of Work*
 HON 3397H: From Script to Stage: Screenwriting Workshop
 HON 4310H: City Dionysia: "Goodbye, Houston. Hello, Houston"
 HON 4315H: Artists & Their Regions
 HON 4371H: Literature and Medicine
HON 4397H: Houston Based: Theories and Criticism in Contemporary Art*
HDFS 4397H: I'm Pretty Smart, Now What?*
IART 3300: Intro to Interdisciplinary Art
IART 3395: Art as Activism*
 IART 3395: Site-Specific Performance
IART 4300: Collaboration Among the Arts
ITAL 3306H: Italian Cinema*
 ITAL 3336: Italian Literature in Translation
 ITAL 4308: Dante and His World
MAS 3341: Mexican American Experience Through Film
MUSI 2361: Music and Culture
MUSI 2397: History of Rock
MUSI 3301: Listening to World Music
MUSI 3303: Popular Music of the Americas since 1840
PHIL 1361: Philosophy and the Arts
 PHIL 3361: Philosophy of Art
RELS 2310: Bible and Western Culture I
 RELS 3333: Religion and Literature*
 RELS 3396: Selected Topics in Religious Studies
 THEA 2343: Introduction to Dramaturgy
THEA 3335: History of Theater I
WCL 2351: World Cultures Through Lit & Arts
WCL 2352: World Cinema
WCL 3373: Gender and Sexuality in World Film
WCL 4351: Frames of Modernity I
 WCL 4352: Frames of Modernity II
 WCL 4367: Voices from Exile and Diaspora
WOST 2350: Intro to Women's Studies

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2015 semester.

*Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the minor in Creative Work.



ENERGY & SUSTAINABILITY PROGRAM

The Energy and Sustainability minor is designed to provide students from all majors with an interdisciplinary approach to broad issues in energy and sustainability. The minor will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

Coursework will focus on topics such as existing, transitional, and alternative energy sources, as well as energy and sustainability from the perspectives of engineering, economics and business, architecture and design, public policy, and education. The minor is an interdisciplinary collaboration with other colleges and departments across campus.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholars and speakers series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of junior standing, have 15 or more hours of credit at the University of Houston, and have a cumulative GPA of at least 2.5. Interested students do not have to declare the minor to take the introductory course.

The Energy and Sustainability minor consists of 18 hours, 9 hours of which must be advanced. At least 6 of the 9 advanced hours must be in residence.

For more information on the minor in Energy & Sustainability, please contact:

Director

Dr. Joe Pratt
joepratt@uh.edu
713.743.3088

Advisor

Franco Martinez
fsmartinez@uh.edu
713.743.8322

I. Required Courses – 6 hours

ENRG 3310: Introduction to Energy and Sustainability

ENRG 4320: Case Studies in Energy and Sustainability*

II. Elective Courses – 12 hours

Students must choose an additional 12 hours from the following, with no more than 6 hours from any one area and no more than 12 hours of ENRG courses total for the minor.

ARCH 3367: Sustainable Architecture
(Prerequisite: junior standing)

ARCH 3368: Sustainable Development
(Prerequisite: junior standing)

BIOL 3359: Environmental Biology of Texas
(Prerequisites: BIOL 1361 & 1362)

BIOL 4368: Ecology
(Prerequisites: BIOL 1361 & 1362)

ECON 3385: Economics of Energy
(Prerequisite: ECON 2304 or 3332 or consent of instructor)

ENGL 3396: Selected Topics: Writing Eco-City:
Focus Houston

ENRG 4397: Political Risk Assessment

ENRG 4397: Seminar in Energy Efficiency

ENRG 4397: The Future of Natural Gas

ENRG 4397: Energy Supply Chain

ENRG 4398: Independent Study in Energy and Sustainability

GEOL 3333: Earth Resources

GEOL 3342: Introduction to Air Pollution

HIST 3394: Special Topics such as War, Globalization & Terror; and History of Fossil Fuels in the US

HIST 4318: Africa and the Oil Industry

HIST 4322: Environment in U.S. History

HON 3397: Political Risk Assessment*

INTB 3354: Introduction to Global Business

INTB 4397: Intro to Energy & Sustainability

POLS 4349: International Energy Politics

POLS 4363: Science, Technology, & Public Policy

TECH 1325: Energy for Society

TECH 4310: Future of Energy and the Environment

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2015

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.



HONORS PROGRAM IN THE HEALTH PROFESSIONS

Director: Dr. Simon Bott

Academic Advising and Student Development: Dr. Aaron Reynolds

As the umbrella organization for all pre-health students associated with the Honors College, the Honors Program in the Health Professions — or (HP)² — combines the cultures of science, technology, and the liberal arts in exciting, innovative ways.

A joint venture between the Honors College, the College of Natural Sciences & Mathematics, and numerous other disciplines and departments, (HP)² provides students with a diversity of perspectives on the wide range of degree opportunities available to aspiring health professionals: in medicine, nursing, dentistry, optometry, and dozens more fields. It also houses important initiatives such as the Medicine & Society program and minor, the Houston Premedical Academy, over a dozen other student organizations, the Honors Biomedical Sciences major, and the BS/MD collaboration with regional medical schools.

Given the inherent interdisciplinary requirements of health care, students in (HP)² also meet and learn from a variety of professionals through classroom talks and guest lectures, in addition to participating in internships, research placements, and other planned clinical opportunities developed specifically for the program. As a result, our graduates emerge as well-rounded, exceptional candidates for the professional careers they've ultimately chosen — and better-prepared, more empathic practitioners as well.

While membership is required for students in special programs such as the Honors Biomedical Science major and the Houston Premedical Academy, the larger program of (HP)² is open to all Honors College students who are interested in the health professions





THE MEDICINE & SOCIETY PROGRAM

The Medicine & Society Program at Houston

Founding Director: Dr. William Monroe

Director: Dr. Helen Valier

Academic Advising and Student Development: Dr. Aaron Reynolds

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

SUMMER COURSES

Current Issues In Health

Course Number: HON 4398H
Instructor: Valier
Class Numbers: See description
Day & Time: Summer 4, 4-6 p.m. -
see description

There will be three one credit hour classes offered in the Summer 4 session that you may take as single classes or in combination:

An Introduction to Illness and Wellness in America

Dates: July 8, 9, 10, 13, 14, 15, 16

An Introduction to Healthcare Terminology

Dates: July 17, 20, 21, 22, 23, 27, 28

An Introduction to Healthcare Ethics

Dates: July 29, 20; August 3, 4, 5, 6, 10

If you choose to take any one class, sign up for 4198H; if you wish to take any two classes, sign up for 4298H; and if you would like to enroll for the whole sequence, sign up for 4398H.

Literature & Medicine

Course Number: HON 3301H
Instructor: Reynolds
Class Number: 17690
Day & Time: Summer 4, M-F 2-4 p.m.

This course will use fictional works — shorts stories, essays, graphic novels, films — to examine issues of illness and health through a distinctly individual lens, allowing for deeper, more humanistic understandings of the many intangible factors that nonetheless play a crucial role in the experience of trauma, disease, and recovery. By going beyond a quick diagnosis to examine deeper contexts — social, historical, cultural, and more — the hope is to better prepare aspiring medical professionals for the demands of such a career by encouraging careful reflection, sharper critical analysis, and greater empathy as well.

Honors Introduction to Sociology: Sociology of Global Health

Course Number: SOC 1301 H
Instructor: Jones
Class Number: 16526
Day & Time: Summer 2, M-Th 12 - 2 p.m.

The Sociology of Global Health is an introductory Sociology of Health & Illness and Medical Sociology course designed to provide action-oriented, experiential-based opportunities to undergrad Honors College students. This course examines global health challenges, incidence and prevalence of disease, economically constrained families, communities, healthcare systems, and our changing environmental conditions, which are found to contribute to the changing relationship of health and disease.



MINOR IN MEDICINE & SOCIETY

A minor in Medicine & Society requires 15 hours of approved coursework, including the foundation course, "Readings in Medicine & Society" (HON 3301H). Four elective courses may be chosen from the list of courses approved for the minor, and at least two of these must be taken at the advanced level; in some cases, other related coursework or internships may be applied toward the minor, with prior approval from the director and associate director. Students must earn a 3.0 or higher in all coursework for the minor.

In addition, students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program coordinator. No more than 6 hours of a student's major may be applied toward the minor.

For more information, contact:

Dr. Helen Valier

Associate Director, Medicine & Society Program

hkvalier@uh.edu

Students must complete 15 semester hours of approved coursework, including:

I. HON 3301H: Readings in Medicine and Society

II. 6-12 hours from the following courses:

ANTH 3396: The Politics of Healthcare & the Latino Community

COMM 3300: Health Communication

ENGL 4371H: Literature and Medicine*

HIST 3303H: Disease, Health, and Medicine in American History

HIST 3316: Race & Racism in American Science and Medicine

HIST 3318: History of American Health Care Policy

HIST 3319H: Plagues & Pestilence: Epidemics*

HIST 3394H: History of Madness

HIST 4361H: 20th Century Genocides

HON 3305H: Medicine in Performance

HON 3306H: Health and Human Rights

HON 3397H: Culture and Health

HON 3397H: Lyric Medicine*

HON 4138H: Data Analytics and Health

ENGL 4371H: Literature and Medicine

HON 4397H: Illness Narratives*

HON 4397H: The Holocaust and Medical Ethics

HON 4397H: Ethics in Science

HON 4397H: Approaches to Community in Medicine

HDFS 4397H: I'm Pretty Smart, Now What?*

IDNS 4391H: Ethics in Science

IDNS 4392: History of 20th Century Science

IDNE 4337H: Human Factors and Ergonomics

RELS 3355: Yoga and Philosophy

RELS 3366H: Healing, Divination, and Magic in the Bible

SOC 3345: Sociology of Death & Dying

SOC 3350: Sociology of the Body

SOC 3380: Introduction to the Sociology of Health Care

SOC 3382: Sociology of Drug Use and Recovery

SPAN 3339H: Spanish for the Global Professions

III. 0-6 hours from the following courses:

ANTH 3350: Women and Health

ANTH 3364: Disease in Antiquity

ANTH 4331: Medical Anthropology

ANTH 4352: Biomedical Anthropology

COMD 3301: Deaf Culture

COMM 3300: Health Communication

COMM 3302: eHealth and Telemedicine

COMM 3303: Health Literacy

COMM 3304: Multicultural Health Communication

COMM 3305: Communication and Catastrophic Illnesses

COMM 3340: Health Campaigns

HON 3397H: Social and Environmental Health Impact*

HON 3397H: Literature and Psychoanalysis

HDFS 1311H: I'm Pretty Smart, Now What?*

OPTO 1300H: Intro to Health Professions

PHIL 3354: Medical Ethics

POLS 4363: Science, Technology, and Public Policy

PSYC 2335: Intro to Health Psychology

SOC 1301H: Intro to Sociology: Health Emphasis sections

IV. Students may petition appropriate special topics classes for up to 6 hours of credit, or 2 courses, toward the minor. The request must be approved by the Honors dean and the Medicine & Society coordinator.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2015 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Medicine & Society minor.

LEADERSHIP STUDIES

Director of Leadership Studies: Brenda Rhoden

bjrhoden@uh.edu

713.743.9025

www.thehonorscollege.com/leadership

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.

FEATURED COURSE

Leadership Theory & Practice

Instructor: Rhoden
Course Number: HON 3330H
Class Number: 19691
Day & Time: MWF 11 a.m. - 12 p.m.



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.



THE GRAND CHALLENGES FORUMS

The Honors College is committed to the education and development of the whole person. The Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.

For more information, please contact:

Dr. Christine LeVeaux-Haley

cleveaux@uh.edu

 Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

MINOR IN LEADERSHIP STUDIES

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

For a minor in Leadership Studies, students must complete 16 semester hours of approved course work, of which 13 hours must be advanced, including:

I. HON 3330H: Leadership Theory and Practice*

II. HON 4130H: ePortfolio

III. Leadership as an Individual. 3 hours from the following courses:

COMM 1331: Fundamentals of Public Speaking

COMM 1332: Fundamentals of Public Speaking

COMM 1333: Interpersonal Communication

HDFS 1311H/4397H: I'm Pretty Smart, Now What?

HON 3397H: The Literature of Work

HON 4397: Policy Debate and Persuasive Speech

PHIL 3350: Ethics

PHIL 3351: Contemporary Moral Issues

PHIL 3358H: Classics in History of Ethics

SOC 2310: Social Problems

IV. Leadership within Group/Organizations. 3 hours from the following courses:

COMM 3332: Effective Meeting Management

COMM 3356: Business & Professional Communication

COMM 3358: Leadership Communication and Organizations

HON 4397: Introduction to Civic Engagement

EPSY 3300: Introduction to Educational Psychology

MANA 3335: Introduction to Organizational Behavior and Management

POLS 3355: Judicial Process

POLS 3363: Groups in the Political Process

POLS 3388: Political Leadership

SOC 3318: Introduction to Social Work

SOC 3342: Sociology of Work

SOC 3351: Social Class and Mobility in America

V. Leadership with a Global Context. 3 hours from the following courses:

HIST 4394: 20th Century Genocides

HON 3397: Argument, Advocacy, and Activism

HON 4360H: Capstone Seminar on Globalization

POLS 3365: Public Opinion

POLS 3380: The Policy Making Process

POLS 4315: Political Information & Communications

POLS 4343: Causes and Politics of War

POLS 4349: International Energy Politics

SOC 3365: Sociology of Education

SOC 3380: Introduction to the Sociology of Health Care

VI. Field Experience: 3 hours of approved electives may be satisfied by an internship, senior honors thesis, service learning, special topics course, or study abroad.

VII. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2015 semester.



Courses marked with this icon in the course listing will count toward the Leadership Studies minor.



EPORTFOLIO PROGRAM & COURSE

Tired of worrying about where to store your academic and professional documents?

Need a better way to send your academic materials to faculty letter writers?

Interested in better distinguishing yourself as an applicant for graduate school and the work force?

If YES, the ePortfolio program is for YOU!

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

How does the ePortfolio program work?

Freshmen and Sophomores:

- Request the ePortfolio link is added to your Blackboard Learn account at TheHonorsCollege.com/eportfolio.
- This folder is for you to store your files for developing your published, public narrative at a later date. The information within the ePortfolio folder in Blackboard Learn will include recommended sections for your ePortfolio, guidelines on organizing materials, and helpful tutorials, pdfs, and links on developing your site.
- Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into My Portfolios within Blackboard Learn.
- When you are ready to make your ePortfolio public, plan to enroll in the one-credit hour HON 4130H ePortfolio course during your junior or senior year.

Juniors and Seniors:

- Enroll in the one-credit hour course: ePortfolio (HON 4130H). The one-credit hour ePortfolio course is two-fold in nature. It is a retrospective of a student's Honors education, but also prospective in nature — serving as a preview of what's coming next for the student. Students are guided through the “folio thinking” process of determining how to reflect on their education and then showcase their work.
- The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who the student really is, what they have accomplished, and what they hope to achieve.

The portfolios also serve as a self-reporting tool for students. The particular sections included in the ePortfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published ePortfolio provides an illustrative forum for faculty letter writers, admissions committees for graduate and professional school, and potential employers to learn about the highlights of a student's educational career.

Visit TheHonorsCollege.com/eportfolio for details on this exciting new program.





SPEECH AND DEBATE

Director: Sarah Spring
sespring@uh.edu
policydebate@honors.uh.edu
TheHonorsCollege.com/debate

The Honors College houses the University of Houston's Speech and Debate Program, which, since its inception in 2012, has been energetically building upon UH's storied debate tradition. More than merely an opportunity for intercollegiate competition, the Program is founded on three pillars:

COMPETITIVE EXCELLENCE

Speech & Debate achieves competitive success at National and regional Debate & Forensics tournaments. These competitive opportunities are available for students at all levels of debate or speech experience. By building upon the strong academic foundation available to University of Houston students, the program succeeds at the highest competitive levels, particularly against top-tier research universities.

ACADEMIC SUCCESS

The co-curricular partnership of academic and student programs enables students to succeed in class and after graduation. Additionally, the program creates active student engagement across the campus by prompting students to engage in intellectual questions, debates, and discussion.

COMMUNITY ENGAGEMENT

The Program focuses community engagement on areas of student and staff expertise — debate education. Debate is a particularly important skill for many high school students, particularly those at risk.





PHRONESIS: A PROGRAM IN POLITICS & ETHICS

Director: Dr. Tamler Sommers

tssommers@uh.edu

Advisor: Andy Little

alittle@uh.edu

Phronesis is the ancient Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

Phronesis is an Honors Program in Politics and Ethics that aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronesis* introduces students to major works in ethics, political theory, and classical literature. In their courses, students discuss fundamental questions and problems of political

and moral concern from a wide range of perspectives. Students who choose the *Phronesis* minor become active in a program with a strong community fostered by interdisciplinary faculty.

Phronesis sponsors guest lectures, colloquia, and panels with internationally renowned scholars. The program also promotes service learning beyond the classroom. Students who become *Phronesis* Fellows have special opportunities to participate in small seminars with our guest speakers.

Phronesis expands the career options of all the students in the program, who go on to pursue graduate study, congressional positions, human rights work, the study of constitutional and international law, and much more.

TheHonorsCollege.com/Phronesis

THE PHRONESIS FELLOWS

Exceptionally motivated students minoring in *Phronesis* have the opportunity to join the *Phronesis* Fellows. The Fellows participate in numerous activities supporting the intellectual life of the program and assist in organizing public lectures and panels sponsored by *Phronesis* and The Hobby Center for Public Policy. Each Fellow is nominated by a *Phronesis* faculty member and must submit a written statement indicating their interest in the *Phronesis* program. Fellows receive a \$500 stipend each semester for their participation.

Phronesis Fellows meet together to discuss and debate selected writings from nationally celebrated professors and public intellectuals. Discussions are led by the Fellows, encouraging them to develop their analytical, rhetorical, and leadership skills. Fellows also meet with visiting scholars in small colloquia to discuss readings. In the past year, *Phronesis* has invited such scholars as Sister Helen Prejean, Dr. Jay Winter, Dr. Debra Nails, and Dr. Joseph Carens.



THE *PHRONESIS* MINOR



For the minor in *Phronesis*, a student must complete 19 semester hours of approved coursework; *all courses must be Honors sections*. Classes may be approved for credit by the *Phronesis* director by means of a general petition.

I. Foundational Course

The Human Situation: Modernity (4 hours)
HON 2101H, ENGL 2361H

[Prerequisite - The Human Situation: Antiquity. For eligible students not in the Honors College, this prerequisite may be waived with the permission of the *Phronesis* director.]

II. One course each from POLS and PHIL (6 hours)

POLS 3310H, 3342H, 3343H, 3349H
PHIL 3350H, 3351H, 3355H, 3358H, 3375H

III. Two 3000-level courses from approved list (6 hours)

IV. One 4000-level course from approved list (3 hours; seminar on a core issue in Politics and Ethics, with a substantial writing component)

V. Average GPA of 3.0 for all courses in the minor

VI. 6 hours of coursework may count toward the major

P Courses marked with this icon in the course listing will count toward the *Phronesis* minor.

POLITICAL SCIENCE COURSES

HON 3397H: Staging Justice *

POLS 3310H: Intro to Political Theory

POLS 3340H: Ancient/Medieval Political Thought

POLS 3341H: Modern Political Thought

POLS 3342H: Liberalism and its Critics

POLS 3343H: Democratic Theory

POLS 3349H: American Political Thought

PHILOSOPHY COURSES

PHIL 3304H: History of 17th Century Philosophy

PHIL 3305H: History of 18th Century Philosophy

PHIL 3350H: Ethics

PHIL 3351H: Contemporary Moral Issues

PHIL 3354H: Medical Ethics

PHIL 3355H: Political Philosophy

PHIL 3356H: Feminist Philosophy

PHIL 3357H: Punishment

PHIL 3358H: Classics in the History of Ethics

PHIL 3375H: Law, Society, and Morality

PHIL 3383H: History of Ancient Philosophy*

PHIL 3386H: 19th Century Philosophy

PHIL 3387H: History of American Philosophy

PHIL 3388H: History of 20th Century Philosophy*

PHIL 3395H: Moral Diversity

PHIL 3395H: Open and Closed Societies

PHIL 3395H: Justice

CLASSICS COURSES

CLAS 2366H: Who Owns Antiquity?

CLAS 3341H: The Roman Republic

CLAS 3375H: Roman, Jew and Christian

CLAS 3397: Violence & Martyrdom

4000-LEVEL SEMINARS

CLAS 4305H: Fifth Century Athens

CLAS 4353H: Myths & Dreams

HIST 4361H: 20th Century Genocides

HON 4397H: Security in War Situations

POLS 4346H: Greek Political Thought

POLS 4394H: Modern Political Thought

POLS 4394H: Contemp Islamic Political Thought

POLS 4394H: The Constitution of Liberty

POLS 4396H: Politics and Religion

RELS 4360H: Clash of Civilizations

WCL 4352H: Frames of Modernity II

* Asterisks indicate Honors Colloquia.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2015 semester.



BAUER HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors and minors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See pages 31 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program

Sarah Gnospelius
sgnospelius@uh.edu; 713.743.5205
www.bauer.uh.edu/honors



GLOBAL STUDIES

Global Studies offers six hours of core international business courses that students may use toward the Certificate in Global Studies and Research. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4360, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student's undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization — from politics to popular culture.

Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a senior Honors thesis. Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To



encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.

For more information on the Global Studies Program, contact:

Director of Global Studies

Olivia Miljanic
omiljanic@uh.edu
713.743.3669



Courses marked with this icon in the course listing will count toward the Global Studies certificate.

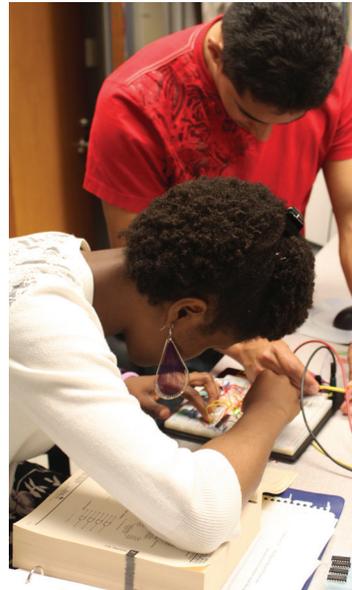


HONORS ENGINEERING PROGRAM

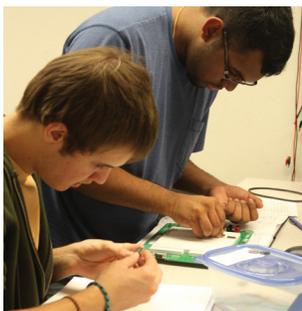
A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering in your first semester. The curriculum continues with Problem Solving and Computing in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 46 for the Honors Engineering Program course listings.

For more information on the Honors Engineering Program, contact:
Dr. Fritz Claydon, Director
fclaydon@uh.edu



HONORS SPANISH PROGRAM



The Hispanic Studies Undergraduate Spanish Program seeks to provide students with a broad education within diverse areas of Spanish, Latin American and Latino/a studies. Our focus on language, literature, culture, and linguistics also includes business, women and gender studies, film, art, translation, interpreting, public speaking, and more. Our goal is that students acquire the knowledge and critical thinking skills, as well as the historical, linguistic, and cultural understanding to develop successful careers as future professionals in a wide range of fields.

Our department now features a new minor: Spanish for the Business Professions. This minor focuses on the language of business and trade and cross-cultural business contexts such as U.S. and Latin America and advanced business Spanish.

For the course offerings in Fall 2015, see page 54.

For more information on the Honors Spanish Program, contact:
Christina Sisk
clsisk@uh.edu

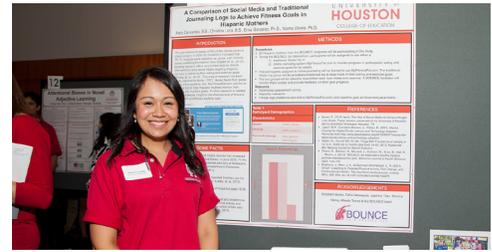


HONORS IN EDUCATION

A collaboration between the Honors College and the College of Education, this program offers top students in Education, Health, and Human Development opportunities to explore critical issues in society. Honors in Education students complete more challenging coursework and enjoy increased opportunities for meaningful research and impactful service. Small discussion-based classes allow deeper engagement with our experienced and innovative faculty. Students in academic majors outside the College of Education who are interested in teaching should contact the Honors in Education program director for information about minors in Education.

See page 47 for the Honors in Education course listings.

For more information on the Honors in Education Program, contact:
Jeylan Yassin, Undergraduate Director
jyassin@uh.edu
713.743.4422



3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM*

Through the dual degree program, students spend their first three years in the Honors College and in their senior year begin law school at the University of Houston Law Center.

After completion of the first year of law school, students will earn a degree in Liberal Studies, with a minor in Phronesis, the study of law, ethics and politics and an additional minor of your choice.

The program will include a small group of students, approximately 10-15 pre-law students per year, and will offer mentoring, support, counseling, speakers, access to Law School faculty and LSAT prep.

*Subject to final approval from the University. Expected launch date Fall 2015.

Requirements to enter the Law Center early:

- 3.5 GPA
- 90 hours completed in the Honors College
- Achieve the median LSAT score of previous entering class

For more information, please contact
Alison Leland
awleland@uh.edu



HONORS COURSE LISTINGS



HOW TO USE THE COURSE LISTINGS IN THE HONORS COURSEBOOK

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title
Readings in Medicine and Society
There are two sections of this course available.
 Course Number: HON 3301H

Instructor: Valier
 Class Number: 12685
 Day & Time: TTh 2:30 – 4:00 pm

Instructor: Queen
 Class Number: 38178
 Day & Time: TBA



This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.

This is the Honors course number. Courses with an “H” get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text:
(Petition for Honors Credit.)

Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.



IMPORTANT COURSE LISTING ELEMENTS



This course counts as an Honors Colloquium. Honors Colloquia are listed on page 56–57.



This course counts toward the Medicine & Society minor.



This course counts toward the *Phronesis* minor in politics and ethics.



This course counts toward the Center for Creative Work minor.



This course counts toward the Leadership Studies minor.



This course counts toward the Global Studies certificate.



This course counts toward the Energy & Sustainability minor.

(Petition for Honors Credit.)

You must petition this course to earn Honors credit for it. Refer to page 5 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

There are two sections of this course available.

There are multiple sections of this course available. All sections should be listed together in the course listing.

Two components of this course are required; you must register for both.

There are special registration requirements for this course — pay attention and register appropriately.

This course is cross-listed as Course 1234, 12345.

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab Information:

There are lab sections for this course for which you must register separately.

Class Number:

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.



SUMMER 2015 COURSES

SESSION ONE

Readings in Medicine and Society

Instructor: Brunt
Course Number: HON 3301H
Class Number: 18885
Day & Time: TTh 2:30 - 4 p.m.

SESSION TWO

Current Issues in Health (Whole Sequence)

Instructor: Valier
Course Number: HON 4398H
Class Number: 16519
Day & Time: Refer to pg. 16

Introduction to Sociology

Instructor: Jones
Course Number: SOC 1301H
Class Number: 16526
Day & Time: M-Th 12 - 2 p.m.

SESSION FOUR

The US Since 1877

Instructor: Harwell
Course Number: HIST 1378H
Class Number: 19043
Day & Time: M-Th 2 - 4 p.m.

Current Issues in Health (Two Classes)

Instructor: Valier
Course Number: HON 4298H
Class Number: 18509
Day & Time: Refer to pg. 16

Literature & Medicine

Instructor: Reynolds
Course Number: HON 3301H
Class Number: 17690
Day & Time: M-Th 2 - 4 p.m.

Current Issues in Health (Whole Sequence)

Instructor: Valier
Course Number: HON 4398H
Class Number: 13772
Day & Time: Refer to pg. 16

Current Issues in Health

Instructor: Valier
Course Number: HON 4394H
Class Number: 16519
Day & Time: Refer to pg. 16

U.S. and Texas Constitutions and Politics

Instructor: Belco
Course Number: POLS 1336H
Class Number: 17578
Day & Time: M-Th 10 - 12 p.m.

The History of Beauty and Ugliness

Instructor: Harvey
Course Number: HON 4397H
Class Number: 18616
Day & Time: M-Th 10 - 12 p.m.

Introduction to Psychology

Instructor: Capuozzo
Course Number: PSYC 1300H
Class Number: 19044
Day & Time: M-Th 10 - 12 p.m.

Current Issues in Health (One Class)

Instructor: Valier
Course Number: HON 4198H
Class Number: 18506, 18507, 18508
Day & Time: Refer to pg. 16

FALL 2015 COURSES



ANTHROPOLOGY

Introduction to Cultural Anthropology

Instructor: Avery
Course Number: ANTH 2302H
Class Number: 19664
Day & Time: TTh 10 - 11:30 a.m.

This course introduces the major concepts, methods, and theories used by anthropologists to understand how humans organize and interpret social life. In this class, we will survey the complex issues associated with past and modern societies in local, regional, and global contexts. We will explore ethnographies in order to ask questions about different aspects of human social existence, placing emphasis on comparative perspectives that challenge cultural assumptions. Based on the assigned readings and their own social observations, students will be encouraged to think critically about “culture” in order to foster insight into both the continuities and the dynamics of social change in society.



ARAB STUDIES

Modernity and Rationalism in Islamic Tradition

Petition for Honors Credit.

Instructor: El-Badawi
Course Number: ARAB 3340
Class Number: 23074
Day & Time: MWF 11 a.m. - 12 p.m.

Systematic analysis of classical Islamic philosophical discourse’s evolution into Islamic Modernism; including the Qur’an, Ghazali, Averroes, Muhammad Abduh, and Nasr Abu Zayd.



ART HISTORY

Pre-Columbian Art

Petition for Honors Credit.

Instructor: Koontz

Course Number: ARTH 3312
Class Number: 18579
Day & Time: TTh 2:30 - 4 p.m.

In this course you will become familiar with the wide spectrum of Latin American creativity from the coming of the Spanish in the late 15th century to contemporary art in Mexico, Brazil, Argentina, and elsewhere. You will come to know the major monuments of Latin American art and architectural history and the questions that scholars have asked of these monuments. The course is taught as a hybrid, with in-class lectures supplemented by visits on your own time to collections both virtual and real. This is a rigorous class designed for highly motivated students. Expectations and course workload are higher.



BAUER HONORS

Accounting Principles I: Financial

There are two sections of this course available

Instructor: Newman
Course Number: ACCT 2331H

Class Number: 19839
Day & Time: TTh 1 - 2:30 p.m.

Class Number: 10181
Day & Time: TTh 2:30 - 4 p.m.

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders’ equity. The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than in regular sections.

Accounting Principles II: Managerial

Instructor: Newman
 Course Number: ACCT 2332H
 Class Number: 24854
 Day & Time: TTh 11:30 a.m. - 1 p.m.

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as “the true cost” of an item or activity. There are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

Principles of Financial Management

Instructor: Guez
 Course Number: FINA 3332H
 Class Number: 10269
 Day & Time: MW 11:30 a.m. - 1 p.m.

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

Business Law and Ethics

Instructor: Phillips
 Course Number: GENB 4350H
 Class Number: 21507
 Day & Time: MW 1 - 2:30 p.m.

Utilizing a critical thinking approach, this course facilitates the development of tools necessary to analyze a variety of legal and ethical issues that arise in today’s business environment. Models of ethical decision-making are covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students’ analytical skills.

Engineering Statistics I

Instructor: TBD
 Course Number: INDE 2333H
 Class Number: 19723
 Day & Time: TTh 2:30 - 4 p.m.

Probability and statistical inference for engineering applications; probability distributions, estimation, statistical tests, and reliability theory.

Introduction to Global Business



Instructor: Barrett
 Course Number: INTB 3354H
 Class Number: 17852
 Day & Time: MW 2:30 - 4 p.m.

Introduction to Global Business assesses trends over history in the macroeconomic context that shape businesses operating within specific countries and globally. Through this course you will gain an understanding of the global economic landscape, where decisions by governments, in fiscal policy (taxes and spending) and monetary policy (banking and exchange rates), affect international businesses. After completing this course, you will understand concepts such as: the history and current trends of globalization; the economic and political context, and how it shapes international business; and the history and current trends in international trade and international labor forces.

Global Environment of Business



Instructor: Miljanic
 Course Number: INTB 3355H
 Class Number: 19546
 Day & Time: TTh 1 - 2:30 p.m.

This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Global Environment of Business. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, “resource wars” in an ever-shrinking planet, and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Global Environment of Business through organizing agendas of global citizenship and social entrepreneurship.

Capstone Seminar in Globalization



This course is cross-listed as HON 4360 (19020).

Instructor: Miljanic
 Course Number: INTB 4397H
 Class Number: 25114
 Day & Time: TTh 11:30 a.m. - 1 p.m.

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor

and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

Introduction to Organizational Behavior and Management

Instructor: DeFrank
 Course Number: MANA 3335H
 Class Number: 10306
 Day & Time: TTh 2:30 - 4 p.m.

The objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal of this course is to both simplify and complicate your picture of organizations — to simplify by systematizing and interrelating some basic ideas and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

Principles of Marketing

Instructor: Kacen
 Course Number: MARK 3336H
 Class Number: 25186
 Day & Time: TTh 10 - 11:30 a.m.

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases, and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications; Pricing Strategy, Marketing Channels and Supply Chain Management, and Internet Marketing and Electronic Commerce.

Introduction to Computers & MIS

Instructor: Parks

Course Number: MIS 3300H
 Class Number: 10400
 Day & Time: MW 10 - 11:30 a.m.

This course provides students with an introduction to the basic concepts of computer-based management information systems and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

Business System Consulting

Petition for Honors Credit.

Instructor: Scott
 Course Number: MIS 4379
 Class Number: 18048
 Day & Time: TTh 2:30 - 4 p.m.

This course covers the practical aspects of solving small business systems problems and operates as a business-consulting course. The students are consultants for clients of the University of Houston Small Business Development Center. Students meet small business owners to find what the problem is and then create a satisfactory solution. Local small businesses have grown because of solutions provided by our students. Students from all departments in the Bauer College of Business as well as Computer Science students and Information Technology students in the College of Technology are encouraged to participate in this dynamic, ever-changing course.

Service and Manufacturing Operations

There are two sections of this course available.

Course Number: SCM 3301H
 Instructor: Gardner
 Class Number: 10397
 Day & Time: MW 10 - 11:30 a.m.
 Instructor: Anderson
 Class Number: 18717
 Day & Time: MW 11:30 - 1 p.m.

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes.

Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

Statistical Analysis & Business Applications I

Instructor: Johnson
Course Number: STAT 3331H
Class Number: 10393
Day & Time: MW 2:30 - 4 p.m.

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, analysis, and use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data and gain an understanding of the information produced by the software used.

BIOLOGY



Introduction to Biological Science I

There are three sections of this course available.

Course Number: BIOL 1361H

Instructor: Newman
Class Number: 13583
Day & Time: TTh 1 - 2:30 p.m.

Instructor: Newman
Class Number: 17365
Day & Time: TTh 11:30 - 1 p.m.

Instructor: Cheek
Class Number: 19059
Day & Time: MWF 9 - 10 a.m.

Prerequisite for freshmen: Advisor or instructor permission. Prerequisite for continuing students: NSM, Engineering, or PrePharmacy major and GPA of at least 3.25, or instructor permission.

This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

Genetics

Instructor: Newman
Course Number: BIOL 3301H
Class Number: 13589
Day & Time: MW 1 - 2:30 p.m.

Prerequisite: A grade of 'B' or better in an Honors section of BIOL 1362 or instructor consent, plus standard BIOL 3301 prerequisites (see Undergraduate Catalog).

This is a one-semester course in genetic analysis, focusing on classical and molecular genetics. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example. As class size is limited, meeting the prerequisite does not guarantee admission to the course. Contact instructor Anna Newman, apnewman@uh.edu, by Tuesday, March 31, for permission to enroll.

General Biochemistry I

Instructor: Widger
Course Number: BCHS 3304H
Class Number: 22526
Day & Time: TTh 4 - 5:30 p.m.

Students must possess a 3.0 grade point average and have earned a B or above in pre-requisite courses or have instructor permission to enroll: wrwidger@central.uh.edu.

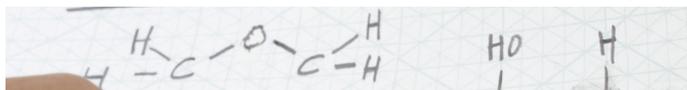
This course will cover the chemistry of life processes and introduce physical and chemical properties of proteins, carbohydrates and lipids and their ability to sustain life. Lecture topics include: thermodynamics of living systems, physical properties of water and the effects of water on biomolecules, acid-base chemistry and buffers and structures and chemistry of amino acids, the building blocks of proteins. The properties of proteins, including isolation techniques, primary, secondary and tertiary structures, protein sequencing and evolutionary relationships together with protein synthesis and folding will be covered. Selected topics in protein function including roles of myoglobin and hemoglobin, muscle contraction and motor proteins, as well as aspects of enzyme kinetics will be presented. The mechanisms of enzyme activation and inhibition will be covered followed by principles of drug design. An introduction to carbohydrate structure and function will include polysaccharides and glycoproteins. In addition, lipid structures, lipid bilayers, and the composition and properties of biological membranes, membrane proteins, membrane structure and assembly and membrane transport will be covered. The weekly recitation sections will highlight the quantitative aspects of biochemical concepts and emphasize problem solving.

Human Physiology

Instructor: Dryer
 Course Number: BIOL 3324H
 Class Number: 17949
 Day & Time: TTh 11:30 a.m. - 1 p.m.

Prerequisites: 11 semester hours in biology, including BIOL 1361 and 1362, BCHS 3304, and CHEM 3331; or consent of instructor. Should also possess a 3.0 grade point average and B or above in pre-requisite courses.

This course will examine the molecular, cellular, and biophysical processes that underlie the functions of selected human and mammalian organ systems. Topics of special interest are the molecular mechanisms of membrane transport, biophysical principles of nerve excitation and synaptic transmission, peripheral organization and function of sensory and motor systems, the physiology of muscle contraction, physiology of the heart and circulation, fundamentals of kidney function and regulation of salt and electrolyte balance, pulmonary physiology and the physical chemistry of gas exchange, and the basic principles of endocrine signaling. As the course progresses, there will be emphasis on experiments that lead to current understanding. Human disease processes will also be used to illustrate general principles.



CHEMISTRY

Fundamentals of Chemistry I

Instructor: Halasyamani
 Course Number: CHEM 1331H
 Class Number: 13904
 Day & Time: TTh 11:30 a.m. - 1 p.m.

The CHEM 1331H and 1332H Honors sequence introduces atomic and molecular structure, states of matter, thermodynamics, electrochemistry, acid-base chemistry, equilibrium, kinetics, and elementary main group, transition metal, and organic chemistry at a more detailed level than in the regular sections of 1331 and 1332. To provide insight into selected concepts, some calculus is used. Students who enroll in 1331H in the fall must continue in 1332H in the spring or start over in a regular section of 1331. To enroll in 1331H, a student must have obtained ≥ 3 on the chemistry AP test and received credit for calculus in high school or college, or be concurrently enrolled in calculus. Students in the Honors sequence enroll in only one Honors laboratory course offered in the spring (CHEM 1112H). Students who earn at least a C- grade in each of 1331H, 1332H, and 1112H receive advanced placement credit for the first semester lab (CHEM 1111).

Fundamentals of Organic Chemistry I

Course Number: CHEM 3331H
 Instructor: Gilbertson
 Class Number: 13946
 Day & Time: MW 5:30 - 7 p.m.

Chemistry of the compounds of carbon with emphasis on the structure of organic molecules, their reactivity, reaction mechanisms, synthesis, stereochemistry and spectroscopic identification is covered. The relationship between structure and reactivity is emphasized. Molecular interactions that determine colligative properties such as boiling point, melting point and solubility are taught. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.



CHINESE

Elementary Chinese I

*There are two sections of this course offered.
 There is a required Lab for this course.*

Course Number: CHNS 1501H
 Instructor: Zhang
 Class Number: 12251 (LEC)
 Day & Time: MW 9 - 11 a.m.

Instructor: Zhang
 Class Number: 12249 (LEC)
 Day & Time: MW 11 a.m. - 1 p.m.

Instructor: Zhang
 Class Number: 12252 (LAB)
 Day & Time: F 10 - 11 a.m.

Instructor: Zhang
 Class Number: 12250 (LAB)
 Day & Time: F 11 a.m. - 12 p.m.

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages for English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary.

The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' worldview by providing information on the ways of thinking and living in Asian societies, as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities such as teaching, business, etc. in China, Taiwan, and Hong

Kong. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, and ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written).

Intermediate Chinese I

Instructor: Zhang
 Course Number: CHNS 2301H
 Class Number: 12253
 Day & Time: TTh 10 - 11:30 a.m.

This course provides students the opportunity to develop the four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to curriculum and broadens the students' worldview by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

Advanced Mandarin Chinese

Instructor: Zhang
 Course Number: CHNS 3301H
 Class Number: 12254
 Day & Time: TTh 11:30 a.m. - 1 p.m.

Prerequisite: completion of CHNS 2302 with a minimum grade of C- in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. The course continues the development of communication skills of listening, speaking, reading, writing, and culture understanding.

Chinese Culture & Society Through Modern Literature

Instructor: Wen
 Course Number: CHNS 3352H
 Class Number: 24050
 Day & Time: W 1 - 4 p.m.

Prerequisite: ENGL 1304. Taught in English. May not apply as foreign language credit. Readings of the most important literary works from the 1919 May 4th Movement to the present. This course provides an understanding of modern China through literary writings. Readings are selected from political, economic, social, and literary perspectives to help students develop their literary critiques and intellectual inquiry. All readings are in English translation. No previous knowledge of Chinese language is required.

Chinese Legends, Tales and Fantasy

Petition for Honors Credit.

Instructor: Qin
 Course Number: CHNS 3357
 Class Number: 21373
 Day & Time: M 1 - 4 p.m.

Readings, lectures and course work all in English. The course covers legends, tales and fantasy from Chinese literature and culture of all time periods. Stories in each course unit will be studied in comparison with their modern film/stage adaptations and discussed within the social, historical and religious contexts of the Chinese culture. Critical analyses focus on the concept of reality, the idea of yao (monster), and the representations of femininity in literature and film/stage adaptations. Topics such as gender and identity, supernatural force and enlightenment, transformation of body and soul, boundaries between reality, dream and afterlife will be discussed.

Public Speaking in Chinese

Instructor: Wen
 Course Number: CHNS 4301H
 Class Number: 13174
 Day & Time: TTh 11:30 a.m. - 1 p.m.

The course provides students with the opportunity to discuss social issues and express their viewpoints on current topics. Students will give opinions, negotiate meanings, engage in debate, make proposals, and provide oral narrations. Although most work is focused on students' oral output, input in reading and listening are provided to help students create their own ideas and develop well-rounded communication skills. Communication-oriented activities are emphasized. Designed for both heritage and nonheritage students of Chinese.



CLASSICAL STUDIES

Greek and Roman Myths of Heroes

Petition for Honors Credit.

Instructor: Dué-Hackney
 Course Number: CLAS 3307
 Class Number: 21701
 Day & Time: T 10 - 11:30 a.m. (Hybrid)

Ancient Greek communities worshipped heroes as the direct source of their fertility and prosperity and as upholders of social justice. The literature of the ancient Greeks is the eventual outcome in stories of a hero's immortalization in song. In this class we study primarily Greek myths through close reading of ancient sources, considering the function

they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other materials, including Greek art. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable. Weekly writing exercises and discussion sessions will help students who are new to Classical literature learn to express their ideas and analyze texts.

Greek Art and Archaeology: In Search of the Trojan War

Petition for Honors Credit.



Instructor: Dué-Hackney
 Course Number: CLAS 3366
 Class Number: 20667
 Day & Time: F 1 - 4 p.m.

This course is an introduction to Greek Art and Archaeology by way of the Trojan War. Topics covered include the Greek Bronze Age, the beginnings of Bronze Age Archaeology and the search for Troy, the relationship between visual and literary representations of the Trojan War myths in Archaic Greece, and the Trojan War in Classical literature and art. Readings include selections from the Iliad and Odyssey and Greek tragedy. Counts towards the Language, Philosophy, and Culture Core requirement.

Violence and Martyrdom

This class is crosslisted as RELS 3367H (25476).



Instructor: Zecher
 Course Number: CLAS 3397H
 Class Number: 23091
 Day & Time: TTh 1 - 2:30 p.m.

This course will look at the surprising ways in which violence was understood in Antiquity. We will explore the Greco-Roman and Jewish discourses of violence and, through these, examine how Christian martyrs emerged as a phenomenon which would play a crucial role in shaping secular societies as well as religious. We will first explore traditions of noble death in Greco-Roman philosophical literature. We will then examine the rise of Jewish martyrdom through selections from Maccabean literature and Apocalyptic texts. We will then explore in depth early Christian notions of martyrdom, both during its rise and decline. Classes will be a mix of lecture and discussion over primary texts, evaluated via critical papers and in-class participation. This course counts toward the Classics and Religious Studies minors.

Latin Classics in Translation

Petition for Honors Credit.

Instructor: Behr
 Course Number: CLAS 4381
 Class Number: 22913

Day & Time: TTh 2:30 - 4 p.m.

This is an introductory course about Latin literature. No previous knowledge of antiquity is required. We will read in English famous masterpieces (e.g. Virgil's Aeneid, Seneca's tragedies, Catullus' love poems) from ancient Rome and its empire as well as some of their modern adaptations. Through close analysis of these texts we will learn more about a fascinating civilization, its history, values, and obsessions. Discussion will focus on themes such as heroism, death and spectacle, the creation of empire, and the representation of women. The instructor will provide students with the historical and political background necessary to understand the texts analyzed in class.



COMMUNICATIONS

Fundamentals of Public Speaking

This course has a required Lab



Instructor: Spring
 Course Number: COMM 1332H
 Class Number: 26073 (LEC)
 Day & Time: TBA
 Class Number: 26074 (LAB)
 Day & Time: TBA

This course teaches both the foundational theories of rhetoric and the practical application of theories in public speaking. By focusing on speech situations, students will engage with the ethical implications of communication in theory and in practice. This course is taught in a small group format, which will allow for careful practice and active experience in three speech assignments (informative, persuasive & epideictic). Students will also refine their understanding of audience in effective communication in the practice of active listening (peer critiques). The Honors section of this course allows students to engage with the historical and cultural contexts of public communication as part of developing their own communication skills.

Health Communication

Petition for Honors Credit.



Instructor: Yamasaki
 Course Number: COMM 3300
 Class Number: 20909
 Day & Time: Th 1 - 2:30 p.m.

This course examines the nature, contexts, theories, and selected research shaping healthcare consumers' understanding of health communication issues. Students

who satisfactorily complete this course will develop understandings of theory, research, and practice in health communication, including: the fundamental importance of narrative sensemaking; interactions between patients and providers; communication in healthcare organizations; social and community health issues, including marginalization, advocacy, and activism; health and illness in the media and online; and personal, cultural, and political meanings of health and illness.

Investigative Reporting

Instructor: Schiff
 Course Number: COMM 4313H
 Class Number: 18662
 Day & Time: TTh 2:30 - 4 p.m.

Most investigative stories start on the city desk. The goal in the class is to develop the mastery-level skills needed to work as a reporter in a professional news organization. Your first assignment is to cover cops and crime. You'll do a ride-along with the police. You'll cover the five most typical city beats (crime, city hall, courts, education and business). Your assignment is Houston and the metro region. The class meets twice a week. But since it's a skills and production class, it requires field work. Before writing a story, you'll need to do reporting – research and interviewing off-campus.

iPad Storytelling

Instructor: Northup
 Course Number: COMM 4397H
 Class Number: 26075
 Day & Time: M 2:30 - 5:30 p.m.



Telling stories is the basis of what we do as communicators. Learning how to do this well requires a thorough understanding of the tools available and the strengths and weaknesses of each. The overarching objective of this course is to provide you with the opportunity to experiment with both new and old ways of telling stories that may incorporate images, video, sound, text, and audience participation. As the semester unfolds, you will tell stories using tools from your developing multimedia storytelling toolkit. This will be accomplished primarily through the use of iPads, which will be provided to the students.



ECONOMICS

Principles of Microeconomics

Instructor: Piquiera
 Course Number: ECON 2304H
 Class Number: 25877
 Day & Time: MW 1 - 2:30 p.m.

Microeconomics is the study of markets and the associated behavior of its interactive participants: consumers, producers, and government. Consumers optimize their utility, producers optimize their profits, and government redistributes these benefits and provides goods and services that markets cannot. In this Honors course, students will learn about all of these aspects and their interactions in a market economy at an advanced level.

Introduction to Economics

There are two sections of this course available.

Course Number: ECON 4365H

Instructor: Zhivan
 Class Number: 12383
 Day & Time: MW 1 - 2:30 p.m.

Instructor: Zhivan
 Class Number: 12384
 Day & Time: MW 2:30 - 4 p.m.

ECON 4365H introduces students to multiple regression methods for analyzing data in economics and related disciplines. Extensions include generalized least squares, time series analysis, forecasting, regression with panel data, and instrumental variables regression. The objective of the course is for the student to learn how to conduct — and how to critique — empirical studies in economics and related fields. Accordingly, the emphasis of the course is on empirical applications.



ENERGY & SUSTAINABILITY

Introduction to Energy & Sustainability

Petition for Honors credit.

Instructor: Pratt / Miljanic
 Course Number: ENRG 3310
 Class Number: 19629
 Day & Time: TTh 1 - 2:30 p.m.

This overview of issues affecting the closely-related issues of a sustainable supply of energy and environmental impacts of energy use is required for students in the minor, but it is also a good elective (which can be petitioned for Honors credit) for students seeking a basic literacy on these topics.

Case Studies in Energy & Sustainability (Capstone for Minor)

Petition for Honors credit.

Instructor: Hofmeister
 Course Number: ENRG 4320
 Class Number: TBA



Day & Time: TBA

This course will explore current issues shaping both energy and sustainability in the United States. The professor, John Hofmeister, is a former president of Shell Oil and a well-known expert on energy. Included will be a close analysis of U.S. energy and environmental policies. The primary requirement in the course will be a group project analyzing ways such policies might be improved. The course counts as the capstone requirement for the Energy & Sustainability minor, but it also will be an excellent elective for students interested in these closely related issues.

Seminar in Energy Efficiency

Petition for Honors credit.



Instructor: Radhakrishnan
 Course Number: ENRG 4397
 Class Number: TBA
 Day & Time: TBA

Energy efficiency stands at the intersection of energy and sustainability. The success of the nation and the world in finding better ways to use energy as efficiently as possible will go a long way in shaping our future. Each three-hour class will begin with an overview of a key issue involving energy efficiency. Then an outside expert from industry, government, or environmental groups will address the class on an important aspect of the problem being explored. The last hour will be class discussion.



ENGLISH

Shakespeare's Greatest Works



Instructor: Ferguson
 Course Number: ENGL 3306H
 Class Number: TBA
 Day & Time: TBA

This is an introduction to the dramatic works of William Shakespeare, through reading of six of the major plays: *Henry IV*, *Hamlet*, *As You Like It*, *King Lear*, *Macbeth*, and *The Winter's Tale*. We shall approach these plays as examples of Shakespeare's work in four genres: tragedy, comedy, history, and romance; we shall also follow Shakespeare's thematic concerns and artistic development across these generic boundaries. We shall use various critical categories to discuss and write about the plays and we shall study the plays in their social, political, and religious contexts.

British Modernist Literature

Instructor: Gregory
 Course Number: ENGL 3321H
 Class Number: 19701
 Day & Time: MW 1 - 2:30 p.m.

A survey of British Modernist novels and poetry from the turn of the century to World War II, including Conrad, Joyce, Woolf, Stevenson, Yeats, T.S. Eliot, EM Forster, Mina Loy, and others. Issues explored include aesthetics, empire, feminism, class, nationality, and little magazine culture.

Beginning Creative Writing: Fiction



Instructor: Divakaruni
 Course Number: ENGL 3330H
 Class Number: 18828
 Day & Time: M 2:30 - 5:30 p.m.

In this course we will focus on closely analyzing published stories, learning from them, and having students create their own stories. We will study techniques and understand craft vocabulary essential to the construction of narratives. We will learn about structuring plot and creating complex characters. We will explore both traditional and contemporary fiction. Students will be given short assignments to allow them to practice particular fictional techniques, and then they will be given the opportunity to write their own stories and have them analyzed in workshop.

Students interested in this class must have completed the Human Situation sequence and should contact Robert Cremins for further information about registration: rcremins@central.uh.edu.

Literature and Medicine: Literature of Addiction

Instructor: Brunt
 Course Number: ENGL 4371H
 Class Number: 18902
 Day & Time: TTh 2:30 - 4 p.m.



Is there a shortcut to ecstatic reality? Or is reality something we should flee from, no matter the cost? Can Art itself be drunk? And what do destiny, decadence, and deliverance have to do with the DSM-V? In this interdisciplinary, colloquium-styled class, we will explore representations of addiction to drugs and drink in ancient and modern literature, philosophy, science, and art. We will also look at the current "disease" model of addiction as a paradigm of mental illness, read new reporting on the "epidemics" of pharmaceutical addiction, and consider various therapies and redemption narratives from antiquity to our present time. This course features instructional guests from Houston's artistic, medical, and recovery communities.

Literature and Alienation

Instructor: Monroe
 Course Number: ENGL 4396H
 Class Number: TBA
 Day & Time: MWF 11 a.m. - 12 p.m.

In this course we will consider the hypothesis that alienation

is an inescapable component of human life. Perhaps it is an experience we should seek out with the help of books — not to say poems, plays, stories, music, and movies. Readings may include some ancient texts — Plato’s myth of the cave, Sophocles’ *Antigone*, *The Book of Job*, to lay a foundation — and key texts of the nineteenth and twentieth centuries, including works by Melville, T.S. Eliot, Cather, O’Connor, Salinger, and others. There will be an opportunity for the class to nominate several books and movies for consideration. Alienation abounds! There will be a Sunday evening film series connected to the course (5 in all). The course will be conducted as a colloquium. To facilitate the conversational model, visitors from on and off-campus will join us from time to time. Students will be expected to contribute regularly to the conversation by reading their response papers and joining in the discussions.



GERMAN

Writing Holocausts — Literatures of Genocide

This course is cross listed as FREN 3364 (21153)

Petition for Honors Credit.



Instructor: Glass
 Course Number: GERM 3364
 Class Number: 20593
 Day & Time: M 1 - 4 p.m.

This core curriculum course examines the literature and historical context of the destruction of European Jews (1933-1945) with implications for understanding other genocides. We will explore the historical and conceptual background of the Holocaust, especially the question of how the Holocaust has been represented in a variety of media and genres. Course readings include novels, memoirs, theoretical texts, and poetry by Primo Levi, Paul Celan, Art Spiegelman, Charlotte Delbo, Hannah Arendt, W. G. Sebald, and others. We will also examine representations of the Holocaust in film (both feature and documentary) and the visual arts and will consider how the Holocaust is memorialized through monuments and museums. Students visit the Holocaust Museum Houston. Taught in English.

Fascism & German Cinema

Petition for Honors Credit.

Instructor: Frieden
 Course Number: GERM 3384
 Class Number: 22944
 Day & Time: T 1 - 4 p.m.

Examine the cinematic development of fascist ideology from images and ideas in the 1920s, through the years 1933-45 when the National Socialists controlled the German government, to 1950s post-war reflections of the Nazi period. Particular

attention will be given to film as propaganda and to the roles of women in the films of this period and within Nazi ideology. Prerequisite: ENGL 1303 or equivalent and sophomore standing. Taught in English; films are subtitled and shown in class. No foreign language prerequisite. Special additional assignment for Honors petition credit.



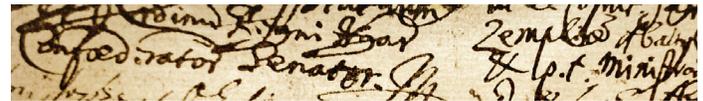
GREEK

Elementary Ancient Greek

Petition for Honors Credit.

Instructor: Zecher
 Course Number: GREK 1301
 Class Number: 22978
 Day & Time: TTh 10 - 11:30 a.m.

Introduction to classical Greek, presenting basic grammar through readings selected from ancient authors.



HISTORY

The US Since 1877

There are four sections of this course available.

Course Number: HIST 1378H

Instructor: Guenther
 Class Number: 25202
 Day & Time: MWF 10 - 11 a.m.

Instructor: Guenther
 Class Number: 25203
 Day & Time: MWF 11 a.m. - 12 p.m.

Instructor: Guenther
 Class Number: 25204
 Day & Time: MW 2:30 - 4 p.m.

This is an introductory history survey that examines the United States (as a political entity) and the American nation (as a sociocultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wideranging historiographical debates surrounding key issues, as well as Americans’ responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources — written texts, photographs, paintings, postcards, songs — and will explore and debate their

meanings through classroom discussions, exams, and response papers.

Disease, Health, and Medicine in American History



Instructor: Schafer
 Course Number: HIST 3303H
 Class Number: 19838
 Day & Time: TTh 10 - 11:30 a.m.

In this course, we survey the history of American medicine from the colonial period through the present day. The course is organized chronologically, with emphasis on the following themes: patterns of health, disease, and death, or demography; major developments in medical theory and practice; the changing structure of the medical marketplace; experiences of health, illness, and patient-practitioner relations; the causes and effects of epidemic disease; the growing role of medical institutions; the development and implementation of medical technology; professionalization; the social construction of disease; and finally the evolution of health care policy in the United States.

Plagues and Pestilence: Epidemics in World History



Instructor: Schafer
 Course Number: HIST 3319H
 Class Number: 19436
 Day & Time: MW 2:30 - 4 p.m.

In this course, we will examine the causes and effects of a variety of epidemics in human history, from the Plague of Athens in Ancient Greece, to the Black Death in late medieval Europe, to smallpox in the colonial Americas, to emerging influenza epidemics of the 21st century. The course is organized into the major epidemic diseases that characterized different moments in human history and epidemiology. The course covers several themes: the biology of pathogens and their vectors; the demographic effects of major epidemics; the intellectual development of public health and epidemiology; the social, political, and economic factors that predispose certain segments of human populations to fall prey to epidemic disease and the consequences of epidemics for social structures, political systems, and economic growth; and finally, the cultural representation of epidemics.

Houston Since 1836



Instructor: Harwell
 Course Number: HIST 3327H
 Class Number: 18911
 Day & Time: MWF 10 - 11 a.m.

Get involved in hands-on history! Conduct an oral history, publish your work in Houston History, and create a film telling

the story. This course explores the social, cultural, economic, and political history of the region, including the nineteenth century timber, cotton, and railroad industries; twentieth century oil and gas booms; and development of the University of Houston, Texas Medical Center, and Johnson Space Center. Comparative analyses place local events within a national and global perspective. Emphasis is placed on the region's growing diversity through migration and immigration, and the city's efforts to build an inclusive community. Students receive training in historical writing, editing, oral history, and creating the film. *Note: This course can be substituted for HIST 1378H.*

20th Century Genocides



Instructor: Guenther
 Course Number: HIST 4361H
 Class Number: 25201
 Day & Time: MW 1 - 2:30 p.m.

In 1944, the Polish-Jewish legal scholar Raphael Lemkin coined the term "genocide" in response to the Nazis' "intentional destruction" of countless Europeans during World War II. Wartime descriptors, such as "mass executions" or "barbaric atrocities," were not applicable to the Nazis' systematic extermination of entire groups of people. As Winston Churchill noted already in 1941, "We are in the presence of a crime without a name." In this course, we will scrutinize the emergence, development, causes, and uses of genocide and ethnic cleansing in the 20th century. Case studies include colonial genocide during the age of imperialism; the Armenian genocide; the crimes perpetrated by the Nazi state against its own citizens and groups outside of the Third Reich, which culminated in the Holocaust; genocidal crimes in Stalin's Soviet State; the Cambodian and Rwandan genocides, which took place in the shattering aftermath of European imperialism; and the ethnic cleansings that accompanied the recent wars in the former Yugoslavia. We will examine responses — or the lack thereof — to these crimes, with a particular focus on the United States. And interwoven throughout the course, we will explore the issue of state sovereignty, the nature of denial and memory, the notion of collective guilt, and strategies for prevention and intervention.



HONORS

Intro to the Legal Professions

Instructor: Cersonsky
 Course Number: HON 2397H
 Class Number: 25807
 Day & Time: TBA

This course will give students considering a legal career access to judges and practitioners who will be guest speakers and will allow a student exposure to a wide number of practice areas

and the real issues currently confronting judges and attorneys (and the issues are not necessarily those in the headlines of the day). We will begin by examining the various court systems in the United States and key terminology of the legal profession, as well as learn what goes on inside the various court systems in the US. We will explore the law school experience from both a professor's and student's point of view, before moving to how the legal profession operates in reality, as we view the legal system from the perspective of different judges and lawyers in different practice areas such as personal injury law, consumer law, trademarks, criminal law, entertainment law, probate and real estate to name a few.

Readings in Medicine & Society: Medicine and Story



Instructor: Maya
 Course Number: HON 3301H
 Class Number: 21182
 Day & Time: MWF 9 - 10 a.m.

We are a storytelling species. Stories pervade our lives, helping us make sense of the world and also obscuring reality. In this class, we will tell our own stories, read stories, and talk about stories. How is storytelling relevant to patient/doctor communications? To putting yourself in someone else's shoes? To how medical research is presented? How can stories enrich our understanding of illness, death and recovery?

Readings in Medicine and Society: Empathy & Outcomes



Instructor: Naila
 Course Number: HON 3301H
 Class Number: 19127
 Day & Time: TTh 1 - 2:30 p.m.

Seventeen cents of every dollar spent in America is spent on medical care of some sort. What is the foundation of this demand? Does this level of spending affect patient care at the bedside. In this class, we will explore the social, cultural, political, ethical, and economic dimensions of America's health care system, always with an eye on the bedside, on the patients and practitioners this system directly impacts. We will utilize diverse perspectives and texts while investigating the health care system's impact on the bedside, from academic texts and articles in popular press to guest lectures from faculty in the Texas Medical Center. We will also visit at least one clinical site. Topics to be covered include: social determinants of health, chronic illness and suffering, objectivity, health care cost and rationing, medical research ethics, and global health. For those preparing to enter a health care field, this offers a rigorous study of the many entanglements between medicine and society.

Readings in Medicine & Society: Ancient and Medieval Medicine



Instructor: Rainbow
 Course Number: HON 3301H
 Class Number: 25191
 Day & Time: MW 8:30 - 10 a.m.

We will explore the historical roots of Western medicine through ancient Near Eastern, Greek, Roman, rabbinic, and medieval Islamic texts. Selections may include the Hippocratic writings, Galen, the Hebrew Bible, New Testament, and Apocrypha, the Babylonian Talmud, Maimonides, Ibn Sina (Avicenna), and Mesopotamian cuneiform medical texts. Students will individually choose a text as the basis for a term project.

Readings in Medicine & Society



Instructor: Valier
 Course Number: HON 3301H
 Class Number: 17937
 Day & Time: TTh 2:30 - 4 p.m.

This class explores some of the most significant social, cultural, political, ethical, and economic transformations of recent medicine. A major theme is "the cost of caring" (wherein we consider "costs" to be emotional, social, and psychological as well as economic). As our expectations of medicine have changed, so too have the economic, social, ethical, and political dimensions of healthcare changed. At what "cost" do health care providers deliver care to their patients in high-pressure, high-technology, high-stakes environments? What is the "cost" of becoming a patient in today's medical system? Are we, as a public, ready to compromise over likely future costs of our healthcare?

Health and Human Rights



Instructor: Valier
 Course Number: HON 3306H
 Class Number: 25776
 Day & Time: TTh 10 - 11:30 a.m.

This course is specifically designed for students interested in a service learning opportunity in Southern India that will take place from January 2-10, 2016. This course will review the needs of global medicine. It will also specifically target the history and culture of India and how that has impacted the medical needs of the country. Additional topics will include in depth disease discussions and alternative treatments that are used in field clinics. Community health education topics are paramount for medical mission trips, as the knowledge stays behind even after we leave. Students will prepare presentations that will be used in the field clinics.

Poetics and Performance: Conversations with Kant, Hegel and Schiller at the Movies



Instructor: Harvey

Course Number: HON 3310H
 Class Number: 17194
 Day & Time: TTh 5:30 - 7 p.m.

What we call aesthetics began as a proper subject of study in the mid eighteenth century and by the early nineteenth had drawn the major philosophers of the day to explore its particular way of viewing the world. We'll read and chat with Immanuel Kant, Georg Wilhelm Friedrich Hegel and Friedrich Schiller as they discern, judge, and elevate the role of art in philosophy and science. Along the way we'll watch several award-winning short films such as *The Music Box*, Franz Kafka's *It's a Wonderful Life*, *Six Shooter* and others. We'll apply the aesthetics we've studied to these films and use those findings to make our own cinematic gems at the end of the semester.

Leadership Theory & Practice



Instructor: Rhoden
 Course Number: HON 3330H
 Class Number: 19691
 Day & Time: MWF 11 a.m. - 12 p.m.

This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

Lyric Medicine



Instructor: Lambeth
 Course Number: HON 3397H
 Class Number: 25778
 Day & Time: TTh 2:30 - 4 p.m.

How is pain experienced and expressed? Through a progressively linear series of events or through a collection of vivid individual moments? Chronology can get in the way of communicating symptoms, disability, and disease, contributing to narratives of tragedy or triumph, cause and effect, or inevitable trajectories, rather than addressing individual moments of experience. In this class we will move beyond the pressure chronological narrative places upon the patient (who struggles to put events into a sequence) and caregiver (who may jump to impose causality

upon symptoms that are in no way related); instead, we will explore what William Wordsworth called "spots of time," intensely felt vivid moments. Our discussions will focus upon poetry, lyric nonfiction, particularly nonlinear fiction and films that question chronology.

Literature and Psychoanalysis



Instructor: Lamson
 Course Number: HON 3397H
 Class Number: 25804
 Day & Time: TTh 1 - 2:30 p.m.

This course focuses on how the art of psychoanalysis can be used to inform and enrich an understanding of literature. How can the study of psychology illuminate new dimensions of classic literary texts? How do both psychoanalytic theory and literature explore human subjectivity in different yet complementary ways? Our psychoanalytic readings will include essays by Freud, Klein, Lacan, Winnicott, and others. Our literary text include *Wise Blood* by Flannery O'Connor, *Lolita* by Vladimir Nabokov, *Naked Lunch* by William Burroughs, *The Crying of Lot 49* by Thomas Pynchon, and *The White Hotel* by D.M. Thomas. We will also watch the work of film director David Lynch and discuss how it resonates with our psychoanalytic readings of the written texts we study. The key texts in the course will be supplemented by additional poems and short stories.

Staging Justice

This class is crosslisted as POLS 2346H (25198).



Instructor: Little
 Course Number: HON 3397H
 Class Number: 25777
 Day & Time: MWF 12 - 1 p.m.

Oedipus was not a king but a tyrant. He would have been a king if the death of his father and his relation as son — which is to say if his crime — were known to the city. Instead, he came to power unlawfully by virtue of his mind. There is a relation between the autonomy of mind required by the new deliberative, democratic, Greek polis and the crimes of this man who wishes to be completely public. This course will explore the relationship between fifth century Greek drama and Greek political thought. We will read five tragedies (Aeschylus, *Oresteia*; Sophocles, *Oedipus Tyrannus*; and Euripides, *Bacchae*), three comedies (Aristophanes, *Clouds*, *Birds*, and *Frogs*), and Aristotle's *Poetics*. The lower-division enrollment, POLS 2346: Politics of Greek Theatre, fulfills the core Creative Arts requirement.

Social and Environmental Health Impact

Instructor: Maya
 Course Number: HON 3397H
 Class Number: 25200
 Day & Time: MW 2:30 - 4 p.m.



How do environment and social issues impact the health of communities? We will look at the story behind the patient; the story that goes beyond disease and symptom, and into systemic causes. We will consider how to understand and foresee health issues by looking at climate change, toxicity in the environment, patterns of poverty, and more. In addition, we will look at how art and community projects can address or call attention to some of these problems.

The Literature of Work



Instructor: Cremins
 Course Number: HON 3397H
 Class Number: 25197
 Day & Time: TTh 2:30 - 4 p.m.

This class will look to literature to help answer such questions as, How much of our personal identity is connected to our working lives? How much should it be connected? Should we have a career or a vocation, or both? When does work become labor? When does it become exploitation? Do we work to serve, to profit, or to learn? Potential texts include Ishiguro's *The Remains of the Day*, Engels' *The Condition of the Working Class in England*, Joyce's *Portrait of the Artist*, Woolf's *A Room of One's Own*, Spark's *The Prime of Miss Jean Brodie*, and Tracy Kidder's *Strength in What Remains*. The class will also have a service-learning component.

ePortfolio



Instructor: LeVeaux/Weber
 Course Number: HON 4130H
 Class Number: 25196
 Day & Time: F 1 - 2 p.m.

The one-credit hour ePortfolio course is two-fold in nature. It is a retrospective of a student's undergraduate education, but also prospective in nature — serving as a preview of what's coming next. Students are guided through the "folio process" of determining how to develop their public ePortfolio profile to share with external constituents. The instructors review the students' reflection pieces and archived materials and aid them in the process of creating their self-narrative and public ePortfolio profile. Google Sites is used to create students' portfolios.

Data Analytics and Health



Instructor: Toti
 Course Number: HON 4198H
 Class Number: 25849
 Day & Time: Th 3 - 4 p.m.

Practical introduction to new techniques in health epidemiology, comparing machine learning and data mining approaches to traditional statistical methods. Students will use R for their projects. Students should have some familiarity with statistics.

Capstone Seminar on Globalization



This course is cross-listed as INTB 4397 (25114).

Instructor: Miljanic
 Course Number: HON 4360H
 Class Number: 19020
 Day & Time: TTh 11:30 a.m. - 1 p.m.

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

Ethics in Science



This course is crosslisted as IDNS 4391H (17201).

Instructor: Semendeferi
 Course Number: HON 4397H
 Class Number: 26192
 Day & Time: MW 4 - 5:30 p.m.

Using history, this course enriches the understanding of ethics and responsibility in science, technology, and medicine. Furthermore, it links up to present standards and practices offering multi-faceted training and experiences, which would be indispensable to the young scientist throughout his/her career. The course educates students on issues of professional responsibility, paper authorship, peer review, human/animal experiments, bias, and conflict of interest.

Illness Narratives



Instructor: Nuila
 Course Number: HON 4397H
 Class Number: 25199
 Day & Time: TTh 2:30 - 4 p.m.

We have all contacted illness in some form. While some of us know it first hand, others have experienced illness through loved ones or through our professions. Some of us know the tragedy that illness brings and some of us know the fatigue, the comedy, the bright spots and dark spots. Whatever way our lives touch upon illness, we know that

illness, at its root, causes change. Sometimes this change is small (I can't go to the Texans game today) and sometimes it is profound (I will never be able to see again). Change is the fuel of narrative; stories are the natural language of illness. In this class, we will explore the many forms of the "illness narrative." We will read classic illness narratives written by Chekhov and Tolstoy as well as more modern illness narratives by Edwidge Danticat, Leslie Jamison, Aleksandar Hemon, George Saunders, and others. In addition, we will discuss the value of illness narratives in the professional identity formation of future doctors and health care professionals. Students will compose their own illness narratives which will be workshopped in class. The class is limited to 15 students due to the creative nature of this class.

The Holocaust and Medical Ethics



Instructor: Brenner
 Course Number: HON 4397H
 Class Number: 25195
 Day & Time: MW 4 - 5:30 p.m.

Does the fact that Nazi doctors conducted experiments on human beings and that Nazi medical science played a central role in perpetuating the Holocaust guarantee that doctors and other health professionals are practicing medicine more ethically today? If the best-trained doctors of the early 20th century were capable of such transgressions, will doctors of the early 21st century be able to avoid a similar fate? We will begin by examining the Nazi pseudo-science of eugenics, as realized in policies of sterilization and euthanasia under the Third Reich, as well as the Holocaust in the context of the history of racism.

Houston Based: Theories and Criticism in Contemporary Art



Instructor: Mills/Cook
 Course Number: HON 4397H
 Class Number: 25507
 Day & Time: TTh 5:30 - 7 p.m.

This year, the Center for Creative Work offers its newest capstone course, Houston Based: Theories and Criticism in Contemporary Art. Team taught by two Houston-based thinkers, Honors College Visiting Professor and philosopher Jacob Mills and DiverseWorks Associate Curator Rachel Cook, the course will introduce key concepts and methodologies in contemporary art, philosophy, and criticism while also interacting and applying these to the Houston arts landscape. Students will analyze past methodological approaches and be asked to identify and question their efficacy within the current contemporary moment and Houston's art-cultural context. Key themes in the course include: how ideas are debated in cultural realms; how key debates around broader historical, social, and political contentions have informed philosophical

writings and contemporary art practices; and how historical understandings of texts, artworks, exhibitions, and critical writings have shaped our understanding of Houston's art-cultural context.

Approaches to Community in Medicine



Instructor: Fletcher
 Course Number: HON 4397H
 Class Number: 25806
 Day & Time: MWF 10 - 11 a.m.

Who should modern medicine help? Is healthcare more than technology? More than a way to make money? Are there opportunities to make a difference in Houston? We will examine basic approaches to the practice of medicine in society, emphasizing critical engagement and concrete paths toward better community health, with an eye fixed firmly on Houston's current issues. Readings from Sociology, Anthropology and History of Science will work together to provide a concrete understanding of the multiple social and economic determinants of health in the context of community health in our own hometown.

Intro to Civic Engagement



Instructor: Erwing
 Course Number: HON 4397H
 Class Number: 25779
 Day & Time: T 4 - 7 p.m.

Scholars and civic leaders have been arguing for years that the US is becoming "something that cannot be": a democratic nation in which the majority does not meaningfully participate. This class is partly about patterns of participation, ways of engagement, and effective service.

This is not a course in activism or advocacy; rather, we will come to understand some basic ideas about civic life in the US and elsewhere in the 21st century and ask about the future to come. As demography shifts, as we urbanize, and as we add another billion people over the next couple of decades, what kind of world will we build? How can we understand what's happening and our roles in it? How did we get where we are? This course sets the foundation for Bonner, AmeriCorps, and other forms of service learning. We'll use the frameworks established over the first few weeks of class to think through service cases that many of you will be working on: poverty and its drivers, education and its relationship with income, public health and access to health care, and our changing city.



HONORS ENGINEERING PROGRAM

Chemical Processes

Instructor: Economou
 Course Number: CHEE 2331H
 Class Number: 21052
 Day & Time: MW 1 - 2:30 p.m.

Introduction to modeling and conservation equations, linear algebra, and ordinary/partial differential equations with applications to chemical engineering systems. Open to CHEE Honors Engineering students.

Circuit Analysis Laboratory

Instructor: Trombetta
 Course Number: ECE 2100H
 Class Number: 17057
 Day & Time: F 9 a.m. - 12 p.m.

The course includes laboratory projects in circuit analysis designed to complement ECE 2300 (Circuit Analysis). Students will learn the basics of electrical measurement techniques including the use of standard bench top lab equipment, and will use LabVIEW programming to control measurement equipment. Projects are open-ended and exploratory but will cover key concepts discussed in ECE 2300.

Electronics

Instructor: Ruchhoeft
 Course Number: ECE 3355H
 Class Number: 23756
 Day & Time: TTh 10 - 11:30 a.m.

Signal and amplifier concepts; operational amplifiers; diodes and nonlinear circuits; bipolar junction transistors; biasing, small and large signal analysis; transistor amplifiers; two-port networks. Students will engage in project based learning culminating with written and oral presentations.

Applied Electromagnetic Waves

Instructor: Long
 Course Number: ECE 3317H
 Class Number: 25145
 Day & Time: MW 1 - 2:30 p.m.

Maxwell's equations in time and frequency domains, Poynting's theorem, plane wave propagation, reflection and transmission in lossless and lossy media, transmission lines, waveguides, and antennas.

Introduction to Engineering Lab

There are five sections of this course available.

Instructor: Claydon
 Course Number: ENGI 1100H

Class Number: 21066
 Day & Time: TTh 2:30 - 4 p.m.

Class Number: 21826
 Day & Time: MW 8:30 - 10 a.m.

Class Number: 19788
 Day & Time: TTh 1 - 2:30 p.m.

Class Number: 19789
 Day & Time: TTh 10 - 11:30 a.m.

Class Number: 19790
 Day & Time: TTh 8:30 - 10 a.m.

Team-based and project-based course that focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork. Introduction to computer-based tools for engineering problem-solving, and programming constructs, algorithms, and application. Traditional exams are given on Saturdays. Open to all Honors Engineering Students.

Technical Communications

Instructor: Wilson
 Course Number: ENGI 2304H
 Class Number: 18265
 Day & Time: TTh 11:30 a.m. - 1 p.m.

Engineering communication skills: written proposals, specifications, progress reports, and technical reports; individual and group presentations; essays on ethics, contemporary engineering issues and the impact of engineering decisions.

Mechanics I

Instructor: Rao
 Course Number: MECE 2336H
 Class Number: 21063
 Day & Time: TTh 8:30 - 10 A.M.

Fundamentals of vector mechanics applied to systems of forces, resultants, free body diagrams, equilibrium and analysis of frames, machines and other structures. Centroids of areas, center of mass, and moments of inertia. Open to CIVE, CpE, ECE, MECE, and PETR Honors Engineering students.

Materials Science

Instructor: White
 Course Number: MECE 3345H

Class Number: 21059
 Day & Time: MW 2:30 - 4 p.m.

Properties of materials described by and related to materials structure. Emphasis on mechanical properties of materials. Open to all Honors Engineering students, junior/senior standing.



HOTEL AND RESTAURANT MANAGEMENT

Wine Appreciation

Petition for Honors credit.

There are two sections of this course available.

There is a required lab for this course.

Course Number: HRMA 3345

Instructor: Simon
 Class Number: 20064
 Day & Time: W 5 - 7 p.m.

Lab Information:
 Class Number: 20065
 Day & Time: W 7 - 9 p.m.

Instructor: Taylor
 Class Number: 12034
 Day & Time: T 2:30 - 4:30 p.m.

Lab Information:
 Class Number: 12035
 Day & Time: 4:30 - 6:30 p.m.

This course familiarizes students with wines of the world. It will introduce students to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; and proper wine service and presentation. This course is not designed to make students a wine expert. It is designed to give students knowledge, understanding, and an appreciation of wine. At the conclusion of this course, students should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine from a personal perspective as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.



HONORS IN EDUCATION

Social Education

Instructor: Thomas
 Course Number: CUIN 3302H

Class Number: 19738
 Day & Time: W 9 a.m. - 12 p.m.

What does it mean to “do” social education? Why should we connect education with the larger society? Why provide local to global connections in investigating 21st century issues? This course critically explores issues that impact students in a contemporary society. Individual and group engagement with schools and the larger community provide a real world glance of the influences facing all of us on a global scale. With social justice and critical pedagogy as a framing, the class focuses on experiential learning, school/community-based projects, and critical discussion/reflection.

Introduction to Human Development and Intervention

Instructor: Olenchak
 Course Number: HDFS 2317H
 Class Number: 24885
 Day & Time: MW 1 - 2:30 p.m.

In this seminar involving active participation, students will be introduced to the study of human lives in context. How is it that people emerge into the unique individuals they are? What are the influences of nature and nurture that affect the ways in which people mature? Why is it that people end up being so unique? What do these individual differences among and between people dictate in terms of needs for life? The nature of human development from infancy through old age is explored through discussions and evaluations of various theories as well as by examining empirical research findings drawn from a wide variety of disciplines. Readings and discussions emphasize the interrelations of biological, psychological, and sociocultural forces at different points of the life cycle. The ultimate goal of the course is for students to acquire a basal understanding of the complexities associated with the lifespan of human beings and the various influences on each individual’s development over time. While technology will be used, students enrolled in this course will be expected to respond to questions, contribute to discussions, and otherwise to demonstrate familiarization with themes and topics that can only be acquired through preparation beforehand. Emphasis will be on ensuring that students understand human development in a manner that can be easily grasped and then related to their own lives.

I’m Pretty Smart, Now What?*

**This course is cross-listed as HDFS 1311H (24884)*

Instructor: Antonelli
 Course Number: HDFS 4397H
 Class Number: 24889
 Day & Time: MWF 11 - 12 p.m.



Relying on ideas and research from psychology and various other disciplines (i.e., business, the arts, and physiological sciences), this course is intended to assist students in understanding

how they think and learn. The emphasis throughout is on personalized talent development. We will: experiment with a number of assessments to identify our most predominant talents; practice strategies that reinforce academic learning skills; apply methods to improve personal strengths; and shed light on our understanding of who we are as individuals who need to function effectively in a global society. Using an interactive approach, the course will operate as a seminar with ample opportunities for exploration and application to any area of academic or life pursuit. The ultimate goal for each student is a clearer picture of oneself and one's talents and abilities.

Culture and Health

Instructor: TBA
 Course Number: HLT 3380H
 Class Number: 24883
 Day & Time: TTh 2:30 - 4 p.m.

Located in the most diverse region in the nation and equipped with a thriving medical center, the Greater Houston Area provides a complex context for a course that examines culture and health. Students will explore the relationships between cultural variables and health and will learn the major research areas related to the topic and engage in meaningful discussion about the beliefs and practices of diverse ethnic groups. Students will grapple with the most pressing issues in society: How can we improve health care delivery? How can better understanding these relationship inform practice and research? How can we transform the health of our communities?

Foundations of Epidemiology of Public Health

Instructor: Murillo
 Course Number: HLT 4317H
 Class Number: 24879
 Day & Time: MW 2:30 - 4 p.m.

Before the spread of disease can be controlled, it must be understood. This course introduces students to Epidemiology, the study of how often diseases occur among groups of people and why. Students will engage in meaningful research while learning basic concepts of epidemiology and biostatistics. This course invites students into deep discussion about how diseases and disorders impact communities and economies. Through a firm foundation in theory and the opportunity to work with experienced public health researchers, students will gain perspective and training in the "disease detective" work of epidemiology.



HUMAN DEVELOPMENT & FAMILY STUDIES

See the Honors in Education offerings on pg. 47.



INTERDISCIPLINARY ART

Introduction to Interdisciplinary Art

Petition for Honors credit.

Instructor: Johnson
 Course Number: IART 3300
 Class Number: 10064
 Day & Time: M 5:30 - 8:30 p.m.



This seminar provides an introduction to 20th century interdisciplinary art practices and historical contexts. Exploring collaboration, influence, process, practice, and community, the course covers a range of artists and artworks, making connections between dance, film, fine art, literature, music, and performance. Students will become familiar with historical instances of interdisciplinary art and will be able to identify their influence and implications in contemporary art. Intro to IART is the first course in the IART Minor.

Art as Activism

Petition for Honors credit.

Instructor: Alsowayel/Sarwar
 Course Number: IART 3395
 Class Number: 25115
 Day & Time: TTh 1 - 2:30 p.m.



This interdisciplinary course examines the relationship between art and activism in the Arab and Muslim World. Students are asked to explore questions across a wide range of disciplines and destinations. In this setting, what does art mean? What is activism? What are their objectives? Can one advance the other, how? How do different countries exhibit the connection between art and activism? What determines that relationship in the countries that we examine? How important are history, politics and religion in defining the relationship between art and activism? The principal objective of this course is to disentangle the stereotype from the story. Often this part of the world and its people are portrayed flatly, having one dimension. In this course we go beyond the headlines to get a nuanced appreciation for politics and art in the Arab and Muslim World.

Collaboration Among the Arts

Petition for Honors credit.

Instructor: Magsamen
 Course Number: IART 4300
 Class Number: 19906
 Day & Time: M 2:30 - 5:30 p.m.



This course is focused on the development of new artistic work through collaboration with others. Students will work together to develop artistic practices and processes that challenge the boundaries between visual art, writing, music,

performance, theatre, and dance. Each student will build on their training and experience in their primary discipline, while learning from the techniques and strategies of others, including their fellow students and visiting artists. This is the final course required for an IART Minor.



INTERDISCIPLINARY NATURAL SCIENCES

Ethics in Science

This course is crosslisted as HON 4397H (26192).



Instructor: Semendeferi
 Course Number: IDNS 4391H
 Class Number: 17201
 Day & Time: MW 4 - 5:30 p.m.

Using history, this course enriches the understanding of ethics and responsibility in science, technology, and medicine. Furthermore, it links up to present standards and practices offering multi-faceted training and experiences, which would be indispensable to the young scientist throughout his/her career. The course educates students on issues of professional responsibility, paper authorship, peer review, human/animal experiments, bias, and conflict of interest.



ITALIAN

Italian Cinema

Instructor: Carrera
 Course Number: ITAL 3306H
 Class Number: 19423
 Day & Time: M 4 - 7 p.m.



This year's course will be focused on the major films of Federico Fellini: "Variety Lights," "The White Sheik," "8 1/2," "Juliet of the Spirits," "Fellini's Casanova," "City of Women," "Orchestra Rehearsal," "Ginger and Fred," "And the Ship Sails On," and "The Voice of the Moon." Italian 3306 cannot be taken twice. If students want to complete their Fellini experience, they can enroll using the WCL 3367 number ("National Cinema in Global Perspective").

Women Writers and Filmmakers of Modern and Postmodern Italy

Petition for Honors credit.

Instructor: Behr
 Course Number: ITAL 3309
 Class Number: 22986
 Day & Time: W 4 - 7 p.m.

The course analyzes works of Italian writers and filmmakers. It explores the historical and cultural factors that shaped the notion of womanhood in 20th and 21st-century Italy, from the celebration of motherhood as women's sole mission to the postwar years with the innovative ideas inaugurated by the feminist movement and beyond. Particular attention will be devoted to the ways in which women experience and react to Italian culture.



KINESIOLOGY

Physiology and Human Performance

Instructor: Breslin
 Course Number: KIN 3306H
 Class Number: 17762
 Day & Time: T 1 - 2:30 p.m.

Prerequisite: Six hours of biology. The changes in physiological function resulting from physical activity.



LATIN

Elementary Latin I

Petition for Honors credit.

There are two sections available for this course.

Course Number: LATN 1301
 Instructor: Staff
 Class Number: 12589
 Day & Time: TTh 8:30 - 10 a .m.

Instructor: Staff
 Class Number: 17905
 Day & Time: TTh 11:30 a .m. - 1 p.m.

Fundamentals of classical Latin grammar including short introductory readings from Roman authors.



LIBERAL STUDIES

Introduction to Liberal Studies

There are three sections available for this course. Hybrid.

Course Number: ILAS 2350H
 Instructor: TBA
 Class Number: 10060
 Day & Time: W 1 - 2:30 p.m.

Instructor: TBA
 Class Number: 10058
 Day & Time: M 1 - 2:30 p.m.

Instructor: TBA
 Class Number: 10059
 Day & Time: T 1 - 2:30 p.m.

Introduction to Liberal Studies is a required course for the B.A. in Liberal Studies. It is meant to orient students to the interrelationship of the various branches of knowledge that inform higher education and the inquiry into the conditions of our experience generally as human beings. It will sharpen skills in reading perceptively, writing insightfully, analyzing ideas and discussing them in a civil exchange at a high level. This course will also prepare students with the cultural content and practical skills for advanced study in their chosen fields on the path to professional excellence and life-long learning.



MATH

Accelerated Calculus

*There are two sections available for this course.
 There is a required lab for this course.*

Course Number: MATH 1450H

Instructor: Nicol
 Class Number: 19141 (LEC)
 Day & Time: TTh 2:30 - 4 p.m.

Instructor: Gupta
 Class Number: 22208 (LEC)
 Day & Time: MWF 11 a.m. - 12 p.m.

Instructor: Nicol
 Class Number: 19130 (LAB)
 Day & Time: MWF 10 - 11 a.m.

Instructor: Nicol
 Class Number: 19142 (LAB)
 Day & Time: MWF 11 a.m. - 12 p.m.

Instructor: Gupta
 Class Number: 22210 (LAB)
 Day & Time: MWF 12 - 1 p.m.

This is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development

of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

Engineering Mathematics

Instructor: Kilpatrick
 Course Number: MATH 3321H
 Class Number: 14882
 Day & Time: MWF 10 - 11 a.m.

Prerequisites: MATH 1432. Students may not receive credit for both MATH 3321 and MATH 3331. First order ordinary differential equations and initial value problems; higher order differential equations; vector spaces, matrices, determinants, eigenvectors and eigenvalues; applications to systems of first order equations; Laplace transforms.

Statistics for the Sciences

Instructor: Labate
 Course Number: MATH 3339H
 Class Number: 16532
 Day & Time: MWF 12 - 1 p.m.

Graphical and descriptive methods in statistics, probability, random variables and distributions, sampling, estimation, hypothesis testing, regression, analysis of variance, exploratory and diagnostic methods, statistical computing.



PHILOSOPHY

Philosophy and the Arts

Instructor: Freeland
 Course Number: PHIL 1361H
 Class Number: 10078
 Day & Time: TTh 1-2:30 p.m.



This course will consider why human beings make and value art, or in other words, why we have evolved as an art-creating species. We will also discuss historical and contemporary philosophers' views about the definition and interpretation of art, the relation of art to emotions and morality, and the aesthetic appreciation of our environment and everyday designs around us.

History of 17th Century Philosophy

Instructor: Hattab
 Course Number: PHIL 3304H
 Class Number: 10080



Day & Time: TTh 1-2:30 p.m.

The goal of this course is to understand and critically examine the philosophical origins of modern Western thought. We will begin with key texts by Francis Bacon, Galileo Galilei and René Descartes that spearheaded the scientific and philosophical revolution of the early 17th century. After familiarizing ourselves with these scientific methods and mechanistic/atomistic worldviews, we will study the new theories of knowledge and metaphysical principles that Descartes, Spinoza, Hobbes, Locke and Leibniz developed in the wake of the new science. Finally, we will trace how some of these new philosophies (most notably Hobbes' materialism and Spinoza's monism) changed the conception of human nature and foundations of ethics and political philosophy.

Classics in the History of Ethics



Instructor: Phillips
 Course Number: PHIL 3358H
 Class Number: 20571
 Day & Time: TTh 11:30 a.m. - 1 p.m.

In this course we will read much of the most important ethical work of three central figures in the modern history of ethics: Immanuel Kant (1724-1804), John Stuart Mill (1806-1873), and Henry Sidgwick (1838-1900). We will focus on our three philosophers' approaches to two central issues in moral theory: (i) the nature of morality: just what are moral rules, where do they come from, and why should we follow them?; (ii) the content of morality: just what does morality tell us to do? We will also attend to their views on the status of egoism.

History of Ancient Philosophy



Instructor: Freeland
 Course Number: PHIL 3383H
 Class Number: 19498
 Day & Time: TTh 10 - 11:30 a.m.

This course is an advanced survey of ancient Greek philosophy from the presocratic period through to the Hellenistic period, focusing on the development of Greek views of the cosmos, the soul, and the virtuous life. There will be four units in the course, covering the presocratics, Plato, Aristotle, and Hellenistic thought.

20th Century Philosophy



Instructor: Morrison
 Course Number: PHIL 3388H
 Class Number: 25034
 Day & Time: MWF 9 - 10 a.m.

In this class we will explore the fate of Humanism in the 20th century thought. I will open with an account of

modern Humanism and explain the relevance of asking after its fate in the thought of some of the great 20th century thinkers. We will read Freud's *Future of an Illusion*, Sartre's *Existentialism is a Humanism* and Foucault's *Discipline and Punish* by way of deepening our understanding of 20th century thought on Humanism.



PHYSICS

University Physics II

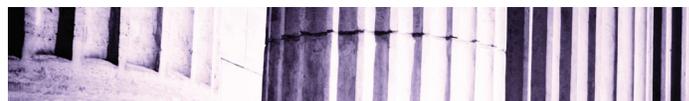
There is a required lab for this course.

Course Number: PHYS 1322H
 Instructor: Forrest

Class Number: 19481 (LEC)
 Day & Time: MW 1 - 2:30 p.m.

Class Number: 19482 (LAB)
 Day & Time: F 1 - 2 p.m.

Thermodynamics, electricity, magnetism, electromagnetic waves, optics, and modern physics. Rerequisite: PHYS 1321 and credit for or concurrent enrollment in MATH 2433.



POLITICAL SCIENCE

US and Texas Constitutions and Politics

There are four sections of this course available.

Course Number: POLS 1336H

Instructor: Belco
 Class Number: 25774
 Day & Time: TTh 11:30 a.m. - 1 p.m.

Instructor: Bailey
 Class Number: 25772
 Day & Time: TTh 11:30 a.m. - 1 p.m.

Instructor: Belco
 Class Number: 25775
 Day & Time: TTh 4 - 5:30 p.m.

Instructor: Belco
 Class Number: 25773
 Day & Time: TTh 10 - 11:30 a.m.

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The*

Federalist Papers, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases, and essays by respected scholars of American political life.

Politics of Greek Theater

This class is crosslisted as HON 3397H (25777).



Course Number: POLS 2346H
 Instructor: Little
 Class Number: 25198
 Day & Time: MWF 12 - 1 p.m.

Oedipus was not a king but a tyrant. He would have been a king if the death of his father and his relation as son — which is to say if his crime — were known to the city. Instead, he came to power unlawfully by virtue of his mind. There is a relation between the autonomy of mind required by the new deliberative, democratic, Greek polis and the crimes of this man who wishes to be completely public. This course will explore the relationship between fifth century Greek drama and Greek political thought. We will read five tragedies (Aeschylus, *Oresteia*; Sophocles, *Oedipus Tyrannus*; and Euripides, *Bacchae*), three comedies (Aristophanes, *Clouds*, *Birds*, and *Frogs*), and Aristotle's *Poetics*. The lower-division enrollment, POLS 2346: Politics of Greek Theatre, fulfills the core Creative Arts requirement.

Introduction to Political Theory

There are two sections of this course available.



Course Number: POLS 3310H
 Instructor: Fumurescu
 Class Number: 24900
 Day & Time: TTh 11:30 - 1 p.m.

Instructor: Gish
 Class Number: 24897
 Day & Time: MW 2:30 - 4 p.m.

A concise survey of the history of political thought, from antiquity to modernity. This course examines the fundamental questions, problems, and concepts that frame the study of politics itself, including the natural foundations of civil and political society, the idea of the best political order, what justice is, and the tension between liberty and authority, as well as individual rights and the common good. Readings are drawn from major political thinkers, such as Xenophon, Plato, Aristotle, Cicero, Al-Farabi, Aquinas, Maimonides, Machiavelli, Hobbes, Locke, Rousseau, Marx, Nietzsche, and Arendt; as well as the Bible, *The Federalist*, works of literature (by Sophocles, Shakespeare, or Twain, for example), and classic film.

American Foreign Policy

Instructor: Hallmark
 Course Number: POLS 3331H
 Class Number: 25193

Day & Time: TTh 4 - 5:30 p.m.

The main focus of this course will be the issue of grand strategy within the context of America's foreign policy. America had a grand strategy during the early stages of the republic, and later on during the Cold War, but not so much so since the collapse of the Soviet Union. Yet there are foreign policy challenges facing the nation today that seem to call for or require a grand strategy. What should it be? How should it be formulated? How should it be exercised?

Political Thought from Machiavelli to the Renaissance



Instructor: Hallmark
 Course Number: POLS 3341H
 Class Number: 25192
 Day & Time: TTh 2:30 - 4 p.m.

This course will consider the issue of republicanism. It will do so through a careful examination of two lengthy and difficult, but highly rewarding, works of political philosophy — Machiavelli's *Discourses on Livy* and Montesquieu's *Spirit of the Laws*. Two plays by Shakespeare, *Coriolanus* and *Richard II*, will act as a bridge between Machiavelli and Montesquieu.

Left, Right, and Center



Instructor: Church
 Course Number: POLS 3348H
 Class Number: 25106
 Day & Time: MW 1 - 2:30 p.m.

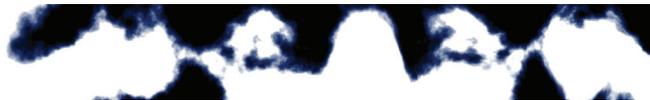
In recent years, political debates in the U.S. have become considerably less civil — the shouts of “you lie!” or the labeling of opponents as Nazis or socialists have poisoned partisan relationships. With the proliferation of voices on cable television and the internet in the 21st century, the polarizing, extreme, and superficial voices have largely come to drown out the more sober, thorough, and thoughtful. In such an environment, it is difficult to discern what is true and false in a political argument. All political discourse appears suspect as “biased” and all positions seem to be taken out of some “agenda” or “ideology.” This course seeks to deepen students' knowledge of political disagreements first by giving students a “road map” of contemporary political ideologies. Then, we will turn to the historical development of conservatism and progressivism to understand the rational core of these disagreements. The goal of the course is to prepare students to navigate political debate in a civil and thoughtful way.

American Political Thought



Instructor: Bailey
 Course Number: POLS 3349H
 Class Number: 25299
 Day & Time: TTh 10 - 11:30 a.m.

This course considers essential texts in the American political tradition, including such classic works by Jefferson, Madison, Hamilton, Tocqueville, Lincoln, and Roosevelt. We will also consider texts that examine the place of nature and the environment in American political thought in the writings of Native Americans, John Muir, Emerson, and Thoreau.



PSYCHOLOGY

Introduction to Psychology

There are two sections of this course available.

Instructor: Capuzzo
Course Number: PSYC 1300H

Class Number: 21205
Day & Time: TTh 8:30 - 10 a.m.
Class Number: 21204
Day & Time: TTh 10 - 11:30 a.m.

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize the students' ability to think critically and apply the concepts they have learned. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.

Persuasion and Behavior



Instructor: Knee
Course Number: PSYC 4305H
Class Number: 17754
Day & Time: Th 1 - 4 p.m.

This course covers the social psychology of compliance and persuasion. We will examine a variety of social psychological theories and experiments on the process of interpersonal influence with a particular emphasis on practical utility. For example, we will learn the psychology behind the tricks of the trade employed by car dealers, clothing salespeople, fitness clubs, door-to-door salespeople, and telemarketers. Assigned readings will be from three books devoted exclusively to influence and persuasion in the "real world." Students will develop a presentation and write a paper based on the influence experience they choose to observe and analyze.

Brain and Behavior

Instructor: Leasure
Course Number: PSYC 4354H
Class Number: 20850
Day & Time: MW 2:30 - 4 p.m.

Through class discussions and assigned readings, students learn how the brain both regulates and is changed by behavior. There is no textbook for the course; instead, students learn classic neuroscience principles by reading case studies and are exposed to the latest research findings through journal articles. Students will demonstrate their knowledge and understanding through exams and group or individual projects.



RELIGIOUS STUDIES

Religion and Film

Instructor: Eberhart
Course Number: RELS 2380H
Class Number: 21221
Day & Time: TBA

This course is an introduction to a variety of religions through their portrayal in film. It explores the reciprocal relation of religion and manifestations of modern cultural identity.

Jewish and Christian Texts and Traditions



Instructor: Eberhart
Course Number: RELS 3323H
Class Number: 25452
Day & Time: TTh 2:30 - 4 p.m.

Examining the continuity of religious traditions, this course offers an in-depth study of common theological themes in Judaism and Christianity. Particular attention will be given to Israelite/Judean and Christian concepts of atonement and sacrifice.

Yoga and Philosophy



Petition for Honors credit.

Instructor: Kanojia
Course Number: RELS 3355
Class Number: 25475
Day & Time: MWF 8 - 9 a.m.

Yoga refers to a global phenomenon that engages conceptions of the human self, the body, health, and healing. Yoga incorporates four streams – Karma (path of action or doing), Jnana (path of knowledge), Bhakti (path of devotion), and Raja (postures, breathing, meditation). The course will focus on philosophy and cultural context, especially related to the first three streams, with the final stream addressing the discipline of yoga as physical and mental practice.

Martyrdom in Christianity

This class is crosslisted as CLAS 3397H (23091).



Instructor: Zecher
 Course Number: RELS 3367H
 Class Number: 25476
 Day & Time: TTh 1 - 2:30 p.m.

This course will look at the surprising ways in which violence was understood in Antiquity. We will explore the Greco-Roman and Jewish discourses of violence and, through these, examine how Christian martyrs emerged as a phenomenon which would play a crucial role in shaping secular societies as well as religious. We will first explore traditions of noble death in Greco-Roman philosophical literature. We will then examine the rise of Jewish martyrdom through selections from Maccabean literature and Apocalyptic texts. We will then explore in depth early Christian notions of martyrdom, both during its rise and decline. Classes will be a mix of lecture and discussion over primary texts, evaluated via critical papers and in-class participation. This course counts toward the Classics and Religious Studies minors.



SPANISH

Advanced Spanish for Non-Heritage Speakers

Course Number: SPAN 3302H
 Instructor: TBA
 Class Number: 12988
 Day & Time: TTh 1 - 2:30 p.m.

This course builds students' written proficiency at the upper-intermediate to advanced level while increasing their awareness of Hispanic culture and its rich literary heritage. This course aims to provide students with a contextualized content-based approach to written communication. Even though the emphasis of this course is on written proficiency, students will improve on grammar, syntax, and reading as a means to improve their written output. (Reading and grammar materials provide opportunities for students to be exposed to authentic language use, and to integrate these forms into their writing.)

Introduction to the Study of the Spanish Language

Instructor: Goodin-Mayeda
 Course Number: SPAN 3306H
 Class Number: 18888
 Day & Time: MW 1 - 2:30 p.m.

Scientists who study language and languages seek to answer questions like: What is language? How do languages work? How is language represented in the mind? How is language acquired and used? How and why does language change

over time? This course will introduce concepts and analysis related to the nature of human language, language contact, the sounds of Spanish, word formation, sentence structure and the development of Spanish from Latin.

Spanish for Global Health Professions

Instructor: Perez
 Course Number: SPAN 3339H
 Class Number: 23256
 Day & Time: M 5:30 - 8:30 p.m.

This course is designed to equip advanced-level students with Spanish language-specific vocabulary and communication skills used in the professional environment, cultural awareness, professional etiquette and protocol. The class will include topics from the following areas: Health, Education, Social Services, Business, Mass Media, Marketing and Advertisement in the Hispanic community in the US and Spanish-speaking countries. Through readings, workbook exercises, in-class discussion, case study simulations, videos, and interviews with field professionals from the Houston area, we will take an in-depth look at the dynamics of the Spanish used in the different disciplines.

Introduction to Spanish Literature

Instructor: Ruisanchez
 Course Number: SPAN 3384H
 Class Number: 23277
 Day & Time: MW 2:30 - 4 p.m.

This class is based on readings in narrative, poetry, drama, and essay from the Spanish-speaking world. It is thus planned as a double panorama: one that reflects on the nature of literary genre, and the other on canonical works from great writers. Some of the authors typically included in the syllabus are: Sor Juana Inés de la Cruz, Pablo Neruda, Luis Cernuda, Griselda Gambaro, Augusto Monterroso, Gabriel García Márquez, Jorge Luis Borges, Mariano Azuela, César Vallejo, Alejo Carpentier and Roberto Bolaño.



WORLD CULTURES & LITERATURES

Frames of Modernity I

Petition for Honors Credit

Instructor: Carrera
 Course Number: WCL 4351
 Class Number: 17906
 Day & Time: T 4 - 7 p.m.



The course is an introduction to the major ideas that have shaped modernity and their representation in literature, cinema, and popular culture.



STUDY ABROAD - INDIA

GIS 3300: Interdisciplinary India

Instructor: Anjali Kanojia

This course begins on the first day of Winter Term, December 19, 2015, with several video lectures and assignments that introduce students to the history and cultures of India. The group departs for India soon after December 25, 2015, from Houston, and returns to Houston before January 17, 2016. We will visit a number of cities and sites (Delhi, Agra, Varanasi, Sarnath, Allahabad, Khajuraho, Orchha) where we will study the social, cultural, and historical wonders of this amazing civilization.

For additional information, please contact: akanojia@uh.edu

*There will be a winter mini session associated with this trip. Registration for the course will be available with Spring course sign-up in the Fall 2015 semester.





HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit.” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

Greek Art & Archaeology: In Search of the Trojan War

Petition for Honors Credit.

Instructor: Dué-Hackney
Course Number: CLAS 3366
Class Number: 20667
Day & Time: F 1 - 4 p.m.

iPad Storytelling

Instructor: Northup
Course Number: COMM 4397H
Class Number: 26075
Day & Time: M 2:30 - 5:30 p.m.

Case Studies in Energy & Sustainability (Capstone)

Petition for Honors credit.

Instructor: Hofmeister
Course Number: ENRG 4320
Class Number: TBA
Day & Time: TBA

iPad Storytelling

Instructor: Northup
Course Number: COMM 4397H
Class Number: 26075
Day & Time: M 2:30 - 5:30 p.m.

Shakespeare's Greatest Works

Petition for Honors credit.

Instructor: Ferguson
Course Number: ENGL 3306
Class Number: TBA
Day & Time: TBA

Literature and Alienation

Instructor: Monroe
Course Number: ENGL 3396H
Class Number: TBA
Day & Time: MWF 11 a.m. - 12 p.m.

Literature and Medicine: Literature of Addiction

Instructor: Brunt
Course Number: ENGL 4371H
Class Number: 18902
Day & Time: TTh 2:30 - 4 p.m.

I'm Pretty Smart, Now What?*

This course is cross-listed as HDFS 1311H (24884).

Instructor: Antonelli
Course Number: HDFS 4397H
Class Number: 24889
Day & Time: MWF 11 - 12 p.m.

Plagues and Pestilence: Epidemics in World History

Instructor: Schafer
Course Number: HIST 3319H
Class Number: 19436
Day & Time: MW 2:30 - 4 p.m.

Houston Since 1836

Instructor: Harwell
Course Number: HIST 3327H
Class Number: 18911
Day & Time: MWF 10 - 11 a.m.

Ancient and Medieval Medicine

Instructor: Rainbow
Course Number: HON 3301H
Class Number: 25191
Day & Time: MW 8:30 - 10 a.m.

Leadership Theory & Practice

Instructor: Rhoden
Course Number: HON 3330H
Class Number: 19691
Day & Time: MWF 11 a.m. - 12 p.m.



HONORS COLLOQUIA

Lyric Medicine

Instructor: Lambeth
Course Number: HON 3397H
Class Number: 25778
Day & Time: TTh 2:30 - 4 p.m.

Staging Justice

This class is crosslisted as POLS 2346H (25198).

Instructor: Little
Course Number: HON 3397H
Class Number: 25777
Day & Time: MWF 12 - 1 p.m.

Social and Environmental Health Impact

Instructor: Maya
Course Number: HON 3397H
Class Number: 25200
Day & Time: MW 2:30 - 4 p.m.

The Literature of Work

Instructor: Cremins
Course Number: HON 3397H
Class Number: 25197
Day & Time: TTh 2:30 - 4 p.m.

Illness Narratives

Instructor: Nuila
Course Number: HON 4397H
Class Number: 25199
Day & Time: TTh 2:30 - 4 p.m.

Houston Based: Theories & Criticism in Contemporary Art

Instructor: Mills/Cook
Course Number: HON 4397H
Class Number: 25507
Day & Time: TTh 5:30 - 7 p.m.

Art as Activism

Petition for Honors credit.

Instructor: Alsowayel/Sarwar
Course Number: IART 3395
Class Number: 25115
Day & Time: TTh 1 - 2:30 p.m.

Capstone Seminar in Globalization

This course is cross-listed as HON 4360 (19020).

Instructor: Miljanic
Course Number: INTB 4397H
Class Number: 25114
Day & Time: TTh 11:30 a.m. - 1 p.m.

Italian Cinema

Instructor: Carrera
Course Number: ITAL 3306H
Class Number: 19423
Day & Time: M 4 - 7 p.m.

History of Ancient Philosophy

Instructor: Freeland
Course Number: PHIL 3383H
Class Number: 19498
Day & Time: TTh 10 - 11:30 a.m.

Left, Right, and Center

Instructor: Church
Course Number: POLS 3348H
Class Number: 25106
Day & Time: MW 1 - 2:30 p.m.

Persuasion and Behavior

Instructor: Knee
Course Number: PSYC 4305H
Class Number: 17754
Day & Time: Th 1 - 4 p.m.

Jewish and Christian Texts and Traditions

Instructor: Eberhart
Course Number: RELS 3323H
Class Number: 25452
Day & Time: TTh 2:30 - 4 p.m.

Martyrdom in Christianity

This class is crosslisted as CLAS 3397 (23091).

Instructor: Zecher
Course Number: RELS 3367H
Class Number: 25476
Day & Time: TTh 1 - 2:30 p.m.

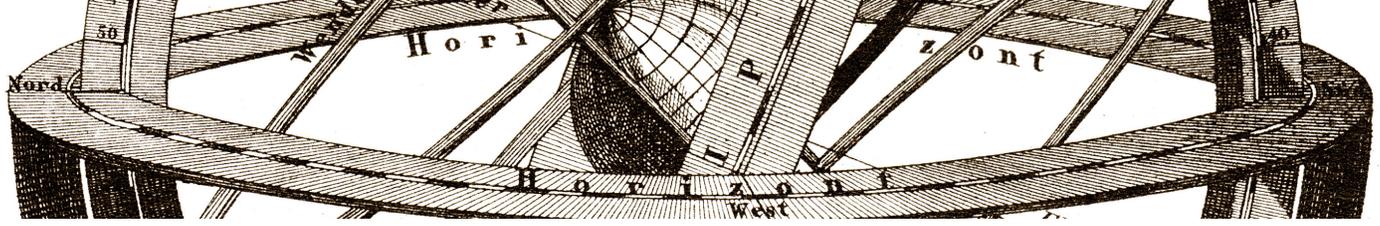
Service and Manufacturing Operations

There are two sections of this course available.

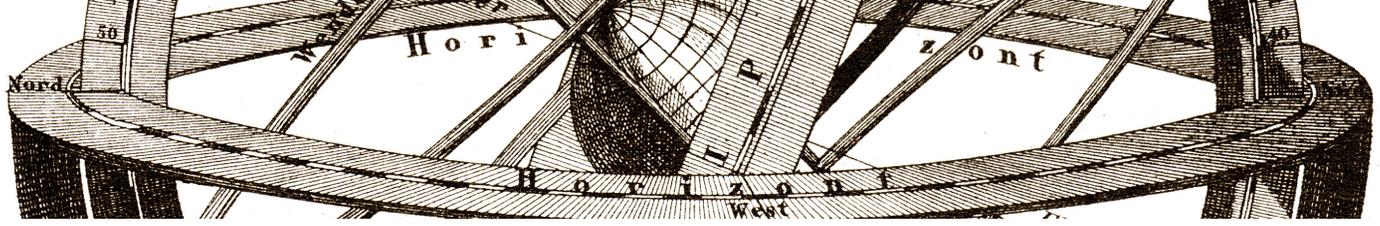
Course Number: SCM 3301H

Instructor: Gardner
Class Number: 10397
Day & Time: MW 10 - 11:30 a.m.

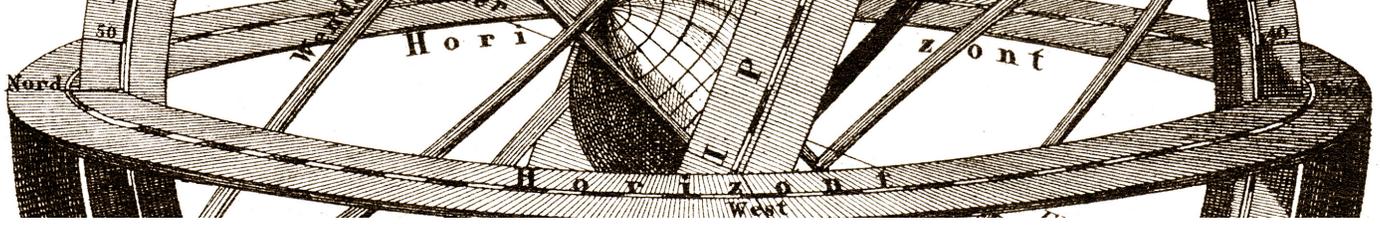
Instructor: Anderson
Class Number: 18717
Day & Time: MW 11:30 - 1 p.m.



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NOTES



CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

Twitter and Flickr:

 twitter.com/HonorsCollegeUH

 [flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)

Facebook pages to follow:

The Honors College:
facebook.com/TheHonorsCollege

The Human Situation:
facebook.com/humansit

Phronesis:
facebook.com/UHPhronesis

Medicine & Society:
facebook.com/MedicineAndSocietyProgram

Center for Creative Work:
facebook.com/centerforcreativework

Office of Undergraduate Research:
facebook.com/uhrundergradresearch

Policy Debate:
facebook.com/houstondebate

Student Group Facebook pages to follow:

Honors Student Governing Board:
facebook.com/The-Honors-College-Student-Governing-Board-SGB

Houston Undergraduate Research Network (HURN):
facebook.com/HURN.UH

Honors College Club Theater:
facebook.com/groups/18615177027/

Bleacher Creatures:
facebook.com/groups/bleacherCreaturesUH/

