

THE HONORS COLLEGE

COURSEBOOK FALL 2014



THE HONORS COLLEGE
AT THE UNIVERSITY OF HOUSTON

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HONORS CURRICULUM REQUIREMENTS

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more coursework, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a senior honors thesis in their major will graduate with “University Honors with Honors in Major.” Students who do not complete a thesis but fulfill the other Honors requirements graduate with “University Honors.”

1. Communication and Language, Philosophy, and Culture Requirement

- Complete the six-hour course, “The Human Situation: Antiquity.”
- Complete the four-hour sequel, “The Human Situation: Modernity.”
- By successfully completing both semesters of The Human Situation, students fulfill the University’s communication and Language, Philosophy, and Culture requirements.

2. American History and Government/Political Science Requirement

- Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366. (see page 7 for further information)

3. Life & Physical Sciences and Mathematics Requirement

- Complete six hours in courses that count toward the University core requirement in life & physical science, plus at least one hour of laboratory with these courses.
- Complete six hours satisfying the University core requirement in mathematics/reasoning courses. Honors students must demonstrate a proficiency in mathematics at the “elementary functions” level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by coursework.

4. Social and Behavioral Sciences Requirement

- Complete three hours of social and behavioral sciences in an Honors section of a course approved for the University core curriculum.

5. Foreign Language Requirement

- Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

6. Upper Division Requirement

- Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level. Beginning fall 2011, students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, an undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details and colloquia on pages 52-53.
- For students wishing to graduate with “University Honors and Honors in Major”: complete a senior honors thesis, which is the culmination of a student’s work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

7. Eligibility Requirement

- Achieve a 3.25 grade point average.
- Complete approximately 36 hours of Honors coursework during one’s undergraduate career.
- Take at least one Honors course each semester. For more information on converting a regular course into an Honors course, see General Registration Information on page 5.
- Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the coordinator of academic services.

GENERAL REGISTRATION INFORMATION

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a change of status form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a **change of status form**.
3. Students who are withdrawing from the University must complete a **change of status form**.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a **change of status form** prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, March 31, through Friday, April 4. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Fall 2014 course schedule. To schedule an appointment, students should sign up at TheHonorsCollege.com/AdvisingAppointments

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, April 4. Registration will open for general student access on Sunday, April 6. After April 11, Honors students can still register in accordance with the times listed in the University Class Schedule, but will not enjoy priority.

Also, please take note of the following:

- 1) Many courses listed here are reserved for Honors students and are **not** listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student should plan to take at least one Honors course each semester. There are five ways to do this:
 - a) Enroll in any one of the courses listed here with an “H” designation.
 - b) Enroll in any one of the courses listed here without an “H” designation, then fill out an Honors Credit Petition Form; have it signed by the instructor; and turn it in to the Student Services office during the first three weeks of the semester. Individual instructors may require extra work from Honors students in these classes.
 - c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to

do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from an Honors advisor.

- d) Enroll in a senior honors thesis. Those in good standing in the Honors College should secure permission to begin a senior honors thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a senior honors thesis course. Students with junior-level standing should begin thinking about this process by reading the “Guidelines for the Senior Honors Thesis Project,” available at www.undergraduateresearch.uh.edu.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one’s undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
- 4) First-year and upper-class Honors students who have not completed “The Human Situation: Antiquity” are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.

NOTE: Forms referred to on this page are available at TheHonorsCollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.



HUMAN SITUATION: ANTIQUITY



All students in the Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and

shaped by Homer’s epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings, the character of the human soul, one’s relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one’s life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

ENROLLMENT

The lecture portion of the course, ENGL 1370H, is team-taught and divided into two different teams: Alpha and Omega. Both teams will meet for lecture MWF: Alpha from 11:00 am–12:00 pm and Omega from 12:00–1:00 pm.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available.

REGISTRATION

Registration information for “Human Situation: Antiquity” will be available at Thehonorscollege.com/advisingappointments. Using this chart, students will be able to register for Human Situation online, beginning Friday, April 4, 2014.

For general course information, visit the UH web site for the complete Undergraduate Catalog: www.uh.edu/academics/catalog.

HONORS AMERICAN GOVERNMENT REQUIREMENT

Students who entered prior to Fall 2014 needing to fulfill the second half of the Honors American Government requirement for Fall 2014:

If you have already taken POLS 1336H, any of the following courses taken during the fall 2013 semester will fulfill the second half of your American government requirement for the Honors College and the University Core Curriculum.

If you have fulfilled the second half of the American government University Core Curriculum requirement with Advanced Placement credit, you should plan to complete your core government requirement with POLS 1336 in an honors section. You will not be required to take one of the courses below.

If you have fulfilled the first half of the American government University Core Curriculum requirement with non-honors POLS 1336 (by dual credit, transfer, or resident hours), do not take one of the following courses. You must complete your core requirement by taking POLS 1337. In this case, see an Honors advisor for an alternative way of satisfying the Honors element you will be missing.

These courses do not count toward the 36 required Honors hours, unless they are taken in an Honors section or petitioned for Honors credit. Honors Credit Petition

Forms are available in the Honors College Student Services Office and online at TheHonorsCollege.com/forms. For more information, see an Honors advisor. Please remember: Students with Honors POLS 1336 do not take regular POLS 1337.

- POLS 3331: American Foreign Policy
- POLS 3349H: American Political Thought
- POLS 3354: Law and Society
- POLS 3355: Judicial Process
- POLS 3356: Introduction to Constitutional Law
- POLS 3358: Judicial Behavior
- POLS 3359: Criminal Justice
- POLS 3363: Groups in the Political Process
- POLS 3364: Legislative Processes
- POLS 3366: Political Parties
- POLS 3367: Presidential Elections
- POLS 3369: The Presidency
- POLS 3370: State Government and Politics
- POLS 3371: Introduction to Urban Politics
- POLS 3372: Latino Politics
- POLS 3376H: Black Political Thought
- POLS 3381: Political Psychology
- POLS 3385: Introduction to Law
- POLS 3390: Women in Politics
- POLS 4366: Constitutional Design

**If you are an incoming student in Fall 2014, please visit with your advisor prior to enrolling.*



THE OFFICE OF UNDERGRADUATE RESEARCH

Associate Dean of Undergraduate Research: Dr. Stuart Long
Program Director: Karen Weber
211 MD Anderson Library
undergrad-research@uh.edu ~ 713.743.3367
UndergraduateResearch.uh.edu

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities on- and off-campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.

SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a \$3,500 stipend to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year, and candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the SURF-UH website at UndergraduateResearch.uh.edu/surf.

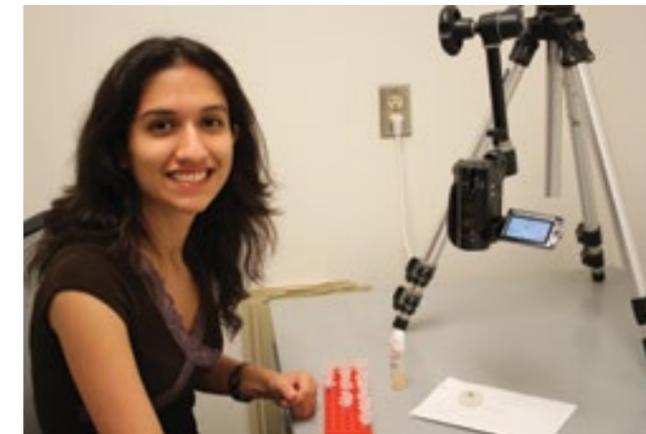
The PURS is a part-time semester research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students from all disciplines. Candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the PURS website at UndergraduateResearch.uh.edu/purs.



THE OFFICE OF UNDERGRADUATE RESEARCH

The Senior Honors Thesis is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process, as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a senior honors thesis will graduate with an honors designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at: undergraduateresearch.uh.edu/thesis_guidelines.



HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research (OUR) require students to first secure a faculty member to work with before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Peruse your department's website to find out about the research the faculty within your discipline are conducting.
- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check OUR web page of faculty members currently seeking undergraduate researchers, UndergraduateResearch.uh.edu/facultyresearch.
- Join the UH Undergraduate Research Facebook page and/or the Office of Undergraduate Research's list serve. You will receive postings on available research positions and scholarships for undergraduates.
- Join HURN, the student organization for undergraduate research. This will allow you to connect and network with other UH undergraduate researchers.
- Visit the "Getting Started" webpage at UndergraduateResearch.uh.edu

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see pages 10–11 in the Coursebook and visit UndergraduateResearch.uh.edu/scholarshipindex

NATIONALLY COMPETITIVE SCHOLARSHIPS



The Honors College and the Office of Undergraduate Research assist students in finding and applying for nationally competitive scholarships. These are awards which require University endorsement to apply. Visit TheHonorsCollege.com/OURscholarships for a comprehensive listing. Among these scholarships are the following:

Rhodes Scholarships

The Rhodes awards 32 scholarships annually for graduate study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars' tenure at Oxford. Applicants must be full-time graduating seniors or recent graduates who demonstrate academic excellence, strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber in May, months before the national deadline.

Marshall Fellowships

The Marshall Foundation offers awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors or recent graduates with at least a 3.7 GPA, be U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The

deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber in May, months before the national deadline.

Gates Cambridge Scholarships

Gates Cambridge Scholarships are competitive awards for postgraduate study in any subject available at the University of Cambridge. Applicants are awarded based on intellectual ability, leadership, and commitment to improving the lives of others. Candidates should be citizens of any country outside the United Kingdom and graduating seniors or recent graduates. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber in May, months before the national deadline.

George J. Mitchell Scholarships

The Mitchell Scholars Program provides support for one year of postgraduate study in Ireland and Northern Ireland for students between the ages of 18 and 30. The Mitchell Scholars Program provides tuition, accommodations, a living expenses stipend, and an international travel stipend. Applicants are judged based on scholarship, leadership, and a sustained

NATIONALLY COMPETITIVE SCHOLARSHIPS

commitment to community and public service. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber in May, months before the national deadline.

Barry M. Goldwater Scholarship

The Goldwater scholarship awards up to \$7,500 each year to sophomores and juniors interested in pursuing a research career in math, science, or engineering. Candidates typically must demonstrate academic excellence, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is at the end of January of each year, but the campus deadline is typically in late November.

Harry S. Truman Scholarship

The Truman grants awards of up to \$30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

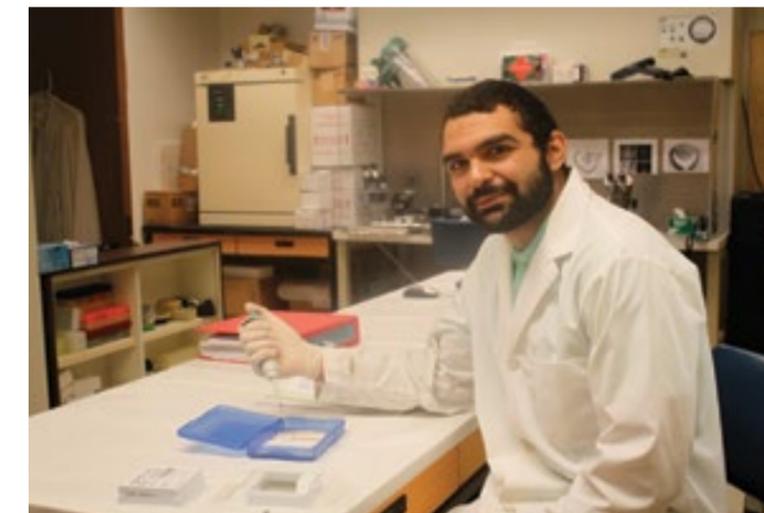
NSF Graduate Research Fellowship

The NSF Graduate Research Fellowship offers funding to undergraduate and graduate students in science, mathematics, engineering, and some fields within the social sciences. Fellowships are awarded for graduate study leading to a research-focused Master's or Ph.D. Each award provides a \$10,500 cost-of-education allowance and a \$30,000 stipend. Applicants must be U.S. citizens or nationals, or permanent residents of the United States. The deadlines vary depending on the field but are typically in November of each year.

Paul & Daisy Soros Fellowships for New Americans

The Paul & Daisy Soros Fellowships for New Americans provide funding for up to two years of graduate study for students who demonstrate academic excellence, creativity, originality, and initiative. For this program, a new American is considered an individual who is a green card holder or naturalized citizen if born abroad, or a child of naturalized citizens if born in this country. Graduating seniors, graduates and first-year graduate students under 31 years of age may apply. The deadline is in November each year.

A more detailed listing of competitive awards can be found at UndergraduateResearch.uh.edu/scholarshipindex.



CENTER FOR CREATIVE WORK

Director of the Center for Creative Work: Dr. John Harvey
jharvey2@uh.edu
TheHonorsCollege.com/ccw

The minor in Creative Work provides a multidisciplinary art-in-context program that integrates creative projects, critical study, and cultural research. Beginning with our foundation course, HON 3310: Poetics and Performance, students explore creativity in classes across the disciplines designed to bridge art, film, literature, theatre, and music with studies of culture, history, language, business, and society.

Though the Creative Work minor is housed at the Honors College, the participation of non-honors students is encouraged. The Honors College serves as a hub for academic and creative activities throughout the University. Partnership with various departments, disciplines, and programs is at the very heart of the Creative Work minor.

The Creative Writing Program, the Cynthia Woods Mitchell Center for the Arts, the Moores School of Music, and the School of Theatre and Dance are just a few of the Creative Work minor's many supporters across campus. Professors from various departments including music, political science, and philosophy have helped to shape this program of study.

Each year the Center for Creative Work will add at least 10 new students into the Creative Work minor. The program attracts students not only from Honors College courses such as The Human Situation, but from creative writing workshops and other studio arts classes throughout the University. The Creative Work minor brings together dynamic courses from throughout the curriculum, allowing students to create a unique and compelling minor to accentuate their major area of study.

FEATURED COURSE

The Great Banquet II: Cannibalism to The Dinner Party

Instructor: Harvey
 Course Number: HON 4397H
 Class Number: 18912
 Day & Time: M-Th 2:00-4:00 pm



Sand tiger sharks, polar bears, spiders, and hamsters all eat their own. We're different. Hesiod writes in *Works and Days*, "The Son of Kronos has laid down the law for humans. / Fish and beasts and birds of prey feed on / Each other, since there's no justice among them. / But to men he gave justice ..." Parasitic wasps, chickens, and tiger salamanders eat their own. We're different. Or are we?

The Great Banquet II: Cannibalism to The Dinner party explores the establishment of hospitality, the relationship between host and stranger, rules of dining etiquette that are as much political as aesthetic. We'll read Homer's *Odyssey* and Thomas Harris' *Hannibal*, we'll read a banquet of gourmards and a banquet of philosophers, we'll study how a dinner party maintains the status quo and how it can upset things as they are. We'll watch classic foodie films like *Hannibal*, *Babette's Feast* and *The Cook, The Thief, his Wife and Her Lover*. And then each student will create an act of hospitality: invite someone out to dinner or invite a stranger over for a home-cooked meal, there are many possibilities; and, of course, everyone somewhere along the way, will say something about cannibals.



CREATIVE WORK MINOR

Requirements

- Complete 18 hours of courses approved for the Creative Work minor, including:
 - One foundation course: HON 3310: Poetics & Performance.
 - 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.
 - One 4000-level capstone course: HON 4310: The City Dionysia, HON 4315: Artists & Their Regions (formerly Writers and Their Regions), IART 4300: Collaboration Among the Arts, or another 4000-level course approved by the minor program director.
- A minimum of 12 hours must be taken in residence.
- A cumulative G.P.A. of 3.25 is required in courses completed for the minor.
- Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

Other Approved Courses

Courses listed below are the approved courses for the Creative Work minor.

- AAS 3301: Hip Hop History and Culture
- ANTH 4340: Anthropology Through Literature
- ANTH 4344: Anthropology of Meaning, Myth and Interpretation
- ARCH 3340: Greek and Roman Architecture and Art in the Context of Contemporary Work
- ARCH 3350: Architecture, Art and Politics
- ARTH 4311: Artists, Art-Making, and Patronage in Medieval Europe
- ARTH 4375: Theories of Creativity
- CHNS 3350: Chinese Culture Through Films
- CLAS 3345: Myth and Performance in Greek Tragedy
- CLAS 3371: Ancient Comedy and its Influence
- CLAS 3380: Epic Masculinity
- CLAS 3381: From Homer to Hollywood
- COMM 2370: Introduction to Motion Pictures
- COMM 3376: Media Effects

- COMM 4338: The Family in Popular Culture
- COMM 4370: Social Aspects of Film
- DAN 3311: Dance History II
- ENGL 3306: Shakespeare: Major Works
- ENGL 3330H: Honors Creative Writing
- ENGL 3354H: Contemporary American Fiction*
- ENGL 3396: Literature and Alienation
- ENGL 4373: Vision and Power: Film, Text & Politics
- ENGL 4371H: Literature and Medicine
- FREN 3362: Paris and Berlin
- GLBT 2360: Introduction to GLBT Studies
- GERM 3364H: Writing Holocausts
- GERM 3386: Films of Fassbinder
- HIST 3395H: Technology in Western Culture
- HIST 3395H: European History: The Great War*
- HIST 3395H: Living with the Enemy
- HON 3310H: Poetics and Performance of Food
- HON 3397H: Scribal Culture*
- HON 3397H: Orthodox Christian Traditions*
- HON 4397H: The Great Banquet
- IART 3300: Intro to Interdisciplinary Art
- IART 3395: Sel Topics: Creative Mapping*
- IART 3395: Art as Activism
- ITAL 3306: Italian Cinema
- ITAL 3336: Italian Literature in Translation
- ITAL 4308: Dante and His World
- MAS 3341: Mexican American Experience Through Film
- MUSI 2361: Music and Culture
- MUSI 3301: Listening to World Music
- MUSI 3303: Popular Music of the Americas since 1840
- PHIL 1361: Philosophy and the Arts
- RELS 2310: Bible and Western Culture I
- RELS 3396: Scribal Culture*
- RELS 3396: Orthodox Christian Traditions*
- THEA 2343: Introduction to Dramaturgy
- THEA 3335: History of Theater I
- WCL 2351: World Cultures Through Lit & Arts
- WCL 2352: World Cinema
- WCL 3372: Indian Film: Bollywood and Beyond
- WCL 3373: Gender and Sexuality in World Film
- WCL 4351: Frames of Modernity
- WCL 4367: Voices from Exile and Diaspora
- WOST 2350: Intro to Women's Studies

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2014 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the minor in Creative Work.



HONORS PROGRAM IN THE HEALTH PROFESSIONS

Director: Dr. Simon Bott
Associate Director: Dr. Helen Valier
Coordinator: Heather See

The Honors Program in the Health Professions, or (HP)², is an exciting joint venture between the Honors College and the College of Natural Sciences & Mathematics, bridging the cultures of science to those of the liberal arts. Through your participation in the program, we hope to help you gain perspective on the diversity of opportunities available to you within the health professions and on what it takes to be a good candidate for professional school—and ultimately in becoming a better kind of practitioner. Medicine, nursing, dentistry, pharmacy, optometry, or the dozens of other fields that our students aspire to be part of will have a voice in (HP)², and you will meet many different kinds of professionals as they visit us to give talks or to guest lecture in the new classes we are developing specifically for the program. We will also expect you to get out there and meet practicing health professionals through our internship, research, and other planned clinical opportunities. Now and in the future, healthcare is and will be an interdisciplinary enterprise, and the more you know and understand of your future colleagues and collaborators, the better!

The program is open to all Honors College students who are interested in the Health Professions. Membership is required for students in special programs such as the new BS/MD collaboration with regional medical schools and the Houston Premedical Academy. In addition, students in the new Honors Biomedical Science major will automatically be part of (HP)².

The Medicine & Society Program will become part of the new program, as the goal that inspired the minor—guiding a generation of empathic, broadly educated, and compassionate health professionals—is also central to the mission of (HP)².



THE MEDICINE & SOCIETY PROGRAM

The Medicine & Society Program at Houston
Founding Director: Dr. William Monroe
Associate Director: Dr. Helen Valier
Coordinator: Heather See

The Medicine & Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together healthcare and health studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology, and health-related issues in order to bring this “great conversation” to the University of Houston.

Houston is a city in which healthcare is an industry and social practice of immense importance, historically, economically, and culturally. The Texas Medical Center is the largest in the world and home to two

medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well as more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have helped the program to grow and thrive.

FEATURED COURSES

Readings in Medicine and Society: Mortality

Instructor: Maya
Course Number: HON 3301H
Class Number: 25392
Day & Time: MW 2:30–4:00 pm



In this collaborative learning class, we will explore mortality from an interdisciplinary perspective. Literature, philosophy, art, science, the professional and personal experience of guest lecturers, and incursions into the community come together to shape a conversation about how humans encounter mortality. Be prepared for non-traditional as well as traditional engagements with the subject. The final project for this class is a public performance/art exhibit, created by the class participants and inspired by the class experience.

By doing this, we will project out into the community the conversation that was started in the context of the classroom, and encourage its continuation. There is no need to have theater or art experience to be in the class; just an interest in the inescapable fact of our mortality, and a curiosity about how disciplines can interact to create something new and enriching.

Readings in Medicine & Society

Instructor: Nuila
Course Number: HON 3301H
Class Number: 20234
Day & Time: TTh 1:00–2:30 pm



In this class, we will explore the breadth of medicine and its influence on society. Readings that reflect this breadth will range from fiction by physician-author Anton Chekhov to essays written by current physician-writer Atul Gawande. Note: the instructor of this class is a working doctor at Ben Taub General Hospital. There will also be multiple guest lectures from other physicians from the Texas Medical Center as well as from the Institute of Medical Humanities at UTMB Galveston. Students will be evaluated based on written work assigned throughout the course.

MINOR IN MEDICINE & SOCIETY

A minor in Medicine & Society requires 15 hours of approved coursework, including the foundation course, "Readings in Medicine & Society" (HON 3301H). Four elective courses may be chosen from the list of courses approved for the minor, and at least two of these must be taken at the advanced level; in some cases, other related coursework or internships may be applied toward the minor, with prior approval from the director and associate director. Students must earn a 3.0 or higher in all coursework for the minor.

In addition, students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program coordinator. No more than 6 hours of a student's major may be applied toward the minor.

For more information, contact:

Dr. Helen Valier

Associate Director, Medicine & Society Program

hkvalier@uh.edu

or

Heather See

Program Coordinator

hsee@central.uh.edu

Students must complete 15 semester hours of approved coursework, including:

I. HON 3301H: Readings in Medicine and Society

II. 6-12 hours from the following courses:

- COMM 3300: **Health Communication**
- ENGL 4371H: **Literature and Medicine***
- HIST 3303H: **Disease, Health, and Medicine**
- HIST 3316: Race & Racism in American Science and Medicine
- HIST 3318: History of American Health Care Policy
- HIST 3319H: **Plagues & Pestilence: Epidemics**
- HIST 3394H: History of Madness
- HON 3304H: **Objects of Medicine***
- HON 3305H: Medicine in Performance
- HON 3306H: Health and Human Rights
- HON 4397H: **The Holocaust and Medical Ethics**



- SOC 3345: Sociology of Death & Dying
- SOC 3350: Sociology of the Body
- SOC 3380: Introduction to the Sociology of Health Care
- SOC 3382: Sociology of Drug Use and Recovery

III. 0-6 hours from the following courses:

- ANTH 3350: Women and Health
- ANTH 3364: Disease in Antiquity
- ANTH 4331: Medical Anthropology
- ANTH 4352: Biomedical Anthropology
- ANTH 4384: Anthropology of HIV
- COMD 3301: Deaf Culture
- COMM 3301: Doctor-Patient Interaction
- COMM 3302: eHealth and Telemedicine
- COMM 3303: Health Literacy
- COMM 3304: **Multicultural Health Communication**
- COMM 3305: Communication and Catastrophic Illnesses
- HON 3310H: **Eat, Drink, Argue, Heal**
- HON 3397H: A History of Bioethics
- HON 3397H: Applied Nutrition Policy
- IDNS 4391H: **Ethics in Science***
- OPTO 1300H: **Intro to the Health Professions**
- PHIL 3354: Medical Ethics
- POLS 4363: Science, Technology, and Public Policy
- PSYC 2335: Intro to Health Psychology
- RELS 3396: **Yoga and Philosophy**
- SOC 1301H: **Intro to Sociology: Health Emphasis sections**

IV. Students may petition appropriate special topics classes for up to 6 hours of credit, or 2 courses, toward the minor. The request must be approved by the Honors dean and the Medicine & Society coordinator.

On this page, **BOLD FACE TYPE** indicates a course offered in the Fall 2014 semester.

* Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the Medicine & Society minor.

EPORTFOLIO PROGRAM & COURSE

Interested in better distinguishing yourself as an applicant for graduate school and the work force?

Tired of worrying about where to store your academic and professional documents?

Need a better way to send your academic materials to faculty letter writers?

If YES, the ePortfolio program is for YOU!

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

How does the ePortfolio program work?

Freshmen and Sophomores:

- Request that the ePortfolio link is added to your Blackboard Learn account at TheHonorsCollege.com/eportfolio.
- This folder is for you to store your files for developing your published, public narrative at a later date. The information within the ePortfolio folder in Blackboard Learn will include recommended sections for your ePortfolio, guidelines on organizing materials, and helpful tutorials, pdfs, and links on developing your portfolio.
- Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into My Portfolios within Blackboard Learn.
- When you are ready to "go live," or make your ePortfolio public, plan to enroll in the one-credit hour HON 4130H ePortfolio course during your junior or senior year.

Juniors and Seniors:

- Enroll in the one-credit hour course: ePortfolio (HON 4130). The one-credit hour ePortfolio course is two-fold in nature. It is a retrospective of a student's Honors education, but also prospective in nature—serving as a preview of what's coming next for the student. Students are guided through the "folio process" of determining how to develop their public ePortfolio profile to share with external constituents.
- The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who the student really is, what they have accomplished, and what they hope to achieve. For more information, see page 41.

The portfolios also serve as a self-reporting tool for students. The particular sections included in the ePortfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published ePortfolio provides an illustrative forum for faculty letter writers, selection committees for graduate and professional school, and potential employers to learn about the highlights of a student's educational career.

Visit TheHonorsCollege.com/eportfolio for details on this exciting new program.



LEADERSHIP STUDIES

Director of Leadership Studies
Brenda Rhoden
bjrhoden@uh.edu or 713.743.9025

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

For a minor in Leadership Studies, a student must complete 16 semester hours of approved course work, of which 13 semester hours must be advanced, including:

I. HON 3330: Leadership Theory and Practice*

II. HON 4130: ePortfolio

III. Leadership as an Individual. 3 hours from the following courses:

- COMM 1331: Fundamentals of Public Speaking
- COMM 1333: **Interpersonal Communication**
- HON 4397H: **Policy Debate and Persuasive Speech**
- PHIL 3350: **Ethics**
- PHIL 3351: **Contemporary Moral Issues**
- SOC 2310: Social Problems

IV. Leadership within Group/Organizations. 3 hours from the following courses:

- COMM 3332: Effective Meeting Management
- COMM 3358: Leadership Communication and Organizations
- EPSY 3300: **Introduction to Educational Psychology**
- MANA 3335: **Introduction to Organizational Behavior and Management**
- POLS 3388: Political Leadership
- SOC 3342: Sociology of Work

V. Leadership with a Global Context. 3 hours from the following courses:

- HIST 4394: 20th Century Genocides
- HON 3397H: Argument, Advocacy, and Activism
- HON 3397H: **Leadership: The Classic Texts***
- HON 4360H: **Capstone Seminar on Globalization***
- POLS 3365: Public Opinion
- POLS 3380: The Policy Making Process
- POLS 4315: Political Information and Communications
- SOC 3365: Sociology of Education

VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, senior honors thesis, service learning, special topics course, or study abroad.

VII. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2014 semester.

* Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

FEATURED COURSE

Leadership Theory and Practice

Instructor: Rhoden
Course Number: HON 3330H
Class Number: 21138
Day & Time: MWF 11:00 am–12:00 pm



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.



SPEECH & DEBATE

Sarah Spring, Director
sespring@uh.edu; policydebate@honors.uh.edu
TheHonorsCollege.com/debate

The Honors College houses the University of Houston's Speech and Debate Program, which, since its inception in 2012, has been energetically building upon UH's storied debate tradition. More than merely an opportunity for intercollegiate competition, the Program is founded on three pillars:

COMPETITIVE EXCELLENCE

Speech & Debate achieves competitive success at National and regional Debate & Forensics tournaments. These competitive opportunities are available for students at all levels of debate or speech experience. By building upon the strong academic foundation available to University of Houston students, the program succeeds at the highest competitive levels, particularly against Top-Tier Research Universities.

ACADEMIC SUCCESS

The co-curricular partnership of academic and student programs enables students to succeed in the classes and after graduation. Additionally, the program creates active student engagement across the campus by prompting students to engage in intellectual questions, debates, and discussion.

COMMUNITY ENGAGEMENT

The Program focuses community engagement on areas of student and staff expertise – debate education. Debate is a particularly important skill for many high school students, particularly those at risk.

PHRONESIS: A PROGRAM IN POLITICS & ETHICS

Director: Dr. Tamler Sommers
tamlers@gmail.edu

Terry Hallmark thallmark@uh.edu
Visit the *Phronesis* website at TheHonorsCollege.com/phronesis

Phronesis is the Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

As an interdisciplinary minor housed in the Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum draws on the foundation provided by "The Human Situation," the year-long interdisciplinary intellectual history course required of all Honors freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the individual and the community; the nature

of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the *Phronesis* program aims to enhance the Honors College curriculum and the UH educational experience in general, to attract and educate motivated undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the University's community outreach in matters of public policy. The program is a joint effort of the departments of Political Science and Philosophy and the program in Classical Studies, as well as a collaboration between CLASS and the Honors College.

THE PHRONESIS FELLOWS

Exceptionally motivated students minoring in *Phronesis* have the opportunity to join the *Phronesis* Fellows. The Fellows participate in numerous activities supporting the intellectual life of the program and assist in organizing public lectures sponsored by the *Phronesis* program and The Hobby Center for Public Policy. Each Fellow is nominated by a *Phronesis* faculty member and must submit a written statement indicating their interest. Fellows are awarded a \$500 stipend each semester for their participation.

Phronesis Fellows meet regularly to discuss and debate selected writings from nationally celebrated professors

and public intellectuals. Discussions are student-led, allowing Fellows to develop their analytical and leadership skills. Fellows then interact in small colloquia with visiting scholars to discuss what they have read. In the past year, the fellows have had an opportunity to meet with scholars from Yale (Paul Bloom, "Just Babies"), Duke (Walter Sinnott-Armstrong "Are Psychopaths Responsible?"), the London School of Economics (Anne Applebaum "True Believers"), and The American Enterprise Institute (Charles Murray, "Coming Apart").

THE PHRONESIS MINOR



For a minor in Politics and Ethics, a student must complete 19 semester hours of approved coursework, including:

Hours in Minor

1. Foundational Courses:

- a. ENGL 1370; HON 2301 (prerequisite)
- b. Human Sit: Antiquity 4

Interested and eligible students who are not in the Honors College will be expected to complete at least Human Sit: Antiquity, with the permission of the Honors College.

2. One course from (a) and (b) each: 6

- a. POLS 3349, 3342, 3343
- b. PHIL 3350, 3351, 3375, 3355, 3358

3. Two 3000-level courses from approved list 6

4. One approved 4000-level course 3

(Seminar on a core issue, with a substantial writing component)

5. An average GPA of 3.0 on all courses in the minor is required.

6. Six hours of coursework may count toward the major. Courses must be Honors sections or approved for Honors credit by the *Phronesis* advisor.

POLITICAL SCIENCE COURSES

- POLS 3310H:** Intro to Political Theory
- POLS 3340H: Ancient/Medieval Political Thought
- POLS 3341H:** Political Thought: Renaissance*
- POLS 3342H: Liberalism and its Critics
- POLS 3343H:** Democratic Theory*
- POLS 3349H:** American Political Thought
- POLS 3376H:** Black Political Thought
- POLS 4346H: Greek Political Thought

PHILOSOPHY COURSES

- PHIL 3304H:** History of 17th Century Philosophy
- PHIL 3305H: History of 18th Century Philosophy
- PHIL 3350H:** Ethics
- PHIL 3351H:** Contemporary Moral Issues
- PHIL 3354H: Medical Ethics
- PHIL 3355H: Political Philosophy
- PHIL 3356H: Feminist Philosophy
- PHIL 3357H: Punishment
- PHIL 3358H:** Classics in the History of Ethics*
- PHIL 3375H: Law, Society, and Morality
- PHIL 3383H:** History of Ancient Philosophy
- PHIL 3387H: History of American Philosophy
- PHIL 3388H: History of 20th century Philosophy
- PHIL 3395H: Moral Diversity
- PHIL 3386H: 19th Century Philosophy
- PHIL 3395H: Open and Closed Societies

CLASSICS COURSES

- CLAS 2366H: Who Owns Antiquity?
- CLAS 3341H: The Roman Republic
- CLAS 3375H: Roman, Jew and Christian
- CLAS 3397H: Violence & Martyrdom

4000-LEVEL SEMINARS

- CLAS 4305H: Fifth-Century Athens
- CLAS 4353H: Myths & Dreams
- HIST 4394H: 20th Century Genocides
- HON 4397H:** Security in War Situations
- POLS 4394H: Modern Political Thought
- POLS 4394H: Contemp Islamic Political Thought
- POLS 4346H: Greek Political Thought
- POLS 4394H:** Pol Econ & Ethics of Mrkt Processes
- POLS 4396H: Politics and Religion
- RELS 4360H: Clash of Civilizations

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2014 semester.

* Asterisks indicate Honors Colloquia.

Courses marked with this icon in the course listing will count toward the *Phronesis* minor.



BAUER HONORS PROGRAM

Administrative Director, Bauer Honors Program

Sarah Gnospelius

sgnospelius@uh.edu; 713.743.5205

www.bauer.uh.edu/honors

The Bauer Business Honors Program offers a specialized business honors curriculum along with networking and social events for Honors College business majors and minors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See pages 29-32 for Bauer Honors course offerings.



GLOBAL STUDIES

Olivia Miljanic, Director of Global Studies

omiljanic@uh.edu

713.743.3669

bauerglobalstudies.org

Global Studies offers six hours of core international business courses that students may use toward the Global Studies certificate. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4360, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student's undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization—from politics to popular culture.

Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a senior honors thesis. Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.



Courses marked with this icon in the course listing will count toward the Global Studies certificate.

INTERDISCIPLINARY MINOR IN ENERGY & SUSTAINABILITY

Director: Dr. Joe Pratt

joepratt@uh.edu

713.743.3088

The Energy and Sustainability minor is designed to provide both business and non-business majors with an interdisciplinary approach to broad issues in energy and sustainability. The minor will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

Coursework will focus on topics such as existing, transitional, and alternative energy sources, as well as energy and sustainability from the perspectives of economics and business, architecture and design, public policy, and education. Though the minor is administered through the Bauer College, it is an interdisciplinary collaboration with other colleges and departments across campus.

The minor is offered as part of the Energy and Sustainability Initiative (ESI), which runs a vibrant visiting scholars and speakers series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of junior standing and have a cumulative GPA of at least 2.5 on 15 or more hours of credit at the University of Houston. Interested students do not have to declare the minor to take the introductory course.

The Energy and Sustainability minor consists of 18 hours, 9 hours of which must be advanced. At least 6 of the 9 advanced hours must be in residence.

Required Courses – 6 hours

ENRG 3310: Energy and Sustainability

ENRG 4320: Case Studies in Energy and Sustainability

Elective Courses – 12 hours

Students must choose an additional 12 hours from the following, with no more than 6 hours from any one area and no more than 12 hours of ENRG courses total for the minor.

- ARCH 3367: Sustainable Architecture (Prerequisite: junior standing)
- ARCH 3368: Sustainable Development (Prerequisite: junior standing)
- BIOL 3359: Environmental Biology of Texas (Prerequisites: BIOL 1361 & 1362)**
- BIOL 4368: Ecology (Prerequisites: BIOL 1361 & 1362)
- ECON 3385: Economics of Energy (Prerequisite: ECON 2304 or 3332 or consent of instructor)**
- ENGL 3396: Selected Topics: Writing Eco-City: Focus Houston
- ENRG 4397: Selected Topics in Energy and Sustainability (may be repeated when topics vary)
- ENRG 4398: Independent Study in Energy and Sustainability**
- GEOL 3333: Earth Resources
- GEOL 3342: Introduction to Air Pollution
- HIST 3394: Special Topics relating to energy and sustainability such as War, Globalization and Terror; and History of Fossil Fuels in the US
- HIST 4318: Africa and the Oil Industry**
- HIST 4322: Environment in U.S. History
- INTB 4397: Intro to Energy & Sustainability
- POLS 4349: International Energy Politics**
- POLS 4363: Science, Technology, & Public Policy
- TECH 1325: Energy for Society**
- TECH 4310: Future of Energy and the Environment**

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2014 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.



HONORS ENGINEERING PROGRAM

Director: Dr. Fritz Claydon
fclaydon@uh.edu
713.743.4422

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering.

See pages 42-43 for the Honors Engineering Program course listing.



STUDY ABROAD

Interdisciplinary India: Study Abroad

Instructor: Kanojia & Zamora

This course begins on the first day of **Winter Term**, December 22, 2014, with several video lectures and assignments that introduce students to the history and cultures of India. The group departs for India on December 27, 2014, from Houston, and returns to Houston on January 15, 2015. We will visit a number of cities and sites (Mumbai, Jodhpur, Jaipur, Agra, Khajuraho, Varanasi, and Delhi), where we will study the social, cultural, and historical wonders of this amazing civilization

For more information, please contact ahkanoji@central.uh.edu



SPANISH HONORS PROGRAM



The Spanish Honors Program provides an alternative for Honors College students interested in pursuing a course of study in Spanish language. This program offers the opportunity to learn the language in an optimal environment, following an accelerated curriculum. Students are able to complete the equivalent of two semesters of Intermediate Spanish in one semester of intensive instruction (SPAN 2605H).

Students engaged in this new program (which includes SPAN 2605H, SPAN 3302H, SPAN 3301H, and SPAN 3385H) simultaneously gain proficiency in Spanish language and Hispanic cultures.

For the course offerings in Fall 2014, see page 50.

For More Information, please contact
Cristina Sisk
clsisk@uh.edu



PRE-NURSING & NURSING DUAL DEGREE PROGRAM

The College of Liberal Arts and Social Sciences (CLASS) is pleased to offer a new Dual Degree Program with the School of Nursing at University of Texas Health Science Center at Houston.

Now you can earn a bachelor's degree from the University of Houston while completing your pre-nursing math and science requirements at a Tier One research institution and increasing your chances to gain admission to one of the nation's premier nursing programs.

At least 25 percent of the admissions slots for each application cycle at the UTHealth School of Nursing will be reserved for UH Pre-Nursing students.

UH advisors will help you select an undergraduate major in the humanities, social sciences or the fine arts, as well as guide you through the nursing school admissions process.

You may select any major offered by the College, which cover the full-range of the human experience—from anthropology to human space exploration sciences.

We invite you to learn more about the dual-degree program, the College and the University of Houston.

For more information, please visit:
www.class.uh.edu/nursing

HOW TO USE THE COURSE LISTINGS IN THE HONORS COURSEBOOK

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text:
(Petition for Honors Credit..)

Course Title

Readings in Medicine and Society

There are two sections of this course available.

Course Number: HON 3301H

Instructor: Valier
Class Number: 12685
Day & Time: TTh 2:30 – 4:00 pm

Instructor: Queen
Class Number: 38178
Day & Time: TBA



Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.

IMPORTANT COURSE LISTING ELEMENTS



This course counts as an Honors Colloquium. Honors Colloquia are listed on page 57–58.



This course counts toward the Medicine & Society minor.



This course counts toward the *Phronesis* minor in politics and ethics.



This course counts toward the Center for Creative Work minor.



This course counts toward the Leadership Studies minor.



This course counts toward the Global Studies certificate.



This course counts toward the Energy & Sustainability minor.

(Petition for Honors Credit..)

You must petition this course to earn Honors credit for it. Refer to page 5 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

There are two sections of this course available.

There are multiple sections of this course available. All sections should be listed together in the course listing.

Two components of this course are required; you must register for both.

There are special registration requirements for this course—pay attention and register appropriately.

This course is cross-listed as Course 1234, 12345.

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab Information:

There are lab sections for this course for which you must register separately.

Class Number:

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.

SUMMER 2014 COURSES

MINI-MAY

Politics and Religion in South Asia

This course is cross-listed as RELS 3396H, 18404.

Instructor: Kanojia
Course Number: POLS 4396H
Class Number: 18856
Day & Time: Online and TTh 11:00 am–1:00 pm

SESSION TWO

Accounting Principles I: Financial

Instructor: Newman
Course Number: ACCT 2331H
Class Number: 16910
Day & Time: M-F 10:00 am–12:00 pm

Introduction to Sociology

Instructor: Jones
Course Number: SOC 1301H
Class Number: 16953
Day & Time: M-Th 12:00–2:00 pm

Readings in Medicine and Society

Instructor: Jones
Course Number: HON 3301H
Class Number: 16578
Day & Time: M-Th 2:00–4:00 pm

SESSION FOUR

Accounting Principles II: Managerial

Instructor: Newman
Course Number: ACCT 2332H
Class Number: 16576
Day & Time: M-F 10:00 am–12:00 pm

First Year Writing

Instructor: Harvey
Course Number: ENGL 1303H
Class Number: 16582
Day & Time: M-Th 10:00 am–12:00 pm

The US Since 1877

There are two sections of this course available.

Course Number: HIST 1378H

Instructor: Erwing
Class Number: 18917
Day & Time: M-Th 8:00–10:00 am

Instructor: Harwell
Class Number: 13088
Day & Time: M-Th 2:00–4:00 pm

The Great Banquet II: Cannibalism to The Dinner Party

Instructor: Harvey
Course Number: HON 4397H
Class Number: 18912
Day & Time: M-Th 2:00–4:00 pm

US and Texas Constitution and Politics

There are two sections of this course available.

Course Number: POLS 1336H

Instructor: Bailey
Class Number: 18913
Day & Time: M-Th 10:00 am–12:00 pm

Instructor: Belco
Class Number: 18914
Day & Time: M-Th 12:00–2:00 pm

Introduction to Psychology

Instructor: Capuozzo
Course Number: PSYC 1300H
Class Number: 18915
Day & Time: M-Th 8:00–10:00 am

FALL 2014 COURSES



ANTHROPOLOGY

Introduction to Cultural Anthropology

Instructor: Avery
Course Number: ANTH 2302H
Class Number: 21096
Day & Time: TTh 10:00–11:30 am

This course introduces the major concepts, methods and theories used by anthropologists to understand how humans organize and interpret social life. In this class we will survey the complex issues associated with past and modern societies in local, regional and global contexts. We will explore ethnographies in order to ask questions about different aspects of human social existence, placing emphasis on comparative perspectives that challenge cultural assumptions. Based on the assigned readings and their own social observations, students will be encouraged to think critically about “culture” in order to foster insight into both the continuities and the dynamics of social change in societies.



ART HISTORY

Pre-Columbian Art

Petition for Honors credit.

Instructor: Koontz
Course Number: ARTH 3312
Class Number: 19467
Day & Time: TTh 2:30–4:00 pm

We explore the civilization of Ancient Mexico, Guatemala and Belize before the arrival of the Spanish. Main cultures include the Olmec, Maya, Aztec, and Classic Veracruz. Topics include the independent invention of writing, the rise of the city, and the invention of kingship. These topics are structured by close readings of the subject matter encoded in stelae, panels, and paintings created between 1,800 B.C. and A.D. 1521. WID core. Work in the collections of the Museum of Fine Arts, Houston is encouraged. Fulfills core Writing in the Disciplines requirement.



BAUER

Accounting Principles I: Financial

There are two sections of this course available.

Instructor: Newman
Course Number: ACCT 2331H

Class Number: 21392
Day & Time: TTh 1:00–2:30 pm

Class Number: 10309
Day & Time: TTh 2:30–4:00 pm

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity. The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than in regular sections.

Accounting Principles II: Managerial

Instructor: Newman
Course Number: ACCT 2332H
Class Number: 19659
Day & Time: TTh 11:30 am–1:00 pm

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as “the true cost” of an item or activity. There are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

Microeconomics

Instructor: vanWassenhove
 Course Number: ECON 2304H
 Class Number: 25347
 Day & Time: MW 1:00–2:30 pm

Microeconomics is the study of markets and the associated behavior of its interactive participants: consumers, producers, and government. Consumers optimize their utility, producers optimize their profits, and government redistributes these benefits, and provides goods and services that markets cannot. In this honors course, students will learn about all of these aspects and their interactions in a market economy at an advanced level.

Principles of Financial Management

Instructor: Guez
 Course Number: FINA 3332H
 Class Number: 10406
 Day & Time: MW 11:30 am–1:00 pm

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

Instructor: Phillips
 Course Number: GENB 4350H
 Class Number: 20898
 Day & Time: MW 1:00–2:30 pm

Utilizing a critical thinking approach, this course facilitates the development of tools necessary to analyze a variety of legal and ethical issues that arise in today’s business environment. Models of ethical decision-making are covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students’ analytical skills.

Introduction to Global Business

Instructor: Carlton
 Course Number: INTB 3354H
 Class Number: 18584
 Day & Time: MW 2:30–4:00 pm



This is an accelerated, Honors-designated course that will examine the evolution of international business and the world

economy in the 19th and 20th centuries. It will analyze the international dimensions of the Industrial Revolution, the rise of the multinational corporation, the expansion of international finance, and changes in business-government relations induced by the growing scale of production and world economic integration. It also analyzes the different kinds of economic and political environments in which international business operates.

Global Environment of Business

Instructor: Carlton
 Course Number: INTB 3355H
 Class Number: 20855
 Day & Time: TTh 1:00–2:30 pm



This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Political Economy of Globalization. The course begins with a discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis; “resource wars” on an ever-shrinking planet; and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Political Economy of Globalization through organizing agendas of global citizenship and social entrepreneurship.

Seminar in Globalization

This course is cross-listed as HON 4360H, 20096.

Instructor: Miljanic
 Course Number: INTB 4397H
 Class Number: 24736
 Day & Time: TTh 11:30am–1:00 pm



As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project

beyond this course, into a senior thesis and beyond UH. In the past, this course has also been cross-listed as an HON, HIST, and POLS course. Check back or ask your advisor about whether this will be true for this semester.

Introduction to Organization Behavior and Management

Instructor: DeFrank
 Course Number: MANA 3335H
 Class Number: 10448
 Day & Time: TTh 2:30–4:00 pm



In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal of this course is to both simplify and complicate your picture of organizations—to simplify by systematizing and interrelating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization. Hopefully, by the course’s end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

Elements of Market Administration

Instructor: Kacen
 Course Number: MARK 3336H
 Class Number: 10475
 Day & Time: TTh 10:00–11:30 am

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases, and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications; Pricing Strategy, Marketing Channels and Supply Chain Management, and Internet Marketing and Electronic Commerce.

Introduction to Computers and MIS

Instructor: Parks
 Course Number: MIS 3300H
 Class Number: 10548
 Day & Time: MW 10:00–11:30 am

The purpose of this course is to provide students with an introduction to the basic concepts of computerbased management information systems and to serve as a foundation

that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

Service & Manufacturing Operations

There are three sections of this course available.

Course Number: SCM 3301H

Instructor: Anderson-Fletcher
 Class Number: 19657
 Day & Time: MW 11:30 am–1:00 pm

Instructor: Gardner
 Class Number: 10545
 Day & Time: MW 10:00–11:30 am



This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

Statistical Analysis: Business Applications I

Instructor: Johnson
 Course Number: STAT 3331H
 Class Number: 10541
 Day & Time: MW 2:30–4:00 pm

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data and gain an understanding of the information produced by the software used.



BIOLOGY

Introduction to Biological Science

There are three sections of this course available.

Course Number: BIOL 1361H

Instructor: Newman
Class Number: 13968
Day & Time: TTh 1:00 pm–2:30 pm

Instructor: Newman
Class Number: 17994
Day & Time: TTh 11:30 am–1:00 pm

Instructor: Cheek
Class Number: 20140
Day & Time: MWF 9:00–10:00 am

Prerequisite for freshmen: Advisor or instructor permission.
Prerequisite for continuing students: NSM, Engineering, or Pre-Pharmacy major and GPA of at least 3.25, or instructor permission.

This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

Genetics

Instructor: Newman
Course Number: BIOL 3301H
Class Number: 13974
Day & Time: MW 1:00–2:30 pm

This is a one-semester course in genetic analysis, focusing on classical and molecular genetics. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example.

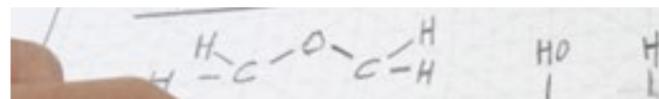
As class size is limited, meeting the prerequisite does not guarantee admission to the course. Contact instructor Anna Newman, apnewman@uh.edu, by Monday, March 31, for permission to enroll.

Human Physiology

Instructor: Dryer
Course Number: BIOL 3324H
Class Number: 18696
Day & Time: TTh 10:00–11:30 am

Prerequisites: 11 semester hours in biology, including BIOL 1361 and 1362; BCHS-3304; and CHEM 3331; or consent of instructor. Should also possess a 3.0 grade point average and B or above in pre-requisite courses.

This course will examine the molecular, cellular, and bio-physical processes that underlie the functions of selected human and mammalian organ systems. Topics of special interest are the molecular mechanisms of membrane transport, biophysical principles of nerve excitation and synaptic transmission, peripheral organization and function of sensory and motor systems, the physiology of muscle contraction, physiology of the heart and the circulation, fundamentals of kidney function and regulation of salt and electrolyte balance, pulmonary physiology and the physical chemistry of gas exchange, and the basic principles of endocrine signaling. As the course progresses, there will be greater emphasis on experiments that lead to current understanding. Human disease processes will also be used to illustrate general physiological principles.



CHEMISTRY

Fundamentals of Chemistry

Instructor: Hoffman
Course Number: CHEM 1331H
Class Number: 14289
Day & Time: TTh 11:30 am–1:00 pm

The CHEM 1331H and 1332H honors sequence introduces atomic and molecular structure, states of matter, thermodynamics, electrochemistry, acid-base chemistry, equilibrium, kinetics, and elementary main group, transition metal, and organic chemistry at a more detailed level than in the regular sections of 1331 and 1332. To provide insight into selected concepts, some calculus is used. Students who enroll in 1331H in the fall must continue in 1332H in the spring or start over in a regular section of 1331. To enroll in 1331H, a student must have obtained ≥ 3 on the chemistry AP test and received credit for calculus in high school or college, or be concurrently enrolled in calculus. Students in the Honors sequence enroll in only one Honors laboratory course offered in the spring (CHEM 1112H). Students who earn at least a C- grade in each of 1331H, 1332H, and 1112H receive advanced placement credit for the first semester lab (CHEM 1111).

Fundamentals of Organic Chemistry I

Instructor: Gilbertson
Course Number: CHEM 3331H
Class Number: 14331
Day & Time: MW 5:30–7:00 pm

Chemistry of the compounds of carbon with emphasis on the structure of organic molecules, their reactivity, reaction mechanisms, synthesis, stereochemistry, and spectroscopic identification is covered. The relationship between structure and reactivity is emphasized. Molecular interactions that determine colligative properties such as boiling point, melting point, and solubility are taught. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.



CHINESE

Advanced Mandarin Chinese I

Instructor: Zhang
Course Number: CHNS 3301H
Class Number: 12543
Day & Time: TTh 10:00–11:30 am

Prerequisite: completion of CHNS 2302 with a minimum grade of C- in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. The course continues the development of communication skills of listening, speaking, reading, writing, and culture understanding.

Survey of Chinese Literature

Instructor: Qin
Course Number: CHNS 3305H
Class Number: 20619
Day & Time: TTh 1:00–2:30 pm

Prerequisite: completion of CHNS 3301 with a minimum grade of C- in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. Readings in Chinese. Lectures in English explaining readings and language, as well as offering historical and cultural backgrounds. The course is a survey of major works of Chinese literature from the earliest sources through late imperial writings. The goal of the course is to refine students' usage and understanding of the Chinese language through readings of important works throughout Chinese history that have influenced the way Chinese culture and language developed to this day.

Public Speaking in Chinese

Instructor: Wen
Course Number: CHNS 4301H
Class Number: 13542
Day & Time: TTh 11:30 am–1:00 pm

The course provides students with the opportunity to discuss social issues and express their viewpoints on current topics. Students will give opinions, negotiate meanings, engage in debate, make proposals, and provide oral narrations. Although most work is focused on students' oral output, input in reading and listening are provided to help students create their own ideas and develop well-rounded communication skills. Communication-oriented activities are emphasized. Designed for both heritage and nonheritage students of Chinese.



CLASSICS

Myths and Culture of the Greek Gods

Petition for Honors credit.

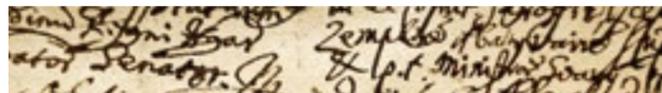
Instructor: Due-Hackney
Course Number: CLAS 3308
Class Number: 22831
Day & Time: Online

In this class we study Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other media, including ancient Greek art. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable. Counts towards Humanities Core requirement (old Core) and Language, Philosophy, and Culture Core requirement (new Core).

Comparative Epic

Instructor: Due-Hackney
Course Number: CLAS 4370H
Class Number: 22733
Day & Time: MW 1:00–2:30 pm

This course examines epic poetry from ancient Greece and Rome with a comparative approach that draws on other cultures both more ancient and more modern. Readings include the Homeric *Iliad* and *Odyssey*, Virgil's *Aeneid*, and the Sumerian *Epic of Gilgamesh*.



COMMUNICATIONS

Health Communication

Petition for Honors credit.

Instructor: Yamasaki
 Course Number: COMM 3300
 Class Number: 24613
 Day & Time: TTh 1:00–2:30 pm



This course examines the nature, contexts, theories, and selected research shaping healthcare consumers' understanding of health communication issues. Students who satisfactorily complete this course will develop understandings of theory, research, and practice in health communication, including the fundamental importance of narrative sensemaking; interactions between patients and providers; communication in healthcare organizations; social and community health issues, including marginalization, advocacy, and activism; health and illness in the media and online; and personal, cultural, and political meanings of health and illness.

Multicultural Health Communication

Petition for Honors credit.

Instructor: Yamasaki
 Course Number: COMM 3304
 Class Number: 24614
 Day & Time: TTh 2:30–4:00 pm



Building on basic concepts of health communication, this class will explore how aspects of culture influence communication about health. At least five sets of central questions will guide discussions: 1. What is culture and how do we express cultural identity, individually and in communities? 2. What cultural factors influence meanings, understandings, and discourse of health and illness? 3. How are healthcare encounters and public health communication influenced by cultural factors? 4. What historical and structural factors contribute to health disparities? What communication strategies help remedy such disparities? 5. How can cultural health knowledge be used to complement biomedical knowledge?

Media Effects

Petition for Honors credit.

Instructor: Northrup
 Course Number: COMM 3376
 Class Number: 17725
 Day & Time: M 2:30–5:30 pm



Broadly speaking, this course seeks to understand some of the psychological effects related to the consumption of different types of media. The course begins with an overview of some of the major theories of human behavior related to the study of communication, and then delves into different types of specific media and outcomes—everything from the relationship between violent media and aggression to pornography and sexuality to how Disney films shape our view of women. By the end of the course, students will have a better understanding of how the media may impact the thoughts, attitudes, and behaviors of consumers.



ECONOMICS

Introduction to Econometrics

There are two sections of this course available.

Course Number: ECON 4365H
 Instructor: Zhivan
 Class Number: 12692
 Day & Time: TTh 11:30 am–1:00 pm

Instructor: Boul
 Class Number: 12693
 Day & Time: TTh 1:00–2:30 pm

ECON 4365 introduces students to multiple regression methods for analyzing data in economics and related disciplines. Extensions include generalized least squares, time series analysis, forecasting, regression with panel data, and instrumental variables regression. The objective of the course is for the student to learn how to conduct—and how to critique—empirical studies in economics and related fields. Accordingly, the emphasis of the course is on empirical applications.



ENGLISH

Shakespeare's Major Works: Worlds Elsewhere

Petition for Honors credit.

There are two sections of this course available.

Instructor: Christensen
 Course Number: ENGL 3306
 Class Number: 21151
 Day & Time: M 1:00–2:30 pm

Class Number: 19746
 Day & Time: W 1:00–2:30 pm



I take my subtitle from a powerful leave-taking scene in one of Shakespeare's Roman tragedies. Just after the tributes and citizens of Rome banish him as "enemy to the people and his country," the hero, Coriolanus, shouts back: "As reek o' the rotten fens, whose loves I prize/As the dead carcasses of unburied men/ That do corrupt my air, I banish you...thus I turn my back: There is a world elsewhere." We will take as our focus these "worlds" that Shakespeare imagined and characters hope for, escape to and from, trade with, invade, and colonize.

Organized around three units that attempt to theorize the motives, methods, contexts, and consequences for travel, this course includes comedies, tragedies, an English history play, and a romance. The syllabus may include the following themes: "another part of the forest"; love, war, and place; and traffic and trade. As a hybrid class, 50% of the work of teaching and learning takes place online. We watch films weekly via the Learn page, so students need regular access to the Internet. In addition to 2 papers, a midterm exam, regular quizzes and discussion board posts, and a final portfolio, attendance at the Houston Shakespeare Festival is strongly recommended. Students may earn Honors and Women's Gender and Sexuality Studies credit.

The Romantic Movement

Instructor: Pipkin
 Course Number: ENGL 3315H
 Class Number: 21154
 Day & Time: TTh 10:00–11:30 am



Course requirements: active participation in class discussion, two papers (approximately 5–8 pages each), and a final exam. The course focuses on some of the major works of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley's *Frankenstein* as an expression of the Romantic sensibility as it was reflected in fiction.

The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include Romanticism as an artistic response to a crisis in culture, tradition and revolution in Romantic art; the Romantic mythology of the self; Romantic legendry (portrayals of Napoleon, Prometheus, the Wandering Jew, etc.); "natural supernaturalism" (secularization of Biblical myths such as the Fall, Paradise, etc.); "Dark Romanticism" (the interest in the satanic, the erotic, the exotic, etc); the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

Modern British Literature

Instructor: Gregory
 Course Number: ENGL 3321H
 Class Number: 21156
 Day & Time: MW 1:00–2:30 pm

A survey of British Modernist novels and poetry from the turn of the century to World War II, including Conrad, Joyce, Woolf, Stevenson, Yeats, TS Eliot, EM Forster, Mina Loy, and others. Issues explored include aesthetics, empire, feminism, class, nationality and little magazine culture.

British Masterpieces II

Instructor: Pipkin
 Course Number: ENGL 3328H
 Class Number: 19749
 Day & Time: TTh 11:30 am–1:00 pm

This course will not attempt the usual survey of nineteenth and early twentieth-century British literature. Instead, it will focus on four poets and four novelists who are representative in certain ways of Romantic, Victorian, and Modernist literatures and explore the ways they each responded to a major crisis in culture. More specifically, we will pair Lord Byron and Jane Austen, Alfred Tennyson and Charles Dickens, Gerard Manley Hopkins and Thomas Hardy, and T.S. Eliot and Virginia Woolf.

The four crises in culture are the French Revolution, the Industrial Revolution, fin de siècle, and World War I. Some of the specific issues include the conflicting claims of science and religion, the possibilities of individualism in an increasingly mass society, the value of imaginative vision in a utilitarian world, and the viability of myths in a world that is paradoxically seen as both ruled by tradition and marked by chaos.

Beginning Creative Writing: Fiction

Instructor: Divakaruni
 Course Number: ENGL 3330H
 Class Number: 19801
 Day & Time: M 2:30–5:30 pm



In this course we will focus on closely analyzing published stories, learning from them, and having students create their own stories. We will study techniques and understand craft vocabulary essential to the construction of narratives. We will learn about structuring plot and creating complex characters. We will explore both traditional and contemporary fiction. Students will be given short assignments to allow them to practice particular fictional techniques, and then they will be given the opportunity to write their own stories and have them analyzed in workshop.

Students interested in this class must have completed the Human Situation sequence and should contact Robert Cremins for further information about registration: rcremins@central.uh.edu

Contemporary American Fiction: What We Talk About When We Talk About Love

Instructor: Monroe
 Course Number: ENGL 3354H
 Class Number: 25311
 Day & Time: MWF 11:00 am–12:00 pm



This course will be organized and conducted as a colloquium. The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the word “love.” The Greeks used three different words to denote three different kinds of love: eros, agape, and philia. The love that we talk about when we talk about love—the subtitle of the course—is an actual title of a short story by Raymond Carver and may be any one of these types of love or a curious combination.

We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pastime, a terrible affliction, or an ennobling virtue. It is most often a transformative experience, grounded in esteem and desire. We will want to consider in what ways and to what ends the transformations of love occur. The books we read will themselves offer us erotic occasions—that is, occasions for transformations initiated by beauty and esteem. We want to be in the company of that which we esteem; we emulate what we identify as attractive and beautiful. Thus it is that literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

Modern and Contemporary Poetry

Petition for Honors credit.
 Instructor: Connolly
 Course Number: ENGL 4332
 Class Number: 25321
 Day & Time: W 2:30–4:00 pm

What is the difference between Modern, Post-Modern, and Contemporary verse? We will survey American, British, and Irish verse from the Modern period to the present day. We will look at how poets themselves define their work, especially the way in which poets distinguish themselves from the poetics of previous generations through the founding of movements and the creation of manifestos. Are poetic manifestos liberating or limiting? We will start with a consideration of immediately pre-modernist and Modernist verse and the Imagist movement (in particular the pronouncements of Ezra Pound) and the doctrine of impersonality espoused by T. S. Eliot. We will then consider the manner in which post-modern poets on both sides of the Atlantic sought to “Make it New” in the shadow of Modernism. This will include readings of the Black Mountain poets, a consideration of “The Movement” in the United Kingdom, and a discussion of the works of various “Beat” and “Confessional” poets. We will then turn to more recent developments, such as the Language poetry movement, Neoformalism, and postcolonial poetry.

The Bible as Literature

Instructor: Ferguson
 Course Number: ENGL 4360H
 Class Number: 21167
 Day & Time: MW 2:30–4:00 pm



This is an introduction to the literary and historical study of the Hebrew Bible and Christian New Testament in the King James Version (1611), which scholars consider a generally reliable reflection of the Hebrew, Aramaic, and Greek originals – but which, for our purposes, has the additional advantage of being itself a classic work in English. We shall read the biblical texts in the context of other Near Eastern literature, from the perspectives of traditional Jewish and Christian exegesis, historical-critical and literary analysis, and the history of translation. For some texts, we shall compare the KJV with other versions. Our readings will include: Genesis, 1-2 Samuel, selected Psalms, part of Isaiah, Job, the Song of Solomon, 2 Esdras, the Gospels of Mark and John, and the Epistle to the Romans. The Bible includes a veritable anthology of literary genres: narrative, song, dream vision, folktale, lament, dramatic dialogue, parable, proverb, epistle, apocalypse, etc. This generic variety is matched by copious literary craft, including close plotting, irony, complex characterization, rhetorical address, metaphor, allegory, and much else. In addition, the biblical canon, written over the course of some twelve centuries, includes within itself many layers of repetition, redaction, reworking, and self-commentary. This complex of texts offers a rich and varied field for interpretation; it also raises fundamental issues of originality and derivativeness, vision and revision, authorial intent and

interpretive latitude.

This course satisfies three hours of the British Literature pre-1798 requirement for English majors. The course is open to all students but may be taken for Honors credit (without petition).

Literature and Medicine

Instructor: Nuila
 Course Number: ENGL 4371H
 Class Number: 19926
 Day & Time: TTh 2:30–4:00 pm



Does reading fiction have anything to do with the practice of medicine? The foundation of the patient encounter is the history, a story of illness (or health) gleaned by the clinician. The doctor or nurse or caregiver, when taking care of a patient, absorbs a narrative told in voice to be interpreted within the context of an illness. The end product of this encounter is communication: take this to make the pain go away, avoid peanuts, the cancer has spread, etc. In this course, we will evaluate multiple texts in the context of the physician-patient encounter. We will read classic examples of “narrative medicine” by Chekhov, Hemingway, and Garcia- Marquez, all of whom utilized the drama of medicine to build stories, but we will also read more modern authors like Lorrie Moore, Junot Diaz, Edwidge Danticat, and Aleksandar Hemon. Warning: though the course is taught by a practicing physician, it will have more of a literature/seminar feel to it, the point being that the compassionate practice of medicine demands the imagination and empathy of a writer.



GERMAN

Writing Holocausts: The Literatures of Genocide

Instructor: Glass
 Course Number: GERM 3364H
 Class Number: 22703
 Day & Time: Th 4:00–7:00 pm



Literature and historical context of the destruction of European Jews (1933-1945) with implications for understanding other acts of genocide. Course materials include novels, plays, memoirs, historical documents, and films. Taught in English. Fulfills Humanities core requirement.



GREEK

Intermediate Greek I

Instructor: Zecher
 Course Number: GREK 2301H
 Class Number: 22829
 Day & Time: MWF 9:00–10:00 am

We continue our work of learning to read Classical (Attic) Greek! Continuing from GREK 1302, we will delve further into the intricacies of Greek verbs and, as we develop our grammatical understanding and vocabulary, we will focus on reading more unmodified Greek prose and poetry.



HISTORY

The US to 1877

Instructor: Erwing
 Course Number: HIST 1377H
 Class Number: 12847
 Day & Time: MWF 10:00–11:00 am

This is an introductory survey of U.S. History to 1877. The course is predominantly lecture but with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The US Since 1877*There are four sections of this course available.*

Course Number: HIST 1378H

Instructor: Erwing
Class Number: 25434
Day & Time: MWF 9:00–10:00 amInstructor: Guenther
Class Number: 12849
Day & Time: MWF 10:00–11:00 amInstructor: Guenther
Class Number: 12850
Day & Time: MWF 11:00 am–12:00 pmInstructor: Guenther
Class Number: 18789
Day & Time: MW 2:30–4:00 pm

This is an introductory history survey that examines the United States (as a political entity) and the American nation (as a socio-cultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wideranging historiographical debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources—written texts, photographs, paintings, postcards, songs—and will explore and debate their meanings through classroom discussions, exams, and response papers.

Disease, Health, and Medicine in American HistoryInstructor: Schafer
Course Number: HIST 3303H
Class Number: 21391
Day & Time: MW 1:00–2:30 pm

In this course, we survey the history of American medicine from the colonial period through the present day. The course is organized chronologically, with emphasis on the following themes: patterns of health, disease, and death, or demography; major developments in medical theory and practice; the changing structure of the medical marketplace; experiences of health, illness, and patient-practitioner relations; the causes and effects of epidemic disease; the growing role of medical institutions; the development and implementation of medical technology; professionalization; the social construction of disease; and finally the evolution of health care policy in the United States.

Plagues and Pestilence: Epidemics in World HistoryInstructor: Schafer
Course Number: HIST 3319H
Class Number: 20635
Day & Time: MW 2:30–4:00 pm

In this course, we will examine the causes and effects of a variety of epidemics in human history, from the Plague of Athens in Ancient Greece, to the Black Death in late medieval Europe, to smallpox in the colonial Americas, to emerging influenza epidemics of the 21st century. The course is organized into the major epidemic diseases that characterized different moments in human history and epidemiology. The course covers several themes: the biology of pathogens and their vectors; the demographic effects of major epidemics; the intellectual development of public health and epidemiology; the social, political, and economic factors that predispose certain segments of human populations to fall prey to epidemic disease and the consequences of epidemics for social structures, political systems, and economic growth; and, finally, the cultural representation of epidemics.

Houston History Since 1836Instructor: Harwell
Course Number: HIST 3327H
Class Number: 19942
Day & Time: MWF 10:00–11:00 am

This course will discuss our region's economic and environmental history. An important component will be student participation in the activities of the Welcome Wilson Houston History Collaborative, which publishes Houston History magazine three times per year, conducts interviews for the Oral History of Houston project, and collects documents for the UH Houston History Archive. Students will receive training in oral history and historical writing and editing. We will examine the incorporation of the regional economy into the national and global economies by studying the expansion of timber, cotton, and railroad industries from the late 19th century; the oil and gas booms of the 20th century; and the growth of the Texas Medical Center and the Johnson Space Center. Social, political, and demographic impacts of this growth will be examined. Local, state, and national political history will add to our understanding of the region and the nation, as will analyses from a regional perspective of national events such as populism, progressivism, the New Deal, wars, and the civil rights and environmental movements. The course also will examine the growing diversity of the regional population through migration and immigration, and the city's ongoing efforts to build an open and inclusive community. Some of the history of educational institutions, including UH, will be covered.

*Note: This course can be substituted for HIST 1378H.***Modern France since 1870**Instructor: Fishman
Course Number: HIST 3352H
Class Number: 19874
Day & Time: TTh 10:00–11:30 am

France since 1870 will cover much more than just the political development of France from 1870 to the present. We will also study the economy, society, art, architecture, literature, and film to try and understand a unique and fascinating culture. In addition to texts, assignments include primary documents, novels, a memoir, a sociological study of a small town in 1951, an account based on conversations with a Paris apartment manager, and films.

European History: The Great WarInstructor: Guenther & Zaretsky
Course Number: HIST 3395H
Class Number: 23283
Day & Time: MW 1:00–2:30 pm

Described as “the seminal catastrophe of the twentieth century,” the First World War and its aftermath reshaped Europe and assured America's rise on the global stage. The magnitude of material destruction and staggering loss of life was unprecedented, as was the degree to which combatant governments employed censorship, rationing, propaganda, and policies that blurred the line between war fronts and home fronts. Additionally, one could argue that fascism, Nazism, and Bolshevism would not have come to power without the shockwaves unleashed by the war. Thus, despite its distance of one hundred years, the 1914-1918 bloodbath and the cultural, social, and political revolutions it spawned continue to haunt today's world. In this course, we will explore both the war and its consequences, how ordinary soldiers and home front citizens experienced the conflict and the ways in which they tried to make sense of it after the fighting ended. Because of the “total” nature of the war, we will draw from a wide range of sources – historical document, literature, music, art, fashion, memoir, and film – to better understand the war's immediate impact, as well as its profound repercussions. And, in commemoration of its 100th anniversary, we will examine the often contested site where nations and individuals struggled to shape the memory and meaning of the Great War.

Living with the Enemy: Resistance, Collaboration and Everyday Life in Occupied Europe 1940-1944Instructor: Zaretsky
Course Number: HIST 3395H
Class Number: 25064
Day & Time: MW 2:30–4:00 pm

Looking back on his (largely fictionalized) actions during World

War Two, Jean-Paul Sartre declared: “We were never so free as we were under the Occupation.” Through novels, journals, historical accounts and film, this course will explore this claim. We will focus, in particular, on the case of France and the tensions between material and moral concerns during these “dark years” and examine the ways in which civilians experienced war, defeat and occupation in Western Europe. What did it mean to “resist or “collaborate”? Or, for that matter, to “accommodate”? And in what ways have France and other European nations portrayed these experiences since the end of the war?

**HONORS****Readings in Medicine & Society**Instructor: Valier
Course Number: HON 3301H
Class Number: 18682
Day & Time: TTh 2:30–4:00 pm

This class explores some of the most significant social, cultural, political, ethical, and economic transformations of recent medicine. A major theme is “the cost of caring” (wherein we consider “costs” to be emotional, social, and psychological as well as economic). As our expectations of medicine have changed, so too have the economic, social, ethical, and political dimensions of healthcare changed. At what “cost” do health care providers deliver care to their patients in high-pressure, high-technology, high-stakes environments? What is the “cost” of becoming a patient in today's medical system? Are we, as a public, ready to compromise over likely future costs of our healthcare?

Readings in Medicine and Society: MortalityInstructor: Maya
Course Number: HON 3301H
Class Number: 25392
Day & Time: MW 2:30–4:00 pm

In this collaborative learning class, we will explore mortality from an interdisciplinary perspective. Literature, philosophy, art, science, the professional and personal experience of guest lecturers, and incursions into the community come together to shape a conversation about how humans encounter mortality. Be prepared for non-traditional as well as traditional engagements with the subject. The final project for this class is a public performance/art exhibit, created by the class participants and inspired by the class experience.

By doing this, we will project out into the community the conversation that was started in the context of the classroom,

and encourage its continuation. There is no need to have theater or art experience to be in the class; just an interest in the inescapable fact of our mortality, and a curiosity about how disciplines can interact to create something new and enriching.

Readings in Medicine & Society

Instructor: Nuila
Course Number: HON 3301H
Class Number: 20234
Day & Time: TTh 1:00–2:30 pm



In this class, we will explore the breadth of medicine and its influence on society. Readings that reflect this breadth will range from fiction by physician-author Anton Chekhov to essays written by current physician-writer Atul Gawande. Note: the instructor of this class is a working doctor at Ben Taub General Hospital. There will also be multiple guest lectures from other physicians from the Texas Medical Center as well as from the Institute of Medical Humanities at UTMB Galveston. Students will be evaluated based on written work assigned throughout the course.

Objects of Medicine

Instructor: Valier
Course Number: HON 3304H
Class Number: 21142
Day & Time: MWF 9:00–10:00 am



A History of Medicine in 20 objects. We experience illness as a profoundly personal event in our lives, suffering biological imbalance, emotional distress, and psychological pain, each in their measure. That personal event also has a public face. Our diseases are given a further definition and meaning within the clinic through diagnostic tools and therapeutic practices and within wider society through the activities of public health professionals, public policy bureaucrats, and patient advocacy groups, to name a few.

Eat, Drink, Argue, Heal: The Poetics and Performance of Food

Instructor: Harvey
Course Number: HON 3310H
Class Number: 17782
Day & Time: TTh 5:30–7:00 pm



You invite friends over for dinner. Calamari, avocado, a smoked chicken and chocolate pudding with freshly whipped cream. Throughout the meal you alternate bites of food with gossip, diatribes, medical advice, consolation and glasses of your favorite beverage. Civilization. Eat, Drink, Argue, Heal: The Poetics and

Performance of Food explores the culinary world of debate, cure, philosophy and sustenance. Through texts ranging from antiquity to our contemporary world, our class will explore dining tables, hospitals, kitchens, farms, cuisines, empires, laboratories, and restaurants for who we have been, who we are, and who we will become when we pare a carrot, grill a hamburger, toss a salad and open our mouths. Our chefs will include Athenaeus, Andre Gregory, Hippocrates, Harold McGee, Plato, Michael Pollan, Brillat-Savarin and many more. Besides the readings, students are required to explore and research local engagements with food throughout Houston, whether that is BBQ and storytelling in the Third Ward, shrimp boats in the Gulf Coast, or the cultures and traditions moving back and forth between Texas and Mexico. Students will also participate in creating a banquet for invited guests at the end of the semester. And, of course, we'll spend time in the kitchen cooking, tasting, and laughing.

Leadership Theory and Practice

Instructor: Rhoden
Course Number: HON 3330H
Class Number: 21138
Day & Time: MWF 11:00 am–12:00 pm



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

Scribal Culture in the Ancient Near East

This course is cross-listed as RELS 3396H, 25838.

Instructor: Rainbow
Course Number: HON 3397H
Class Number: 24347
Day & Time: MWF 9:00–10:00 am



This interdisciplinary course examines the history of writing from its invention in Mesopotamia to turn of the era. Class activities include lectures, recitations, labs, and field trips. Depending on individual registration (HON, HIST, or RELS), student term projects can involve historical research, critical interaction with ancient or

modern literature, or expressive responses to the material.

Topics include the invention and diffusion of cuneiform and the alphabet; ancient myths of the invention of writing; the material culture of writing and scribal practices; schools and scribal training; ancient libraries, archives, and textual canons; the boundary between orality and literacy; writing and ritual power; ancient notions of anonymity, authorship, and pseudonymity; ancient conceptual models for textual composition; the loss and finding of texts in antiquity; texts and the formation and legitimation of social groups; the modern history of the ancient "author"; and the decipherment and epigraphy of ancient scripts. For more information go to: scribalculture.weebly.com.

Orthodox Christian Traditions

This course is cross-listed as RELS 3396H, 25845.

Instructor: Zecher
Course Number: HON 3397H
Class Number: 24933
Day & Time: TTh 10:00–11:30am



Eastern Orthodox Churches represents the world's second largest branch of Christianity, with unique theological, ritual, and artistic traditions whose roots lie in the Byzantine Empire, and which now can be experienced as part of the cultural heritage of peoples across the world. This course will introduce students to the rich and diverse traditions of Eastern Orthodoxy, focusing on spiritual practices (particularly monasticism and hesychasm), ritual (services and sacraments), music (hymnody and chant), and visual art (iconography). The course will use a combination of readings and multimedia presentations, as well as visits to local churches to see how art and spirituality intertwine in Eastern Orthodox Christianity.

ePortfolio

Instructor: LeVeaux-Haley, Weber
Course Number: HON 4130H
Class Number: 24598
Day & Time: F 1:00–2:00 pm



The one-credit hour ePortfolio course is recommended for juniors and seniors who are seeking an innovative way to showcase their undergraduate career, and a way to distinguish themselves when applying for graduate school or upon entering the work force. The course will guide students through the "folio process" of developing an online ePortfolio, assisting students in creating their online presence. The class is two-fold in nature. It is a retrospective of a students' Honors education, but also prospective in nature—serving as a preview of what's coming next for students and what their future plans will entail. The instructors review the students' portfolios throughout the semester, and teach students to use Google Sites to create

their self-narratives and public ePortfolio profiles to share with external constituents.

Seminar on Globalization

This course is cross-listed as INTB 4397H, 24736.

Instructor: Miljanic
Course Number: HON 4360H
Class Number: 20096
Day & Time: TTh 11:30am–1:00 pm



As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH. In the past, this course has also been cross-listed as an HON, HIST, and POLS course. Check back or ask your adviser about whether this will be true for this semester.

Leadership: The Classic Texts

Instructor: Little
Course Number: HON 4395H
Class Number: 25449
Day & Time: TTh 4:00–5:30 pm



Shine and Rise? At least since Homer showed us the protracted quarrel between the natural hero and the appointed leader in Iliad, we have known it is not that easy. We will examine leadership and its challenges through classic texts, including readings from Thucydides; Aristotle's *Rhetoric*; Machiavelli's *Prince*; Shakespeare's *Macbeth* and *Henry V*; John Locke on prerogative and law; Tocqueville on civic association; Weber on traditional, charismatic and bureaucratic authority; as well as letters and writings from George Washington, Woodrow Wilson, and Winston Churchill.

This course counts toward the Leadership Studies Minor. Leadership studies students should have completed HON 3330 Leadership Theory and Practice. Other students may enroll, subject to consent of instructor.

Holocaust and Medical Ethics

Instructor: Brenner
 Course Number: HON 4397H
 Class Number: 25393
 Day & Time: MW 2:30–4:00 pm



Does the fact that Nazi doctors conducted experiments on human beings and that Nazi medical science played a central role in perpetuating the Holocaust guarantee that doctors and other health professionals are practicing medicine more ethically today? If the best-trained doctors of the early 20th century were capable of such transgressions, will doctors of the early 21st century be able to avoid a similar fate? We will begin by examining the Nazi pseudo-science of eugenics, as realized in policies of sterilization and euthanasia under the Third Reich, as well as the Holocaust in the context of the history of racism.

Security in War Situations

Instructor: Faber
 Course Number: HON 4397H
 Class Number: TBA
 Day & Time: November: TBA



This course will consider the changing nature of war since WWII and the concept and practice of human security “from below”—humanitarian intervention and our responsibility to protect. Our theoretical introduction will be based on case studies illustrating the transformation of the security fabric in the course of a war. After an introduction to the various concepts at play, we will focus on concrete examples of different kinds of war, from old, to cold, to new. In order to understand the modern notions of “new wars” and “human security from below,” students will watch a variety of movies and film clips, in and out of class. During week two each student will prepare and present a case of a war zone by focusing on the main characteristics of old and new wars, emphasizing human security from below and humanitarian intervention where possible. Students must also write a paper of approximately 2500 words that can be based on their presentation.

For more details, contact Robert Cremins: rcremins@central.uh.edu

Policy Debate and Persuasive Speech

Instructor: Spring
 Course Number: HON 4397H
 Class Number: 25636
 Day & Time: TTh 10:00–11:30 am



This course provides students with an understanding of the theory and practice of argumentation, debate, and persuasion, as well as the art of public speaking. Throughout the semester, students will learn how to communicate effectively through

speeches and debates using a research process that includes finding multiple sources, reading critically to determine a source’s reliability, sorting quantitative and qualitative data, and assessing the strengths and weaknesses of arguments. The skills gained in this class are critical to the development of effective leadership. This course is recommended for students participating in intercollegiate policy debate competition through the Speech & Debate Program. This course is also strongly encouraged for students interested in getting involved in undergraduate research.

**HONORS ENGINEERING PROGRAM****Introduction to Engineering**

There are four sections of this course available.

Instructor: Claydon
 Course Number: ENGI 1100H

Class Number: 21317
 Day & Time: TTh 8:30–10:00 am

Class Number: 21316
 Day & Time: TTh 10:00–11:30 am

Class Number: 21315
 Day & Time: TTh 1:00–2:30 pm

Class Number: 24974
 Day & Time: TTh 2:30–4:00 pm

Team-based and project-based course that focuses on several central themes essential to success in any engineering discipline including engineering problem solving skills, design, communication skills, engineering ethics, project management, and teamwork. Open to all Honors Engineering Students and those Honors students wishing to pursue Engineering.

Technical Communication

Instructor: Wilson
 Course Number: ENGI 2304H
 Class Number: 19078
 Day & Time: TTh 11:30 am–1:00 pm

Lab Information:
 Class Number: 11779
 Day & Time: Arrange with Instructor

Engineering communication skills: written proposals, specifications, progress reports, and technical reports; individual and group oral presentations; essays on engineering ethics, contemporary engineering issues and the impact of engineering decisions. Open to all Honors Engineering Students.

Chemical Processes

Instructor: Economou
 Course Number: CHEE 2331H
 Class Number: 24946
 Day & Time: MW 1:00–2:30 pm

Introduction to chemical engineering calculations, unit equations, process stoichiometry, material and energy balances, states of matter, and case studies. Open to CHEE, PETR, and BIOE Honors Engineering students.

Statistics

Instructor: Chung
 Course Number: INDE 2333H
 Class Number: 21201
 Day & Time: TTh 2:30–4:00 pm

Probability and statistical inference for engineering applications; probability distributions, estimation, statistical tests, and reliability theory. Open to all Honors Engineering Students.

Mechanics I

Instructor: Rao
 Course Number: MECE 2336H
 Class Number: 24970
 Day & Time: TTh 8:30–10:00 am

Fundamentals of vector mechanics applied to systems of forces, resultants, free body diagrams, equilibrium and analysis of frames, machines and other structures. Centroids of areas, center of mass and moments of inertia. Open to CIVE, CpE, ECE, MECE, and PETR Honors Engineering Students.

Material Science

Instructor: Dunbar
 Course Number: MECE 3345H
 Class Number: 24966
 Day & Time: MW 2:30–4:00 pm



Properties of materials described by and related to materials structure. Emphasis on mechanical properties of materials. Open to all Honors Engineering Students, Junior/Senior standing.

**HOTEL & RESTAURANT MANAGEMENT****Wine Appreciation**

Petition for Honors credit.

Instructor: Simon
 Course Number: HRMA 3345
 Class Number: 12310
 Day & Time: T 2:30–4:30 pm

Lab Information:
 Class Number: 12311
 Day & Time: T 4:30–6:30 pm

This course familiarizes students with wines of the world. It will introduce students to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; and proper wine service and presentation. This course is not designed to make students a wine expert. It is designed to give students knowledge, understanding, and an appreciation of wine. At the conclusion of this course, students should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine from a personal perspective as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.

**INTERDISCIPLINARY ART****Art as Activism**

Petition for Honors credit.

Instructor: Al-Sowayel/Sarwar
 Course Number: IART 3395
 Class Number: 22497
 Day & Time: W 11:00 am–2:00 pm



This interdisciplinary course examines the relationship between art and activism in the Arab and Muslim World. Students are asked to explore questions across a wide range of disciplines and destinations. In this setting, what does art mean? What is activism? What are their objectives? Can one advance the other, how? How do different countries exhibit the connection between art and activism? What determines that relationship in the countries that we examine? How important are history, politics and religion in defining the relationship between art and activism? The principal objective of this course is to disentangle the stereotype from the story. Often this part of the world and its people are portrayed flatly, having one dimension. In this course

we go beyond the headlines to get a nuanced appreciation for politics and art in the Arab and Muslim World.

Creative Mapping

Petition for Honors credit.
 Instructor: Turchi & Beckett
 Course Number: IART 3395
 Class Number: 10074
 Day & Time: T 2:30–5:30 pm



Writers, graphic designers, and artists from other disciplines are invited to rediscover and reimagine the world around us through exploration, collaboration, and the creation of word-and-image maps. While considering traditional and nontraditional cartography, as well as conventional and unconventional ideas about community and place, students will combine text (poetry, fiction, nonfiction), images, and other media as they explore the possibilities of what a map can be. (Junior standing required; permission of department required.)



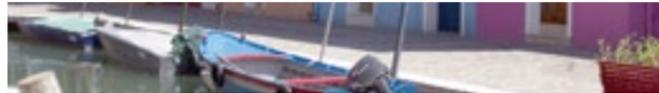
INTERDISCIPLINARY STUDIES

Ethics in Science

Instructor: Semendeferi
 Course Number: IDNS 4391H
 Class Number: 17790
 Day & Time: MW 4:00–5:30 pm



Ethics in Science is a rare combination of historical perspectives coupled with hands-on experiences. It aims to teach students how to deal effectively with issues pertaining to human/animal experiments, paper authorship, bias, conflict of interest, and professional responsibility. Each of the course themes is delivered via a three-step process: lecture, documentary films, and debate. The course also has a practicum component that is run in collaboration with the surgery school at Methodist Hospital. The students choose five activities to get involved during the semester. Typical activities include attending a robotic surgery, the weekly meeting of the hospital’s institutional review board, or taking a guided tour of the vivarium.



ITALIAN

Italian Cinema

Instructor: Carrera
 Course Number: ITAL 3306H
 Class Number: 20592
 Day & Time: M 4:00–7:00 pm



This year’s course will be focused on the major films of Federico Fellini: “I vitelloni,” “La strada,” “Cabiria’s Nights,” “La dolce vita,” “8 1/2,” “Fellini-Satyricon,” “Amarcord,” “Fellini’s Casanova,” “Ginger and Fred,” “And the Ship Sails On,” and “The Voice of the Moon.”



KINESIOLOGY

Physiology and Human Performance

Instructor: Breslin
 Course Number: KIN 3306H
 Class Number: 18481
 Day & Time: T 1:00–2:30 pm

Prerequisite: 6 hours Biology credit and sophomore standing. This course is aimed at understanding the physiological mechanisms that underpin the exercise response. It will explore detailed cellular and systemic processes that occur with both acute exercise and exercise training.



LATIN

Beginning Elementary Latin I

Instructor: Zecher
 Course Number: LATN 1301H
 Class Number: 12912
 Day & Time: TTh 1:00–2:30 pm

We begin our study of Classical Latin for reading knowledge in this course. Learning Latin is not only an opportunity to learn a beautiful literary language, it is also a chance to better understand the language so many of us take for granted—English. Latin provides the roots of thousands of English words, while its grammar and syntax have inspired English writers like Shakespeare and Milton. Best of all, while students in other language courses will be learning to speak about their family, we

will learn to read about fleeing with our family from burning Troy only to destroy our enemies and rule the world.



LIBERAL STUDIES

Introduction to Liberal Studies

There are three sections of this course available.
 Course Number: ILAS 2350H

Instructor: Behr
 Class Number: 21128
 Day & Time: T 10:00–11:30 am

Instructor: Lyke
 Class Number: 21127
 Day & Time: M 1:00–2:30 pm

Instructor: Oliva
 Class Number: 21129
 Day & Time: W 10:00–11:30 am

Introduction to Liberal Studies is a required course for the B.A. in Liberal Studies. It is meant to orient students to the interrelationship of the various branches of knowledge that inform higher education and the inquiry into the conditions of our experience generally as human beings. It will sharpen their skills in reading perceptively, writing insightfully, analyzing ideas and discussing them at a high level of discourse. It will also prepare students with the cultural content and practical skills for advanced study in their chosen fields on the path to professional excellence and life-long learning.

This is a hybrid course. The class will be part online lecture and part seminar format.



MATH

Accelerated Calculus

There are three sections of this course available.
 Instructor: Bodmann
 Course Number: MATH 1450H

Class Number: 20250
 Day & Time: MWF 11:00 am–12:00 pm

Class Number: 20249
 Day & Time: TTh 2:30–4:00 pm

Class Number: 20237
 Day & Time: TTh 4:00–5:30 pm

This is part of a one-year course in which we will cover the material of three traditional semesters of calculus.

Single variable calculus is the foundation for the course. The basic principles of calculus are rapidly covered to bring everybody to the same level. This material is then further developed in vector calculus, with special emphasis on the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out even lengthy computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on developing intuition and understanding, as well as attention to detail and logical clarity in oral or written expositions. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw illustrations with a software called Xfig, and how to use Mathematica to represent mathematics in both static and animated graphics.

Engineering Math

Instructor: Staff
 Course Number: MATH 3321H
 Class Number: 15289
 Day & Time: MWF 10:00–11:00 am

Prerequisites: MATH 1432. Students may not receive credit for both MATH 3321 and MATH 3331. First order ordinary differential equations and initial value problems; higher order differential equations; vector spaces, matrices, determinants, eigenvectors and eigenvalues; applications to systems of first order equations; Laplace transforms.



OPTOMETRY

Introduction to the Health Professions

Instructor: Valier
 Course Number: OPTO 1300H
 Class Number: 17798
 Day & Time: W 4:00–5:30 pm



This class is a hybrid (online and face-to-face) class organized around three main modules: a) an introduction to healthcare terminology; b) an introduction to healthcare ethics; and c) credit provided for participating in an online Coursera class (an open classroom project operating out of Stanford University). In addition to these three modules, you will complete two assignments over the semester: one related to shadowing a healthcare worker, and one related to attending a selection of events and activities (such as our health professions speaker series) organized by the Medicine & Society program.



PHILOSOPHY

Philosophy and the Arts

Instructor: Freeland
 Course Number: PHIL 1361H
 Class Number: 10198
 Day & Time: TTh 11:30 am–1:00 pm



This course will consider why human beings make and value art, or in other words, why we have evolved as an art-creating species. We will also discuss historical and contemporary philosophers' views about the definition and interpretation of art, the relation of art to emotions and morality, and the aesthetic appreciation of our environment and everyday designs around us.

History of Seventeenth Century Philosophy

Instructor: Hattab
 Course Number: PHIL 3304H
 Class Number: 10200
 Day & Time: TTh 10:00–11:30 am



The main goal of this course is to understand and critically examine the philosophical origins of modern thought. To this end, we will begin by studying the works of philosophers who

spearheaded the scientific and philosophical revolution of the early seventeenth century, most notably, Francis Bacon, Galileo Galilei, and Rene Descartes. We will pay special attention to their distinct contributions to scientific method before examining Descartes' attempt in his *Meditations* to ground the new science in a new metaphysics and epistemology. Next we will consider various responses to Descartes' philosophy, including the controversial results of Baruch Spinoza's application of the geometrical method to all of philosophy in the *Ethics*, the empiricist philosophies of Thomas Hobbes and John Locke, and the idealism of G.W.F. Leibniz. Once we have familiarized ourselves with the foundations of these philosophical systems, we will examine their implications for conceptions of human nature and the good life.

Ethics

Instructor: Coates
 Course Number: PHIL 3350H
 Class Number: 21185
 Day & Time: TTh 8:30–10:00 am



In recent years, moral theorists have begun to recognize that not only are human persons rational agents, we're also relational agents: we have been shaped by those who have cared for us and by those that we care for. This course will investigate the way in which ethical theories have sought to accommodate this idea, and we'll consider the question of whether the "ethics of care" can stand alone as a viable moral theory in its own right.

Contemporary Moral Issues

Instructor: Phillips
 Course Number: PHIL 3351H
 Class Number: 22573
 Day & Time: TTh 4:00–5:30 pm



Philosophical analysis of contemporary issues such as abortion, affirmative action, the treatment of animals, capital punishment, euthanasia, and famine relief.

Classics in the History of Ethics

Instructor: Morrison
 Course Number: PHIL 3358H
 Class Number: 22566
 Day & Time: MWF 9:00–10:00 am



We will read the Book of Job, Hume's "An Enquiry Concerning the Principles of Morals" and Nietzsche's "On the Genealogy of Morals." I am interested in exploring the relationship between asceticism and Western moral values.

History of Ancient Philosophy

Instructor: Freeland
 Course Number: PHIL 3383H
 Class Number: 20773
 Day & Time: Online



This course is an advanced survey of ancient Greek philosophy from the presocratic period through to the Hellenistic period, focusing on the development of Greek views of the cosmos, the soul, and the virtuous life. There will be four units in the course, covering the presocratics, Plato, Aristotle, and Hellenistic thought.



PHYSICS

University Physics II

Instructor: Forrest
 Course Number: PHYS 1322H
 Class Number: 20741
 Day & Time: MW 1:00–2:30 pm

Lab Information:

Class Number: 20742
 Day & Time: F 2:00–3:00 pm

Thermodynamics, Theory of Gases, Electric Charge and Electric Fields, Gauss' Law, Electric Potential, Circuits, Magnetic Fields, Induction, Electromagnetic waves, Interference and Diffraction, Relativity. Course requirements: (1) written assignments—weekly homework assignments consisting of approximately 10 questions from the text, deemed at the most advanced level; (2) midterm exams and a comprehensive final; (3) students will be strongly encouraged to attend a recitation section where homework problems as well as the applicability of the material they learned will be discussed; (4) students in the course will be required to design, plan, and execute an experiment and write a report. Equipment needed for the experiment will be provided by the instructor. They will be required to make a presentation at the end of the semester.



POLITICAL SCIENCE

Introduction to Political Thought

Instructor: Church
 Course Number: POLS 3310H
 Class Number: 19567
 Day & Time: MW 1:00–2:30 pm



In recent years, political debates in the U.S. have become considerably less civil—the shouts of "you lie!" or the labeling of opponents as Nazis or socialists have poisoned partisan relationships. With the proliferation of voices on cable television and the internet in the 21st century, the polarizing, extreme, and superficial voices have largely come to drown out the more sober, thorough, and thoughtful. In such an environment, it is difficult to discern what is true and false in a political argument. All political discourse appears suspect as "biased" and all positions seem to be taken out of some "agenda" or "ideology." This course seeks to deepen students' knowledge of political disagreements first by giving students a "road map" of contemporary political ideologies. Then, we will turn to the historical development of conservatism and progressivism to understand the rational core of these disagreements. The goal of the course is to prepare students to navigate political debate in a civil and thoughtful way.

US and Texas Constitution and Politics

There are four sections of this course available.

Course Number: POLS 1336H

Instructor: Belco
 Class Number: 20385
 Day & Time: TTh 8:30–10:00 am

Instructor: Belco
 Class Number: 13199
 Day & Time: TTh 11:30 am–1:00 pm

Instructor: Belco
 Class Number: 18888
 Day & Time: TTh 2:30–4:00 pm

Instructor: Leland
 Class Number: 18785
 Day & Time: TTh 11:30 am–1:00 pm

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study The Federalist Papers, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases, and essays by respected scholars of American political life.

Political Thought from Machiavelli & the Renaissance

Instructor: Hallmark
 Course Number: POLS 3341H
 Class Number: 25437
 Day & Time: TTh 2:30-4:00 pm



This course is devoted to an examination of modern political philosophy. A quick look at course descriptions in political science departments around the country reveals courses entitled “Modern Political Philosophy,” “Modern Political Thought” or “Modernity and Post-Modernity.” Here, at the University of Houston, the course has a different title: “Political Thought from Machiavelli and the Renaissance.” This is a more precise and instructive course title than the others, for not only does it pay proper homage to the founder of modern political philosophy, Niccolo Machiavelli, it subtly points to the political-philosophical divide between the ancients and moderns and identifies when, exactly, that decisive break occurred. Ancient political philosophers such as Plato and Aristotle believed that the nature of man is revealed in a life lived according to reason. They considered man’s passions to be base and tyrannical, and thus taught that man cannot be truly free and virtuous unless reason is able to rule the passions. Modern political philosophers saw man’s passions as the primary force in human nature, and argued that reason can do little more than serve man’s basic instincts. They rejected the ancients because they believed that they had discovered the true principles of human nature and, accordingly, new sources of political power. The course will attempt to come to terms with this modern understanding of man and politics by reading the following: Niccolo Machiavelli’s *The Prince*, selections from Thomas Hobbes’ *Leviathan*, John Locke’s *The Second Treatise of Government*, *Gulliver’s Travels* by Jonathan Swift, Jean-Jacques Rousseau’s *Discourse on the Arts and Sciences*, *Discourse on Inequality* and *The Social Contract*, and *Beyond Good and Evil* by Friedrich Nietzsche.

Democratic Theory

Instructor: Church
 Course Number: POLS 3343H
 Class Number: 22500
 Day & Time: MW 4:00-5:30 pm



Recently the United States has encountered difficulties in installing democratic institutions and spreading the democratic impulse throughout the world. Even our own democracy faces low voter turnout, political apathy, and the rule by rich elites. These difficulties force us to reconsider the basic notion of democracy and its inherent worth. In examining the writings of political philosophers both ancient and modern, we will ask, is democracy a good regime after all? What problems do democracies face again and again, and can these problems be overcome with a written constitution? Does the contemporary internet age pose

new problems or new opportunities for popular self-government? Authors considered in this course include Alexis de Tocqueville, John Stuart Mill, and Cass Sunstein.

American Political Thought

Instructor: Hallmark
 Course Number: POLS 3349H
 Class Number: 19848
 Day & Time: MW 2:30-4:00 pm



In his Annual Message to Congress on December 1, 1862, Abraham Lincoln called America “the last best hope on earth.” This course on American political thought is an effort—a semester-long exploration—to determine the manner and extent to which that is so.

The course will begin with a careful reading of John Locke’s *Second Treatise of Government*. An English political philosopher, Locke had perhaps the greatest influence on the ideas of the American founders. An analysis of the Declaration of Independence, Constitutional Convention of 1787, The Federalist and Anti-Federalist Papers, and the United States Constitution will follow. The goal here will be to determine, as Alexander Hamilton put it in Federalist No. 1, “whether societies of men are really capable or not of establishing good government from reflection and choice, or whether they are forever destined to depend for their political constitutions on accident and force.” The course will conclude with a study of the political thought of John C. Calhoun and Abraham Lincoln, for one finds in the writings and speeches of these two statesmen the clearest articulation of the most vexing problem—the disputed question—of the American regime: that is, what is to be the role of the central or national government? Calhoun makes a powerful argument for the importance of states’ rights, while Lincoln is a keen proponent of a strong national government.

Black Political Thought

Instructor: LeVeaux
 Course Number: POLS 3376H
 Class Number: 18786
 Day & Time: TTh 1:00-2:30 pm



This course is designed to provide the student with an understanding of how African-Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society. Major figures in African-American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. In addition, we will explore the political climate that led to the election of the first African-American president in the United States. More general topics such as the Civil Rights movement, black nationalism and black conservatism

will also be examined. For many students, this class serves as their first formal exposure to the writings and philosophies of many great African-American men and women. Because of this, students are given the opportunity to form and discuss their opinions about black political philosophy and the contributions that have been made.

Political Economy & Ethics of Market Processes

Instructor: Granato
 Course Number: POLS 4394H
 Class Number: 22710
 Day & Time: MW 1:00-2:30 pm



This course studies the relation between citizens and market processes. The course covers three broad areas. The first area of emphasis is on introducing students to a variety of market mechanism concepts. This includes the role of prices in allocating resources and the process of creative destruction. The second area focuses on the role of government in market processes and how that influences citizen choice, the relation between citizens and the government, and the consequences for material well-being. The third and final area centers on the ethics and morality of the market mechanism viewed from a classical liberal perspective.

Students who take this course will be required to evaluate all issues by asking the following questions: 1) What are the alternatives to a particular viewpoint?; 2) What is the cost (i.e., trade-offs) of the particular viewpoint?; and 3) What is the hard evidence supporting a particular viewpoint? Using these three questions and integrating them with the course material, students will develop basic competency in: The use of analytical tools for purposes of interpreting important issues in public policy. Expressing abstract and applied ideas and arguments. Abstract—and critical—thought.



PSYCHOLOGY

Introduction to Psychology

There are two sections of this course available.
 Instructor: Capuozzo
 Course Number: PSYC 1300H

Class Number: 25433
 Day & Time: TTh 8:30-10:00 am

Class Number: 25432
 Day & Time: TTh 10:00-11:30 am

The goal of this course is to provide a general introduction to psychology. We will examine several major areas including consciousness, learning, memory, cognitive and social

development, motivation and emotion, sexuality and gender, personality, and mental disorders. In this course, you will learn: 1) historical as well as current theory and research; 2) appropriate methods, technologies, and data collection techniques that social scientists use to investigate the human condition; 3) to apply psychological concepts to explain everyday life and human behavior. Students will complete four exams and submit a writing assignment as part of their course grade. This course satisfies the University core requirement in Social & Behavioral Sciences.

Persuasion and Behavior

Petition for Honors credit.
 Instructor: Knee
 Course Number: PSYC 4305
 Class Number: 18469
 Day & Time: Th 1:00-4:00 pm

This course is based on the social psychology of compliance and persuasion. We will examine a variety of social psychological theories and experiments on the process of interpersonal influence, with a particular emphasis on practical utility. For example, we will learn the psychology behind the tricks of the trade employed by car dealers, clothing salespeople, fitness clubs, door-to-door salespeople and telemarketers. Assigned readings will be from three books devoted exclusively to influence and persuasion in the “real world.” The course has several goals, including to (1) become familiar with contemporary social psychological theory and research on interpersonal influence; (2) come to a better understanding of oneself in relation to others; (3) learn how to recognize and avoid undesired influence; and (4) conduct field observation in the Houston metropolitan area by visiting places of influence.

Brain and Behavior

Instructor: Leasure
 Course Number: PSYC 4354H
 Class Number: 24093
 Day & Time: TTh 2:30-4:00 pm

Prerequisite: PSYC 1300 and PSYC 3341. Through class discussions and assigned readings, students learn how the brain both regulates and is changed by behavior. There is no textbook for the course, instead, students learn classic neuroscience principles by reading case studies and are exposed to the latest research findings through journal articles. Students will demonstrate their knowledge and understanding through exams, group and individual projects.



RELIGIOUS STUDIES

Yoga and Philosophy

Petition for Honors credit.

Instructor: Kanojia
 Course Number: RELS 3396
 Class Number: 24979
 Day & Time: MWF 10:00–11:00 am



Yoga refers to a global phenomenon that engages conceptions of the human self, the body, health, and healing. “Yoga” incorporates four streams – Karma (path of action or doing), Jnana (path of knowledge), Bhakti (path of devotion), and Raja (postures, breathing, meditation). The course will focus on philosophy and cultural context, especially related to the first three streams, with the final stream addressing the discipline of yoga as physical and mental practice.

Scribal Culture in the Ancient Near East

This course is cross-listed as HON 3397H, 24347.

Petition for Honors credit.

Instructor: Rainbow
 Course Number: RELS 3396
 Class Number: 25838
 Day & Time: MWF 9:00–10:00 am

This interdisciplinary course examines the history of writing from its invention in Mesopotamia to turn of the era. Class activities include lectures, recitations, labs, and field trips. Depending on individual registration (HON, HIST, or RELS), student term projects can involve historical research, critical interaction with ancient or modern literature, or expressive responses to the material.

Topics include the invention and diffusion of cuneiform and the alphabet; ancient myths of the invention of writing; the material culture of writing and scribal practices; schools and scribal training; ancient libraries, archives, and textual canons; the boundary between orality and literacy; writing and ritual power; ancient notions of anonymity, authorship, and pseudonymity; ancient conceptual models for textual composition; the loss and finding of texts in antiquity; texts and the formation and legitimation of social groups; the modern history of the ancient “author”; and the decipherment and epigraphy of ancient scripts. For more information go to: scribalculture.weebly.com.

Orthodox Christian Traditions

This course is cross-listed as HON 3397H, 24933.

Petition for Honors credit.

Instructor: Zecher
 Course Number: RELS 3396
 Class Number: 25845
 Day & Time: TTh 10:00–11:30am

Eastern Orthodox Churches represent the world’s second largest branch of Christianity, with unique theological, ritual, and artistic traditions whose roots lie in the Byzantine Empire and which now can be experienced as part of the cultural heritage of peoples across the world. This course will introduce students to the rich and diverse traditions of Eastern Orthodoxy, focusing on spiritual practices (particularly monasticism and hesychasm), ritual (services and sacraments), music (hymnody and chant), and visual art (iconography). The course will use a combination of readings and multimedia presentations, as well as visits to local churches to see how art and spirituality intertwine in Eastern Orthodox Christianity.



SOCIOLOGY

Introduction to Sociology of Global Health

There are two sections of this course available.

Instructor: TBA
 Course Number: SOC 1301H
 Class Number: 13276
 Day & Time: TTh 8:30–10:00 am

Class Number: 19005
 Day & Time: TTh 11:30 am–1:00 pm



The Sociology of Global Health is an introductory Sociology of Health & Illness and Medical Sociology course designed to provide action-oriented, experiential-based opportunities to undergrad Honor College students. This course seeks to enhance the undergraduate research experience by providing students with an opportunity to contribute to the development of an evidence base for global health, and tropical medicine in Houston and Harris County. This course examines global health challenges, incidence and prevalence of disease, economically constrained families, communities, health care systems, and our changing environmental conditions, which are found to contribute to the changing relationship of health and disease.

Sociology of Global Health seeks to engage the student in scientific and creative exercises to learn the process of scientific inquiry, the theoretical underpinnings of global health, research methodology, and intervention mapping for developing a theory-informed solution for the global health problems of our time.



SPANISH

Intensive Intermediate Spanish for Honors

Instructor: Bencomo
 Course Number: SPAN 2605H
 Class Number: 20123
 Day & Time: MWF 9:00–11:00 am

Prerequisite: Honors standing and successful completion of SPAN 1505 or score of 400 or higher on placement exam immediately prior to enrollment. Intermediate Spanish for potential Spanish majors, minors, and highly motivated students in other areas of study; development of oral expression and listening comprehension with increased emphasis on reading and writing skills; and knowledge of Hispanic cultures.

Spanish Oral Communications for Critical Thinking

Instructor: Perez
 Course Number: SPAN 3301H
 Class Number: 13334
 Day & Time: TTh 1:00–2:30 pm

Prerequisite: Honors standing and SPAN 2605H or equivalent. For students who have learned Spanish as a foreign language. Students from a Spanish speaking environment normally will enroll in SPAN 3307. Intensive oral practice in small and large group context. The main goal of this course is to build students’ oral proficiency at the upper intermediate to advanced level while increasing their awareness of Hispanic culture and its rich cinema heritage. Students will watch a variety of Spanish language films as a strategy to improve their listening skills and their vocabulary. Students will also develop their critical thinking skills by discussing topics such as migration, dictatorship, gender, and sexuality, among others. The textbook will be Cinema for Spanish Conversation, which is organized by geographical regions: North and Central America, South America, the Caribbean, and Spain. Students will be expected to practice speaking within small groups, to give oral presentations, and to take exams orally.

Advanced Spanish for Non-Heritage Learners

Instructor: TBA
 Course Number: SPAN 3302H
 Class Number: 13336
 Day & Time: TTh 10:00–11:30 am

The main goal of this course is to build students’ written proficiency at the upper-intermediate to advanced level while increasing their awareness of Hispanic culture and its rich literary heritage. This course aims to provide students with a contextualized content-based approach to written communication. Even though the emphasis of this course is on written proficiency, students will

improve on grammar, syntax, and reading as a means to improve their written output. (Reading and grammar materials provide opportunities for students to be exposed to authentic language use, and to integrate these forms into their writing.)



WORLD CULTURES & LITERATURE

Early Islamic Society: Literature and Thought

Petition for Honors credit.

Instructor: El-Badawi
 Course Number: WCL 3341
 Class Number: 22962
 Day & Time: MWF 11:00 am–12:00 pm

This course explores classical Islamic literature. It examines various dimensions of early Islamic life from the time of Muhammad’s death in 632 until the sack of Baghdad in 1258. Issues that are discussed include the development of religious dogma, the problem of political legitimacy, the diversity of society, science, art, and architecture. The course makes use of both cutting-edge secondary research, as well as valuable primary sources.

Indian Film: Bollywood and Beyond

Petition for Honors credit.

Instructor: Singh
 Course Number: WCL 3372
 Class Number: 22508
 Day & Time: M 4:00–7:00 pm



This course explores images of Indian society that emerge through the medium of film. Our attention will be focused on the ways in which Indian society, history, religion, class, caste, and culture is depicted in film and how critical social issues are explored through film. We will be concerned with the contrast between cinematic realism and historical reality and how the Indian film industry affects social structures, gender, and traditional Indian values as they are understood in India and in Indian communities worldwide.

Frames of Modernity I

Instructor: Carrera
 Course Number: WCL 4351H
 Class Number: 19646
 Day & Time: T 4:00–7:00 pm

Major cultural trends in modernity from the French Revolution to World War II. This year’s class will focus on the legacy of Marx, Darwin, Nietzsche, and Freud. Fulfills core Writing in the Disciplines requirement.

HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Spring 2014, the following courses have been approved as Honors Colloquia.

Note: Students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details.

Note: Any "Petition for Honors Credit." class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

Service & Manufacturing Operations

There are three sections of this course available.

Course Number: SCM 3301H

Instructor: Anderson
Class Number: 19657
Day & Time: MW 11:30 am–1:00 pm

Instructor: Gardner
Class Number: 10545
Day & Time: MW 10:00–11:30 am

Instructor: Fletcher
Class Number: 19657
Day & Time: MW 11:30 am–1:00 pm

The Romantic Movement

Instructor: Pipkin
Course Number: ENGL 3315H
Class Number: 21154
Day & Time: Tth 10:00–11:30 am

Contemporary American Fiction: What We Talk About When We Talk About Love

Instructor: Monroe
Course Number: ENGL 3354H
Class Number: 25311
Day & Time: MWF 11:00 am–12:00 pm

The Bible as Literature

Instructor: Ferguson
Course Number: ENGL 4360H
Class Number: 21167
Day & Time: MW 2:30–4:00 pm

Literature and Medicine

Instructor: Nuila
Course Number: ENGL 4371H
Class Number: 19926
Day & Time: TTh 11:30 am–1:00 pm

European History: The Great War

Instructor: Guenther & Zaretsky
Course Number: HIST 3395H
Class Number: 23283
Day & Time: MW 1:00– 2:30 pm

Objects of Medicine

Instructor: Valier
Course Number: HON 3304H
Class Number: 21142
Day & Time: MWF 9:00–10:00 am

Leadership Theory and Practice

Instructor: Rhoden
Course Number: HON 3330H
Class Number: 21138
Day & Time: MWF 11:00 am–12:00 pm

Scribal Culture in the Ancient Near East

This course is cross-listed as RELS 3396.

Instructor: Rainbow
Course Number: HON 3397H
Class Number: 24347
Day & Time: MWF 9:00–10:00 am

Orthodox Christian Traditions

This course is cross-listed as RELS 3396.

Instructor: Zecher
Course Number: HON 3397H
Class Number: 24933
Day & Time: TTh 10:00–11:30am

HONORS COLLOQUIA

Seminar on Globalization

This course is cross-listed as INTB 4397H, 24736.

Instructor: Miljanic
Course Number: HON 4360H
Class Number: 20096
Day & Time: TTh 11:30am–1:00 pm

Leadership: The Classic Texts

Instructor: Little
Course Number: HON 4395H
Class Number: 25449
Day & Time: TTh 4:00–5:30 pm

Creative Mapping

Petition for Honors credit.

Instructor: Turchi & Beckett
Course Number: IART 3395
Class Number: 10074
Day & Time: T 2:30–5:30 pm

Ethics in Science

Instructor: Semendeferi
Course Number: IDNS 4391H
Class Number: 17790
Day & Time: MW 4:00–5:30 pm

Material Science

Instructor: Dunbar
Course Number: MECE 3345H
Class Number: 24966
Day & Time: MW 2:30–4:00 pm

Classics in the History of Ethics

Instructor: Morrison
Course Number: PHIL 3358H
Class Number: 22566
Day & Time: MWF 9:00–10:00 am

Democratic Theory

Instructor: Church
Course Number: POLS 3343H
Class Number: 22500
Day & Time: MW 4:00–5:30 pm

Political Thought from Machiavelli & the Renaissance

Instructor: Hallmark
Course Number: POLS 3341H
Class Number: 25437
Day & Time: TTh 2:30–4:00 pm



ACADEMIC CALENDAR

FIRST DAY OF FALL 2014 CLASSES August 25, 2014

LAST DAY TO ADD A CLASS September 2, 2014

LAST DAY TO DROP WITHOUT A GRADE September 10, 2014

FALL HONORS PETITIONS DEADLINE September 12, 2014

THANKSGIVING BREAK November 26–29, 2014

LAST DAY TO DROP WITH A “W” October 31, 2014

LAST DAY OF FALL CLASSES December 6, 2014

FALL 2014 FINALS December 9–17, 2014

LAST DAY OF FALL 2014 SEMESTER December 18, 2014

CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

The Honors College Listserv
 listserve@honors.uh.edu
 TheHonorsCollege.com/listserv

Twitter and Flickr:
twitter.com/HonorsCollegeUH
[flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)

-  Facebook pages to follow:
 The Honors College:
[facebook.com/TheHonorsCollege](https://www.facebook.com/TheHonorsCollege)
- The Human Situation:
[facebook.com/humansit](https://www.facebook.com/humansit)
- Phronesis*:
[facebook.com/UHPhronesis](https://www.facebook.com/UHPhronesis)
- Center for Creative Work:
[facebook.com/centerforcreativework](https://www.facebook.com/centerforcreativework)
- Office of Undergraduate Research:
[facebook.com/uhundergradresearch](https://www.facebook.com/uhundergradresearch)
- Policy Debate:
[facebook.com/houstondebate](https://www.facebook.com/houstondebate)
-  Student Group Facebook pages to follow:
 Honors Student Governing Board:
[facebook.com/sgbhonors](https://www.facebook.com/sgbhonors)
- Houston Undergraduate Research Network (HURN):
[facebook.com/HURN.UH](https://www.facebook.com/HURN.UH)
- Honors College Club Theater:
[facebook.com/groups/18615177027/](https://www.facebook.com/groups/18615177027/)
- American Medical Student Association
amsahouston.org

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