

THE HONORS COLLEGE
UNIVERSITY of HOUSTON



**THE HONORS
COLLEGE**

Coursebook
Fall 2013



TheHonorsCollege.com



THE HONORS COLLEGE

AT THE UNIVERSITY OF HOUSTON

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CORE CURRICULUM REQUIREMENTS

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more coursework, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a senior honors thesis in their major will graduate with “University Honors with Honors in Major.” Students who do not complete a thesis but fulfill the other Honors requirements graduate with “University Honors.”

1. English and Humanities Requirement

- Complete the six-hour course, “The Human Situation: Antiquity.”
- Complete the four-hour sequel, “The Human Situation: Modernity.”
- By successfully completing both semesters of The Human Situation, students fulfill the University’s communication and humanities requirements.

2. American Studies Requirement

- Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366. (see page 7 for further information)

3. Natural Sciences and Mathematics Requirement

- Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- Complete six hours satisfying the University core requirement in mathematics/reasoning courses. Honors students must demonstrate a proficiency in mathematics at the “elementary functions” level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by coursework.

4. Social Sciences Requirement

Complete three hours of social sciences in an Honors section of a course approved for the University core curriculum.

5. Foreign Language Requirement

Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

6. Upper Division Requirement

- Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level. Beginning fall 2011, students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, an undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details and colloquia on pages 57-58.
- For students wishing to graduate with “University Honors and Honors in Major”: complete a senior honors thesis, which is the culmination of a student’s work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

7. Eligibility Requirement

- Achieve a 3.25 grade point average.
- Complete approximately 36 hours of Honors coursework during one’s undergraduate career.
- Take at least one Honors course each semester. For more information on converting a regular course into an Honors course, see General Registration Information on page 5.
- Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the coordinator of academic services.

GENERAL REGISTRATION INFORMATION

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with the Honors College. Please complete a change of address form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete an Honors College Hiatus form.
3. Students who are withdrawing from the University must complete an Honors College Withdrawal Form.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete an Honors College Withdrawal Form prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, April 1, through Friday, April 5. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Fall 2013 course schedule. To schedule an appointment, students should sign up at TheHonorsCollege.com/AdvisingAppointments

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, April 5. Registration will open for general student access on Sunday, April 7. After April 7, Honors students can still register in accordance with the times listed in the University Class Schedule, but will not enjoy priority.

Also, please take note of the following:

- 1) Many courses listed here are reserved for Honors students and are **not** listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student should plan to take at least one Honors course each semester. There are five ways to do this:
 - a) Enroll in any one of the courses listed here with an “H” designation.
 - b) Enroll in any one of the courses listed here without an “H” designation, then fill out an Honors

Credit Petition Form; have it signed by the instructor; and turn it in to the Student Services office during the first three weeks of the semester. Individual instructors may require extra work from Honors students in these classes.

c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from the dean or assistant dean.

d) Enroll in a senior honors thesis. Those in good standing in the Honors College should secure permission to begin a senior honors thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a senior honors thesis course. Students with junior-level standing should begin thinking about this process by reading the “Guidelines for the Senior Honors Thesis Project,” available at www.undergraduateresearch.uh.edu.

3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:

- a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one’s undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
- 4) First-year and upper-class Honors students who have not completed “The Human Situation: Antiquity” are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.

NOTE: Forms referred to on this page may be obtained from the Student Services office or at TheHonorsCollege.com/forms. Return completed forms to the Student Services office or to honors@uh.edu.



HUMAN SITUATION: ANTIQUITY



All students in the Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and

philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings, the character of the human soul, one’s relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one’s life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer’s epic poems, by Platonic

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

ENROLLMENT

The lecture portion of the course, ENGL 1370H, is team-taught and divided into two different teams: Alpha and Omega. Both teams will meet for lecture MWF: Alpha from 11:00 am—12:00 pm and Omega from 12:00—1:00 pm.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available. Students may choose their own discussion time, but all requests will be handled by the coordinator of academic services on a first-come, first-served basis.

REGISTRATION

Registration information for “Human Situation: Antiquity” will be available at TheHonorsCollege.com/HumanSituationRegistration. Beginning Friday, April 5, 2013, all students needing to register for Human Situation will sign up for their first choice of discussion time at the website mentioned above.

For general course information, visit the UH web site for the complete Undergraduate Catalog: www.uh.edu/academics/catalog/.

HONORS AMERICAN GOVERNMENT REQUIREMENT

Students needing to fulfill the second half of the Honors American Government requirement for Fall 2013:

If you have already taken POLS 1336H, any of the following courses taken during the fall 2013 semester will fulfill the second half of your American government requirement for the Honors College and the University Core Curriculum.

If you have fulfilled the second half of the American government University Core Curriculum requirement with Advanced Placement credit, you should plan to complete your core government requirement with POLS 1336 in an honors section. You will not be required to take one of the courses below.

If you have fulfilled the first half of the American government University Core Curriculum requirement with non-honors POLS 1336 (by dual credit, transfer, or resident hours), do not take one of the following courses. You must complete your core requirement by taking POLS 1337. In this case, see an Honors advisor for an alternative way of satisfying the Honors element you will be missing.

These courses do not count toward the 36 required Honors hours, unless they are taken in an Honors section or petitioned for Honors credit.

Honors Credit Petition Forms are available in the Honors College Student Services Office and online at TheHonorsCollege.com/forms. For more information, see an Honors advisor. Please remember: Students with Honors POLS 1336 do not take regular POLS 1337.

- POLS 3331H: American Foreign Policy
- POLS 3349H: Amer Political Thought
- POLS 3354: Law and Society
- POLS 3355: Judicial Process
- POLS 3356: Intro-Constitutionl Law
- POLS 3356: Intro-Constitutionl Law
- POLS 3357: Constitutnl Law-Civ Lib
- POLS 3358: Judicial Behavior
- POLS 3358: Judicial Behavior
- POLS 3359: Criminal Justice
- POLS 3364: Legislative Processes
- POLS 3366: Political Parties
- POLS 3368: Race,Gender & Ethnic Politics
- POLS 3370: State Gov and Politics
- POLS 3371: Intro To Urban Politics
- POLS 3376H: Black Political Thought
- POLS 3385: Introduction to Law
- POLS 3390: Women in Politics
- POLS 4341: Risk Analysis & Assessment



THE OFFICE OF UNDERGRADUATE RESEARCH

Associate Dean of Undergraduate Research: Dr. Stuart Long

Program Director: Karen Weber

211 MD Anderson Library

undergrad-research@uh.edu ~ 713.743.3367

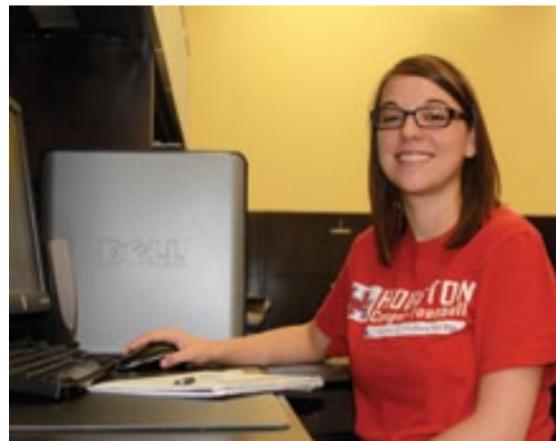
undergraduateresearch.uh.edu

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities on- and off-campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.



SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a \$3,500 stipend to conduct research under the mentorship of a UH faculty member. The projects run the gamut from analyzing texts in the library, to conducting fieldwork, to experimenting with specimens in laboratories. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year, and candidates must have at least a 3.0 grade point average

to apply. For more information and to view the online application, visit the SURF-UH website at undergraduateresearch.uh.edu/surf.

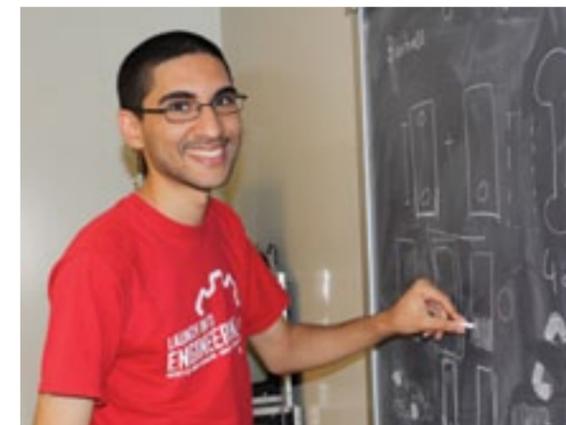


The PURS is a part-time semester research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students from all disciplines. Candidates must have at least a 3.0 grade point average to apply. For more information and to view the online application, visit the PURS website at undergraduateresearch.uh.edu/purs.

THE OFFICE OF UNDERGRADUATE RESEARCH

The Senior Honors Thesis is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process, as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a senior honors thesis will graduate with an honors designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at: undergraduateresearch.uh.edu/thesis_guidelines.



HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require students to first secure a faculty member with whom they would like to work before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Talk to current and past professors from courses you have taken and enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague seeking an undergraduate research assistant.
- Consult an academic advisor from the major department to inquire about faculty members currently conducting research in the discipline.
- Peruse the Office of Undergraduate Research's web page of faculty members currently seeking undergraduate researchers for ongoing projects: undergraduateresearch.uh.edu/facultyresearch
- Visit the "Getting Started" webpage at undergraduateresearch.uh.edu



The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see pages 10–11 in the Coursebook and visit

undergraduateresearch.uh.edu/scholarshipindex

NATIONALLY COMPETITIVE SCHOLARSHIPS



The Honors College and the Office of Undergraduate Research assist students in finding and applying for nationally competitive scholarships. These are awards which require University endorsement to apply. Visit TheHonorsCollege.com/OURscholarships for a comprehensive listing. Among these scholarships are the following:

Rhodes Scholarships

The Rhodes awards 32 scholarships annually for graduate study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars' tenure at Oxford. Applicants must be full-time graduating seniors or recent graduates with typically at least a 3.75 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber several months before the national deadline.

Marshall Fellowships

The Marshall Foundation offers approximately 35 awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors or recent graduates with at least a 3.7 GPA, be U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United

Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber several months before the national deadline.

Gates Cambridge Scholarships

Gates Cambridge Scholarships are competitive awards for postgraduate study in any subject available at the University of Cambridge. Applicants are awarded based on intellectual ability, leadership, and commitment to improving the lives of others. Candidates should be citizens of any country outside the United Kingdom and intend to pursue one of the following full-time residential courses of study: PhD (three-year research-only degree); MSc or MLitt (two-year research-only degree); or a one year postgraduate course (e.g. MPhil, LLM, MAST, Diploma, MBA etc.). The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber several months before the national deadline.

George J. Mitchell Scholarships

The Mitchell Scholars Program provides support for one year of postgraduate study in Ireland and Northern Ireland for up to 12 students between the ages of 18 and 30. The Mitchell Scholars

NATIONALLY COMPETITIVE SCHOLARSHIPS

Program provides tuition, accommodations, a living expenses stipend, and an international travel stipend. Applicants are judged based on scholarship, leadership, and a sustained commitment to community and public service. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber several months before the national deadline.

Barry M. Goldwater Scholarship

The Goldwater scholarship awards up to \$7,500 each year to sophomores and juniors interested in pursuing a research career in math, science, or engineering. Candidates typically must have at least a 3.75 GPA, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is in the beginning of February of each year, but the campus deadline is in late November.

Harry S. Truman Scholarship

The Truman grants approximately 50 awards of up to \$30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is in late November.

NSF Graduate Research Fellowship

The NSF Graduate Research Fellowship offers funding to undergraduate and graduate students in science, mathematics, engineering, and some fields within the social sciences. Fellowships are awarded for graduate study leading to a research-focused Master's or Ph.D. Each award provides a \$10,500 cost-of-education allowance and a \$30,000 stipend. Applicants must be U.S. citizens or nationals, or permanent resident aliens of the United States. The deadlines vary depending on field, but are typically in November of each year.

Paul & Daisy Soros Fellowships for New Americans

The Paul & Daisy Soros Fellowships for new Americans provide funding for up to two years of graduate study for students who demonstrate academic excellence, creativity, originality, and initiative. For this program, a new American is considered an individual who is a green card holder or naturalized citizen if born abroad, or a child of naturalized citizens if born in this country. Graduating seniors, graduates and first year graduate students under 31 years of age may apply. The deadline is in November each year.

A more detailed listing of competitive awards can be found at undergraduateresearch.uh.edu/scholarshipindex.



CENTER FOR CREATIVE WORK

Director of the Center for Creative Work: Dr. John Harvey

jharvey2@uh.edu
TheHonorsCollege.com/ccw

The minor in Creative Work provides a multidisciplinary art-in-context program that integrates creative projects, critical study, and cultural research. Beginning with our foundation course, HON 3310: Poetics and Performance, students explore creativity in classes across the disciplines designed to bridge art, film, literature, theatre, and music with studies of culture, history, language, business, and society.

Though the Creative Work minor is housed at the Honors College, the participation of non-honors students is encouraged. The Honors College serves as a hub for academic and creative activities throughout the University. Partnership with various departments, disciplines, and programs is at the very heart of the Creative Work minor.

The Creative Writing Program, the Cynthia Woods Mitchell Center for the Arts, the Moores School of Music, and the School of Theatre and Dance are just a few of the Creative Work minor's many supporters across campus. Professors from various departments including music, political science, and philosophy have helped to shape this program of study.

Each year the Center for Creative Work will add at least 10 new students into the Creative Work minor. The program attracts students not only from Honors College courses such as The Human Situation, but from creative writing workshops and other studio arts classes throughout the University. The Creative Work minor brings together dynamic courses from throughout the curriculum, allowing students to create a unique and compelling minor to accentuate their major area of study.

SUMMER COURSE

The Great Banquet

Instructor: Harvey
Course Number: HON 4397H, 4398H
Class Number: 19072
Day & Time: M-F 2:00—4:00 pm

The renowned French gourmand Jean-Anthelme Brillat-Savarin wrote in his *Physiology of Taste* that “taste invites us, by means of pleasure, to make good the losses which we suffer through the action of life.” When asked why she wrote about food, the philosopher of the kitchen M.F.K. Fisher stated, “There is a communion of more than our bodies when bread is broken and wine drunk. And that is my answer, when people ask me: Why do you write about hunger, and not of wars and love?” From Plato to Dante, the “banquet” has served as a metaphor for an intellectual feast, a contemplation of beauty, love and virtue. Over four weeks we’ll stir drink and food, cuisine and banquets in a great pot featuring Brillat-Savarin and Fisher, as well as Auguste Escoffier, Julia Child and Anthony Bourdain, tossing in dazzling entries from the Larousse Gastronomique as well. Our kitchen will be well-stocked with 17th century Dutch and Flemish still-lives, Radiohead’s *OK Computer* featured at Mario Batali’s Babbo, and the various writings of James Joyce, Thomas Lynch, Kingsley Amis, Franz Kafka, Gertrude Stein, and many more. We’ll finish by reading James Salter’s *Light Years* and Herman Koch’s *The Dinner* and consider what opens in us and out of us when we sit down together for a meal, and how a life of meals becomes part of a life well lived or not. Also, we’ll have to watch *Big Night*. We’ll have to. Essays and recipes will be expected from all. Oh, and on Fridays we’ll meet at the Harvey/Maya compound and bring to life what we’ve learned. I’m sure everyone can handle a knife.



CREATIVE WORK MINOR

Requirements

- Complete 18 hours of courses approved for the Creative Work minor, including:
 - One foundation course: HON 3310: Poetics & Performance.
 - 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.
 - One 4000-level capstone course: HON 4310: The City Dionysia, HON 4315: Artists & Their Regions (formerly Writers and Their Regions), IART 4300: Collaboration Among the Arts, or another 4000-level course approved by the minor program director.
- A minimum of 12 hours must be taken in residence.
- A cumulative G.P.A. of 3.25 is required in courses completed for the minor.
- Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

Approved Courses

Courses listed below are the approved courses for the Creative Work minor.

- AAS 3301: Hip Hop History and Culture
 ANTH 4340: Anthropology Through Literature
 ANTH 4344: Anthropology of Meaning, Myth and Interpretation
 ARCH 3340: Greek and Roman Architecture and Art in the Context of Contemporary Work
 ARCH 3350: Architecture, Art and Politics
 ARTH 4311: Artists, Art-Making, and Patronage in Medieval Europe
 ARTH 4375: Theories of Creativity
 CHNS 3350: Chinese Culture Through Films
 CLAS 3345: Myth and Performance in Greek Tragedy
 CLAS 3371: Ancient Comedy and its Influence
 CLAS 3380: Epic Masculinity

CLAS 3381: From Homer to Hollywood*

COMM 2370: Introduction to Motion Pictures
 COMM 4338: The Family in Popular Culture
 COMM 4370: Social Aspects of Film
 DAN 3311: Dance History II
ENGL 3306: Shakespeare: Major Works
ENGL 3396: Literature and Alienation*
 ENGL 4373: Vision and Power: Film, Text and Politics

ENGL 4371: Literature and Medicine*

FREN 3362 & GERM 3362: Paris and Berlin
 GLBT 2360: Introduction to GLBT Studies
 GERM 3364: Writing Holocausts
 GERM 3386: Films of Fassbinder
 HIST 3395H: Technology in Western Culture
 HON 3397H: Feasting

HON 3397H: From Script to Stage: Screenwriting Workshop

HON 4310H: City Dionysia
 HON 4315H: Artists & Their Regions
 IART 3300: Intro to Interdisciplinary Art
 IART 3395: Sel Topics in Interdisciplinary Arts
 ITAL 3306: Italian Culture Through Films
 ITAL 3336: Italian Literature in Translation
 ITAL 4308: Dante and His World
 MAS 3341: Mexican American Experience Through Film

MUSI 2361: Music and Culture
 MUSI 3301: Listening to World Music
 MUSI 3303: Popular Music of the Americas since 1840

PHIL 1361: Philosophy and the Arts

PHIL 3361: Philosophy of Art
RELS 2310H: Bible and Western Culture I
 THEA 2343: Introduction to Dramaturgy
 THEA 3335: History of Theater I
 WCL 2351: World Cultures Through Lit & Arts
 WCL 2352: World Cinema
 WCL 3373: Gender and Sexuality in World Film

WCL 4351 Frames of Modernity

WCL 4367: Voices from Exile and Diaspora
 WOST 2350: Intro to Women's Studies

On this page, BOLDFACE TYPE indicates a course offered in the Fall 2013 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the minor in Creative Work.



HONORS PROGRAM IN THE HEALTH PROFESSIONS

Director: Dr. Simon Bott

Associate Director: Dr. Helen Valier

Coordinator: Rachel Ainsworth

Spring 2013 marked the launch of a brand new program for students planning for a career in the health professions! The Honors Program in the Health Professions, or (HP)², is an exciting joint venture between the Honors College and the College of Natural Sciences & Mathematics, bridging the cultures of science to those of the liberal arts. Through your participation in the program, we hope to help you gain perspective on the diversity of opportunities available to you within the health professions and on what it takes to be a good candidate for professional school—and ultimately in becoming a better kind of practitioner. Medicine, nursing, dentistry, pharmacy, optometry, or the dozens of other fields that our students aspire to be part of will have a voice in (HP)², and you will meet many different kinds of professionals as they visit us to give talks or to guest lecture in the new classes we are developing specifically for the program. We will also expect you to get out there and meet practicing health professionals through our internship, research, and other planned clinical opportunities! Now and in the future, healthcare is and will be an interdisciplinary enterprise, and the more you know and understand of your future colleagues and collaborators, the better!

The program is open to all Honors College students who are interested in the Health Professions. Membership is required for students in special programs such as the new BS/MD collaboration with regional medical schools and the Houston Premedical Academy. In addition, students in the new Honors Biomedical Science major will automatically be part of (HP)².

The Medicine & Society Program will become part of the new program, as the goal that inspired the minor—guiding a generation of empathic, broadly-educated, and compassionate health professionals—is also central to the mission of (HP)².



THE MEDICINE & SOCIETY PROGRAM

The Medicine & Society Program at Houston

Founding Director: Dr. William Monroe

Associate Director: Dr. Helen Valier

Coordinator: Rachel Ainsworth

The Medicine & Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together healthcare and health studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology and health-related issues in order to bring this “great conversation” to the University of Houston.

Houston is a city in which health care is an industry and social practice of immense importance, historically, economically, and

culturally. The Texas Medical Center is the largest in the world and home to two medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well as more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have helped the program to grow and thrive.

FEATURED COURSES

Medicine and Performance

Instructor: Lambeth
Course Number: HON 3305H
Class Number: 25121
Day & Time: TTh 4:00—5:30 pm

In this colloquium we will study theatrical and cinematic performances of the medical situation, illness, and disability, and consider the multiple ways that these plays and films reflect the performative expectations and behaviors of actual medical professionals and patients, from costume to mannerism to props. What makes a “good” doctor, and when is he or she “bad”? Why do we expect a nurse to be nurturing or nightmarish? And how do we expect a patient to act? Things get quite tangled when we consider how deeply embedded these roles are in our notions of pain, patient compliance, bedside manner, and disability. What happens when someone steps outside of his or her prescribed role? And how does doubt of disability arise from its strong links to mobility devices, easily “faked” onstage or screen by able-bodied actors using a wheelchair or crutch? We will explore all of these areas and more, reading and viewing plays and films from the 20th and 21st centuries, culminating in our own written and performed responses to these questions.

Objects of Medicine

Instructor: Valier
Course Number: HON 3304H
Class Number: 25127
Day & Time: MW 1:00—2:30 pm

A History of Medicine in 20 objects. We experience illness as a profoundly personal event in our lives, suffering biological imbalance, emotional distress, and psychological pain, each in their measure. That personal event also has a public face. Our diseases are given a further definition and meaning within the clinic—through diagnostic tools and therapeutic practices—and within wider society—through the activities of public health professionals, public policy bureaucrats, and patient advocacy groups, to name a few. Tools and objects, whether they be microscopes, forceps, syringes, model organisms, or advanced proton therapy machines, all lie within an intricate web of interactions between public and private spaces, theory and practice, and professionals and patients. Our use of material culture to expose and comment upon such intricacies will be the focus of this course.

MINOR IN MEDICINE & SOCIETY

A minor in Medicine & Society requires 15 hours of approved coursework, including the foundation course, "Readings in Medicine & Society" (HON 3301H). Four elective courses may be chosen from the list of courses approved for the minor, and at least two of these must be taken at the advanced level; in some cases, other related coursework or internships may be applied toward the minor, with prior approval from the director and associate director. Students must earn a 3.0 or higher in all coursework for the minor.

In addition, students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program coordinator. No more than 6 hours of a student's major may be applied toward the minor.

For more information, contact:

Dr. Helen Valier

Associate Director, Medicine & Society Program

hkvalier@uh.edu

or

Rachel Ainsworth

Program Coordinator

lrainswo@central.uh.edu

Students must complete 15 semester hours of approved coursework, including:

I. HON 3301H: Readings in Medicine and Society

II. 6-12 hours from the following courses:

- COMM 3300: Health Communication
ENGL 4371H: Literature and Medicine*
HON 3304H: Objects of Medicine*
HON 3305H: Medicine in Performance
HON 3306H: Health and Human Rights
HON 4397H: The Holocaust and Medical Ethics
- HIST 3303H: Disease, Health, and Medicine
 HIST 3316H: Race & Racism in American Science and Medicine



- HIST 3318: History of American Health Care Policy
HIST 3319H: Plagues & Pestilence: Epidemics
 SOC 3345: Sociology of Death & Dying
SOC 3350: Sociology of the Body
 SOC 3380: Introduction to the Sociology of Health Care
SOC 3382: Sociology of Drug Use and Recovery

III. 0-6 hours from the following courses:

- ANTH 3350: Women and Health
ANTH 3364: Disease in Antiquity
ANTH 4331: Medical Anthropology
 ANTH 4352: Biomedical Anthropology
ANTH 4384: Anthropology of HIV
 COMM 3301: Deaf Culture
 COMM 3302: eHealth and Telemedicine
COMM 3303: Health Literacy
 COMM 3304: Multicultural Health Communication
 COMM 3305: Communication and Catastrophic Illnesses
OPTO 1300H: Intro to the Health Professions
 PHIL 3354: Medical Ethics
 POLS 4363: Science, Technology, and Public Policy
PSYC 2335: Intro to Health Psychology
SOC 1301H: Intro to Sociology: Health Emphasis sections

IV. Students may petition appropriate special topics classes for up to 6 hours of credit, or 2 courses, toward the minor. The request must be approved by the Honors dean and the Medicine & Society coordinator.

On this page, BOLDFACE TYPE indicates a course offered in the Fall 2013 semester.

* Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the Medicine & Society minor.

LEADERSHIP STUDIES

Director of Leadership Studies

Brenda Rhoden

bjrhoden@uh.edu or 713.743.9025

The Leadership Studies minor (set to launch fall 2013) seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts. The Leadership Studies minor will allow students from any major to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership

skills training programs, and community leadership experiences.

This fall, four courses will be offered that can be applied to the Leadership Studies minor:

- HON 3330H: Leadership Theory and Practice
 HON 4130H: ePortfolio
 HON 3397H: Intro to Civic Engagement
 HON 4397H: Policy Debate and Persuasive Speech

 Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

CAREER FRIDAYS

The Honors College wants to give our students every advantage as they prepare to go on the job market, secure a summer internship, or compete for academic awards and fellowships. To this end, we run an event series in the Honors College called Career Fridays. On the first Friday of each month, Honors sponsors events aimed toward improving the skills, knowledge, and finesse necessary to ensure that you stand out from the rest. Students who attend Career Fridays (and sign in) will be placed on a priority list and contacted when special career-related opportunities arise.

Dr. Christine LeVeaux-Haley

cleveaux@uh.edu

TheHonorsCollege.com/careerfridays



BONNER LEADERS PROGRAM

The Bonner Leaders Program at the University of Houston is a structured way for community members, faculty, and students to work together to respond to the economic, social, and cultural challenges affecting the quality of life in our local community as well as around the world through education, research, and service.

This fall, the inaugural class of UH Bonners will join the national Bonner network comprised of more than 3,000 undergraduate students on 80 campuses. Bonner Leaders are students chosen for their high academic performance, commitment to service, and leadership potential. Bonners will dedicate at least ten hours each week to direct service in partnership with community organizations.

For more information on the Bonner Leaders Program, contact:

Program Coordinator Keri Myrick

bonnerleaders@uh.edu

<http://innovate.uh.edu/service/>

EPORTFOLIO PROGRAM & COURSE

Interested in better distinguishing yourself as an applicant for graduate school or the work force?

Tired of worrying about where to store your academic and professional documents?

Need a better way to send your academic materials to faculty letter writers?

If YES, the ePortfolio program is for YOU!

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

How does the ePortfolio program work?

Freshmen and Sophomores:

- Request that the ePortfolio link be added to your Blackboard Learn account at TheHonorsCollege.com/eportfolio.
- This folder is for you to store your files for developing your published, public narrative at a later date. The information within the ePortfolio folder in Blackboard Learn will include recommended sections for your ePortfolio, guidelines on organizing materials, and helpful tutorials, pdfs, and links on developing your portfolio.
- Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into My Portfolios within Blackboard Learn.
- When you are ready to “go live,” or make your ePortfolio public, plan to enroll in the one-credit hour HON 4198 ePortfolio course during your junior or senior year.

Juniors and Seniors:

- Enroll in the one-credit hour course: ePortfolio (HON 4198H). The one-credit hour ePortfolio course is two-fold in nature. It is a retrospective of a student’s Honors education, but also prospective in nature—serving as a preview of what’s coming next for the student. Students are guided through the “folio process” of determining how to develop their public ePortfolio profile to share with external constituents.
- The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who the student really is, what they have accomplished, and what they hope to achieve. For more information, see page 45.

The portfolios also serve as a self-reporting tool for students. The particular sections included in the ePortfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published ePortfolio provides an illustrative forum for faculty letter writers, selection committees for graduate and professional school, and potential employers to learn about the highlights of a student’s educational career.

Visit TheHonorsCollege.com/eportfolio for all the details on this exciting new program.



POLICY DEBATE

Director of Policy Debate: Sarah Spring
sespring@uh.edu; policydebate@honors.uh.edu
TheHonorsCollege.com/debate

The Honors College is pleased to support the renewed Policy Debate Program at the University of Houston. Policy Debate is a co-curricular activity involving intercollegiate competition, public debates, and community outreach, open to any undergraduate student at the University. Participation in Policy Debate develops students’ critical thinking and research ability and enhances their overall college experience.

The goal of the program is to offer students a valuable educational experience through intercollegiate debate competition, with an emphasis on promoting citizenship, leadership, activism, and ethical conduct. Students participating in the Policy Debate Program will become well-versed in a wide range of topics in philosophy, sociology, foreign affairs, economic policy, domestic politics, and more. The program will develop articulate speakers and communicators who are knowledgeable about pressing national and global issues.

In the 2012-2013 academic year, the Policy Debate program engaged in many diverse and successful activities, from competing on the National Debate Tournament circuit to hosting public debates versus the British National Debate team to instructing a Houston Urban

Debate League seminar. Below are just some of the highlights:

- Competed in over 200 debates at 10 national tournaments all over the country from Kansas City to North Carolina, to Chicago to Oklahoma, and more.
- Won 10 individual speaker awards, including 3rd and 4th novice speakers at the mid-American championships.
- Advanced to the elimination rounds at 3 tournaments, including two teams making the novice quarterfinals at the University of Georgia debate tournament.
- Hosted three public debates: at the Megatrend Future day conference sponsored by the Bertelsmann foundation, versus British National Debate team, and against cross-town rivals Rice University.
- Supported the Houston Urban Debate League by providing judging and instructional support, including a policy debate seminar at the local Eastwood Academy.



PHRONESIS: A PROGRAM IN POLITICS & ETHICS

Co-Director: Dr. Susan Collins
suecoll724@uh.edu

Co-Director: Dr. Tamler Sommers
tssommers@uh.edu

Robert Cremins: rpremins@uh.edu
Visit the *Phronesis* website at TheHonorsCollege.com/phronesis

Phronesis is the Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

As an interdisciplinary minor housed in the Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum draws on the foundation provided by "The Human Situation," the year-long interdisciplinary intellectual history course required of all Honors freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between

the individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the *Phronesis* program aims to enhance the Honors College curriculum and the UH educational experience in general, to attract and educate motivated undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the University's community outreach in matters of public policy. The program is a joint effort of the departments of Political Science and Philosophy and the program in Classical Studies, as well as a collaboration between CLASS and the Honors College.

PHRONESIS FELLOWS PROGRAM

Exceptionally motivated students minoring in *Phronesis* have the opportunity to join the *Phronesis* Fellows. The Fellows participate in numerous activities supporting the intellectual life of the program and assist in organizing public lectures sponsored by the *Phronesis* program and The Hobby Center for Public Policy. Each Fellow is nominated by a *Phronesis* faculty member and must submit a written statement indicating their interest. Fellows are awarded a \$500 stipend each semester for their participation.

Phronesis Fellows meet regularly to discuss and debate selected writings from nationally celebrated professors and public intellectuals. Discussions



are student-led, allowing Fellows to develop their analytical and leadership skills. Fellows then interact in small colloquia with visiting scholars to discuss what they have read. In the 2012-13 academic year the program has hosted visiting scholars from Georgetown, Duke, UT Austin, Yale, and Brown universities. This year's ongoing lecture series are "Economic Crisis: Causes, Consequences, and Remedies," which covers the political roots of the recent economic collapse and explores potential remedies, and "What's Fair? A Lecture Series on Justice and Desert in America," which addresses contemporary debates on fairness and justice.

THE PHRONESIS MINOR



For a minor in Politics and Ethics, a student must complete 19 semester hours of approved coursework, including:

- | | Hours in Minor |
|---|----------------|
| 1. Foundational Courses: | |
| a. ENGL 1370; HON 2301 (prerequisite) | |
| b. Human Sit: Antiquity | 4 |
| 2. One course from (a) and (b) each: | 6 |
| a. POLS 3349, 3342, 3343 | |
| b. PHIL 3350, 3351, 3375, 3355, 3358 | |
| 3. Two 3000-level courses from approved list (below) | 6 |
| 4. One approved 4000-level course (Seminar on a core issue, with a substantial writing component) | 3 |
| 5. An average GPA of 3.0 on all courses in the minor is required. | |
| 6. Six hours of coursework may count toward the major. Courses must be Honors sections or approved for Honors credit by the <i>Phronesis</i> advisor. | |

POLITICAL SCIENCE COURSES

POLS 3310H: Intro to Political Theory
POLS 3340: Ancient/Medieval Pol Thought
 POLS 3341H: Political Thought from Machiavelli and the Renaissance
 POLS 3342H: Liberalism and its Critics
 POLS 3343: Democratic Theory
POLS 3349H: American Political Thought
 POLS 4346: Greek Political Thought

PHILOSOPHY COURSES

PHIL 3304: History of 17th Century Phil.
 PHIL 3305: History of 18th Century Phil.
 PHIL 3350: Ethics
 PHIL 3351: Contemporary Moral Issues
 PHIL 3354: Medical Ethics
 PHIL 3355: Political Philosophy
 PHIL 3356: Feminist Philosophy
 PHIL 3358H: Classics in the History of Ethics
 PHIL 3375: Law, Society, and Morality
PHIL 3383: History of Ancient Philosophy*
 PHIL 3387: History of American Phil.
 PHIL 3395: Moral Diversity
PHIL 3386H: 19th Century Philosophy*
 PHIL 3395H: Open and Closed Societies

CLASSICS COURSES

CLAS 2366: Who Owns Antiquity?
 CLAS 3341: The Roman Republic
 CLAS 3375: Roman, Jew and Christian
CLAS 3397H: Violence & Martyrdom*

4000-LEVEL SEMINARS

CLAS 4305H: Fifth-Century Athens
 CLAS 4353H: Myths & Dreams
HIST 4394H: "A Crime Without a Name": 20th Century Genocides
HON 4397H: Security in War Situations*
 POLS 4394: Spartans and the Ancient Regime
 POLS 4394H: Contemp Islamic Political Thought
 POLS 4394H: The Lence Seminar
 POLS 4394H: Pol Econ & Ethics of Market Processes
 POLS 4396: Politics and Religion
 RELS 4360H: Clash of Civilizations
 WCL 4353H: Myths & Dreams

On this page, BOLDFACE TYPE indicates a course offered in the Fall 2013 semester.

* Asterisks indicate Honors Colloquia.

P Courses marked with this icon in the course listing will count toward the *Phronesis* minor.

BAUER HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business honors curriculum along with networking and social events for Honors College business majors and minors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See pages 29–33 for Bauer Honors course offerings.



For more information on the Bauer Honors Program, contact:

Assistant Director, Bauer Honors Program
Sarah Gnospelius
sjgnospelius@uh.edu; 713.743.5205
www.bauer.uh.edu/honors



GLOBAL STUDIES

Global Studies offers six hours of core international business courses that students may use toward the Global Studies certificate. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4375, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student's undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization—from politics to popular culture. Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a senior honors thesis. Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To

encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.

For more information on the Global Studies Program, contact:

Director of Global Studies
Olivia Miljanic
omiljanic@uh.edu
713.743.3669
www.bauerglobalstudies.org



Courses marked with this icon in the course listing will count toward the Global Studies certificate.



INTERDISCIPLINARY MINOR IN ENERGY & SUSTAINABILITY

The Energy and Sustainability minor is designed to provide both business and non-business majors with an interdisciplinary approach to broad issues in energy and sustainability. The minor will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

Coursework will focus on topics such as existing, transitional, and alternative energy sources, as well as energy and sustainability from the perspectives of economics and business, architecture and design, public policy, and education. Though the minor is administered through the Bauer College, it is an interdisciplinary collaboration with other colleges and departments across campus.

The minor is offered as part of the Energy and Sustainability Initiative (ESI), which runs a vibrant visiting scholars and speakers series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of junior standing and have a cumulative GPA of at least 2.5 on 15 or more hours of credit at the University of Houston. Interested students do not have to declare the minor to take the introductory course.

The Energy and Sustainability minor consists of 18 hours, 9 hours of which must be advanced. At least 6 of the 9 advanced hours must be in residence.

For more information on the minor in Energy & Sustainability, please contact:

Dr. Joe Pratt, Director
joep Pratt@uh.edu
713.743.3088

Required Courses – 6 hours

ENRG 3310: Energy and Sustainability
ENRG 4320: Case Studies in Energy and Sustainability

Elective Courses – 12 hours

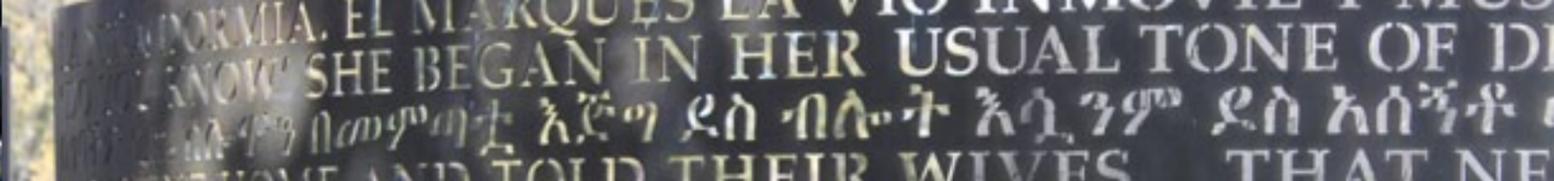
Students must choose an additional 12 hours from the following, with no more than 6 hours from any one area and no more than 12 hours of ENRG courses total for the minor.

- ARCH 3367: Sustainable Architecture (Prerequisite: junior standing)
- ARCH 3368: Sustainable Development (Prerequisite: junior standing)
- BIOL 3359: Environmental Biology of Texas (Prerequisites: BIOL 1361 & 1362)
- BIOL 4368: Ecology (Prerequisites: BIOL 1361 & 1362)
- ECON 3385: Economics of Energy** (Prerequisite: ECON 2304 or 3332 or consent of instructor)
- ENGL 3396: Selected Topics: Writing Eco-City: Focus Houston
- ENRG 4397: Selected Topics in Energy and Sustainability (may be repeated when topics vary)
- ENRG 4398: Independent Study in Energy and Sustainability
- GEOL 3333: Earth Resources
- GEOL 3342: Introduction to Air Pollution
- HIST 3394: Special Topics relating to energy and sustainability such as War, Globalization and Terror; and History of Fossil Fuels in the US
- HIST 4318: Africa and the Oil Industry
- HIST 4322: Environment in U.S. History
- INTB 4397: Intro to Energy & Sustainability**
- POLS 4349: International Energy Politics
- POLS 4363: Science, Technology, & Public Policy
- TECH 1325: Energy for Society**
- TECH 4310: Future of Energy and the Environment**

On this page, BOLD/FACE TYPE indicates a course offered in the Fall 2013 semester.



Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.



HONORS ENGINEERING PROGRAM

In fall 2010, the Cullen College of Engineering launched an honors program for engineering students. A joint endeavor with the Honors College, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering.

See pages 47-48 for the Honors Engineering Program course listing.

For more information on the Honors Engineering Program, contact:

Dr. Dave Shattuck
shattuck@uh.edu
713.743.4422



HONORS COURSE LISTINGS



SPANISH HONORS PROGRAM



The Spanish Honors Program provides an alternative for Honors College students interested in pursuing a course of study in Spanish language. This program offers the opportunity to learn the language in an optimal environment, following an accelerated curriculum. Students are able to complete the equivalent of two semesters of Intermediate Spanish in one semester of intensive instruction (SPAN 2605H).



Students engaged in this new program (which includes SPAN 2605H, SPAN 3302H, SPAN 3301H, and SPAN 3385H) simultaneously gain proficiency in Spanish language and Hispanic cultures.

For the course offerings in Fall 2013, see page 55.



HOW TO USE THE COURSE LISTINGS IN THE HONORS COURSEBOOK

This is the Honors course number. Courses with an “H” get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: *(Petition for Honors credit.)*

Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

Course Title
Readings in Medicine and Society

There are two sections of this course available.

Course Number: HON 3301H
 Instructor: Valier
 Class Number: 12685
 Day & Time: TTH 2:30 – 4:00 pm
 Instructor: Queen
 Class Number: 38178
 Day & Time: TBA



This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.

IMPORTANT COURSE LISTING ELEMENTS



This course counts as an Honors Colloquium. Honors Colloquia are listed on page 57–58.



This course counts toward the Medicine & Society minor.



This course counts toward the *Phronesis* minor in politics and ethics.



This course counts toward the Center for Creative Work minor.



This course counts toward the Leadership Studies minor (planned for fall 2013).



This course counts toward the Global Studies certificate.



This course counts toward the Energy & Sustainability minor.

(Petition for Honors credit.)

You must petition this course to earn Honors credit for it. Refer to page 5 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

There are two sections of this course available.

There are multiple sections of this course available. All sections should be listed together in the course listing.

Two components of this course are required; you must register for both.

There are special registration requirements for this course—pay attention and register appropriately.

This course is cross-listed as Course1234, 12345.

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab Information:

There are lab sections for this course for which you must register separately.

Class Number:

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.



SUMMER 2013 COURSES

SUMMER SESSION TWO

Acct Principles I: Financial

Instructor: Newman
Course Number: ACCT 2331H
Class Number: 17680
Day & Time: M-F 12:00—2:00 pm

SUMMER SESSION FOUR

Acct Principles: Managerial

Instructor: Newman
Course Number: ACCT 2332H
Class Number: 17217
Day & Time: M-F 10:00 am—2:00 pm

First Year Writing I

Instructor: Harvey
Course Number: ENGL 1303H
Class Number: 17224
Day & Time: M-F 10 am—12:00 pm

US History to 1877

Instructor: Erwing
Course Number: HIST 1377H
Class Number: 19067
Day & Time: M-F 8:00—10:00 am

The US Since 1877

Instructor: Harwell
Course Number: HIST 1378H
Class Number: 13083
Day & Time: M-F 2:00—4:00 pm

Disease, Health, & Medicine

Instructor: Valier
Course Number: HIST 3303H
Class Number: 19071
Day & Time: M-F 12:00—2:00 pm

Readings in Medicine & Society

Instructor: Valier
Course Number: HON 3301H
Class Number: 17219
Day & Time: M-F 10:00 am—12:00 pm

The Great Banquet

Instructor: Harvey
Course Number: HON 4397H, 4398H
Class Number: 19072
Day & Time: M-F 2:00—4:00 pm
**For more information on this class, see pg. 12.*

Introduction to Religious Studies

(Petition for Honors credit.)
Instructor: Zecher
Course Number: RELS 1301
Class Number: 17546
Day & Time: M-F 2:00—4:00 pm

Honors Intro to Sociology

Instructor: Jones
Course Number: SOC 1301H
Class Number: 17761
Day & Time: M-F 12:00—2:00 pm



FALL 2013 COURSES



ANTHROPOLOGY

Introduction To Cultural Anthropology

Instructor: Price
Course Number: ANTH 2302H
Class Number: 24882
Day & Time: TTh 11:30 am—1:00 pm

This course introduces the major concepts, methods and theories used by anthropologists to understand how humans organize and interpret social life. In this class we will survey the complex issues associated with modern societies in local, regional and global contexts. We will explore ethnographies in order to ask questions about different aspects of human social existence, placing emphasis on comparative perspectives that challenge cultural assumptions. Based on the assigned readings and their own social observations, students will be encouraged to think critically about “culture” in order to foster insight into both the continuities and the dynamics of social change in societies.



ARAB STUDIES

Modern & Rational Thought in Islam

(Petition for Honors credit.)
Instructor: El-Badawi
Course Number: ARAB 3340
Class Number: 21966
Day & Time: MWF 11:00 am—12:00 pm

Modern & Rational Thought in Islam serves as a systematic analysis of how Islamic philosophical discourse contributed to the development of Islamic Modernism. It will first delve into the dimensions of rationalism found in the Qur’an, Orthodox Tradition (Sunnah), and the philosophical schools of Baghdad and Andalusia. The course will then bring to light the debate that arose between Hadith scholars and philosophers, accentuated in the works of Ghazali (d. 1111) and Averroes (d. 1198). Finally, the course will trace the trajectory of this debate to its culmination under Islamic modernists including Muhammad

Abduh (d. 1905) and Nasr Abu Zayd (d. 2010). The course is writing intensive and emphasizes critical thinking.



ART HISTORY

Pre-Columbian Art

(Petition for Honors credit.)
Instructor: Koontz
Course Number: ARTH 3312
Class Number: 20323
Day & Time: TTh 2:30—4:00 pm

Pre-Columbian Art explores the art and architecture of Ancient America, focusing on the area of high civilization stretching between Mexico and Honduras (Mesoamerica). A course foundation treats the construction of ancient American epic and its relationship to art and culture through a study of the Popol Vuh and the Legend of the Suns. The remainder of the course traces the development of cities and their monumental art and architecture. We will examine La Venta, Palenque, Teotihuacan, and Tenochtitlan as exemplary ancient cities. Parallel to the analysis of cities and their art, we will examine the independent invention of writing in the region and how that technology fundamentally changed Mesoamerican art and culture beginning around A.D. 100.

Please note that this course fulfills the core Writing in the Disciplines requirement.



BAUER HONORS

Accounting Principles I: Financial

Instructor: Newman
Course Number: ACCT 2331H
Class Number: 10155
Day & Time: TTh 2:30—4:00 pm

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of

economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity. The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than in regular sections.

Accounting Principles II: Managerial

Instructor: Newman
Course Number: ACCT 2332H
Class Number: 20683
Day & Time: TTh 11:30 am—1:00 pm

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as “the true cost” of an item or activity. There are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

Introduction to Energy and Sustainability

(Petition for Honors credit.)

Instructor: Pratt
Course Number: ENRG 3310
Class Number: 24778
Day & Time: TTh 1:00—2:30 pm



The introduction to Energy and Sustainability course will become the foundation course for a new Energy and Sustainability minor to be introduced in fall 2013. In this course students will learn the history of energy production and discuss emerging energy issues. Students will analyze how energy consumption patterns connect with environmental uses and gain an understanding of energy's role in global economic, social, and political issues. Students of all majors are encouraged to enroll in this new course and pursue the Energy and Sustainability minor in the future.

Principles of Financial Management

Instructor: Guez
Course Number: FINA 3332H
Class Number: 10259
Day & Time: MW 10:00—11:30 am

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

Risk Management

(Petition for Honors credit.)

Instructor: Rogers
Course Number: FINA 4354
Class Number: 10268
Day & Time: MW 1:00—2:30 pm

The course provides a broad perspective on risk management that, while emphasizing traditional risk management and insurance, introduces other types of risk management and stresses that the same general framework can be used to manage all types of risk. Students are provided a framework for (a) making risk management and insurance decisions to increase business value, (b) understanding insurance contracts and institutional features of the insurance industry, and (c) understanding the effects of and the rationale for public policies that affect risk.

International Risk Management

(Petition for Honors credit.)

Instructor: Jones
Course Number: FINA 4355
Class Number: 10269
Day & Time: TTh 10:00—11:30 am

In this course, students learn how to manage risk in an international and rapidly changing setting. This course takes a dual approach with a view toward both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial, political, legal, demographic, socio-cultural, physical and technological. Finance students may take this course as a part of the Risk Management and Insurance certificate. For more information visit www.bauer.uh.edu/departments/finance/risk-management/index.php

Business Law and Ethics

Instructor: Longacre
Course Number: GENB 4350H
Class Number: 24425
Day & Time: MW 1:00—2:30 pm

Utilizing a critical thinking approach, this course facilitates the development of tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of critical thinking, legal reasoning, and ethical decision-making are covered to provide a foundation for engaging in such analyses. Laws and business implications related to contracts, torts, property, employment relationships, business organizations, antitrust, and white collar crime will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

History of Globalization & International Business

Instructor: Cox
Course Number: INTB 3354H
Class Number: 19211
Day & Time: MW 2:30—4:00 pm

This is an accelerated, Honors-designated course that will examine the evolution of international business and the world economy in the nineteenth and twentieth centuries. It will analyze the international dimensions of the industrial revolution, the rise of the multinational corporation, the expansion of international finance, and changes in business government relations induced by the growing scale of production and world economic integration. It also analyzes the different kinds of economic and political environments in which international business operates.

Political Economy of Globalization

Instructor: Carlton
Course Number: INTB 3355H
Class Number: 23094
Day & Time: TTh 1:00—2:30 pm

This course is required for all undergraduate business majors. The course explores the major issues and approaches to the Political Economy of Globalization. We begin with a discussion of political theories and of open-economy macroeconomics to understand and explain globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic

recovery after the 2008 financial crisis, “resource wars” in an ever-shrinking planet, and a growing, divided world, with divided nations. The last part of the course focuses on how individuals can respond to and engage the Political Economy of Globalization through organizing agendas of global citizenship and social entrepreneurship.

Capstone Seminar on Globalization

Instructor: Miljanic
Course Number: INTB 4397H
Class Number: 23096
Day & Time: TTh 10:00—11:30 am



As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants. Students will be encouraged to grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a sub-field of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study a particular globalization question in depth. Students are encouraged to explore a topic that is interesting and important to them and to consider expanding their independent research project beyond this course—into a senior thesis and beyond UH.

Introduction to Organizational Behavior and Management

Instructor: DeFrank
Course Number: MANA 3335H
Class Number: 10324
Day & Time: TTh 2:30—4:00 pm

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling. The goal of this course is to both simplify and complicate your picture of organizations—to simplify by systematizing and interrelating some basic ideas, and to complicate

by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization. Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

Performance Management Systems

(Petition for Honors credit.)

Instructor: Bozeman
Course Number: MANA 4338
Class Number: 22997
Day & Time: MW 2:30—4:00 pm

This course provides students with an in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement, such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.

Elements of Market Administration

Instructor: Kacen
Course Number: MARK 3336H
Class Number: 10352
Day & Time: TTh 10:00—11:30 am

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization; Marketing Segmentation and Positioning; Consumer and Industrial Buyer Behavior; Product Management and New Product Development; Integrated Marketing Communications; Pricing Strategy; Marketing Channels and Supply Chain Management; and Internet Marketing and Electronic Commerce.

Marketing Research

(Petition for Honors credit.)

Instructor: Syam
Course Number: MARK 4338
Class Number: 20592
Day & Time: MW 1:00—2:30 pm

This course is designed to introduce students to concepts, methods, and applications of marketing research by examining the collection and analysis of information applied to marketing decisions. It focuses on translating conceptual understanding of survey research and experimental design into specific skills developed through practical marketing research exercises and assignments. This course stresses quantitative methods of data analysis using SPSS.

Introduction to Computers and MIS

Instructor: Parks
Course Number: MIS 3300H
Class Number: 10433
Day & Time: MW 11:30 am—1:00 pm

The purpose of this course is to provide students with an introduction to the basic concepts of computer-based management information systems and to serve as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

Business Systems Consulting

(Petition for Honors credit.)

Instructor: Pennington
Course Number: MIS 4379
Class Number: 19495
Day & Time: TTh 2:30—4:00 pm

Business Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. Students will operate a business-consulting course, serving as consultants for small- to medium-sized businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students in Bauer College reach out to the Houston community and

build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic, ever-changing course.

Admin of Computer-Based MIS

(Petition for Honors credit.)

There are two sections of this course available.

Instructor: Scott
Course Number: MIS 4478

Class Number: 10441
Day & Time: M 1:00—4:00 pm

Class Number: 19399
Day & Time: T 11:30 am—2:30 pm

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

Service & Manufacturing Operations

There are two sections of this course available.

Course Number: SCM 3301H

Instructor: Anderson
Class Number: 20675
Day & Time: MW 11:30 am—1:00 pm

Instructor: Gardner
Class Number: 10430
Day & Time: MW 10:00—11:30 am



This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making.

Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare

solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

Enterprise Resource Planning

(Petition for Honors credit.)

There are three sections of this course available.

Course Number: SCM 4380

Instructor: Miller
Class Number: 20591
Day & Time: MW 2:30—4:00 pm

Instructor: Miller
Class Number: 19062
Day & Time: MW 1:00—2:30 pm

Instructor: Murray
Class Number: 22980
Day & Time: TTh 2:30—4:00 pm

Virtually all organizations today use some form of enterprise software to manage their operations. Many local employers consider ERP experience (specifically SAP) to be a significant differentiating factor when reviewing resumes and selecting candidates for job interviews. This course, ERP: Enterprise Resource Planning, is designed to provide students with hands-on experience using SAP to manage the operations of a company in a real-time competitive simulation, and to use business intelligence tools to identify and exploit market opportunities.

Statistical Analysis & Business Applications I

Instructor: Diaz
Course Number: STAT 3331H
Class Number: 10426
Day & Time: MW 1:00—2:30 pm

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data and gain an understanding of the information produced by the software used.



BIOLOGY

Introduction To Biological Science

There are three sections of this course available.

Course Number: BIOL 1361H

Instructor: Cheek
Class Number: 21371
Day & Time: MWF 9:00—10:00 am

Instructor: Newman
Class Number: 14076
Day & Time: TTh 1:00—2:30 pm

Instructor: Newman
Class Number: 18534
Day & Time: TTh 11:30 am—1:00 pm

Prerequisite for freshmen: Advisor or instructor permission. Prerequisite for continuing students: NSM, Engineering, or Pre-Pharmacy major and GPA of at least 3.25, or instructor permission.

This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

Genetics

Instructor: Newman
Course Number: BIOL 3301H
Class Number: 14082
Day & Time: MW 1:00—2:30 pm

This is a one-semester course in genetic analysis, focusing on classical and molecular genetics. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example.

As class size is limited, meeting the prerequisite does not guarantee admission to the course. Contact instructor Anna Newman, apnewman@uh.edu, by Monday, April 1, for permission to enroll.

Human Physiology

Instructor: Dryer
Course Number: BIOL 3324H
Class Number: 19344
Day & Time: TTh 11:30 am—1:00 pm

Prerequisites: eleven semester hours in biology, including BIOL 1361 and 1362 and CHEM 3331 or consent of instructor. Should also possess a 3.0 grade point average and B or above in pre-requisite courses.

This course will examine the molecular, cellular, and bio-physical processes that underlie the functions of selected human and mammalian organ systems. Topics of special interest are the molecular mechanisms of membrane transport, biophysical principles of nerve excitation and synaptic transmission, peripheral organization and function of sensory and motor systems, the physiology of muscle contraction, physiology of the heart and the circulation, fundamentals of kidney function and regulation of salt and electrolyte balance, pulmonary physiology and the physical chemistry of gas exchange, and the basic principles of endocrine signaling. As the course progresses, there will be greater emphasis on experiments that lead to current understanding. Human disease processes will also be used to illustrate general physiological principles.

Genes & Genomes: Fundamentals of Molecular Evolution

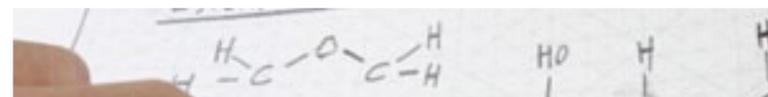
Instructor: Graur
Course Number: BIOL 4366H
Class Number: 22463
Day & Time: TTh 8:30—10:00 am



The evolution of genes, gene-products, genomes, and inter-genomic relationships. Methodology of molecular evolutionary analysis. Identification of the evolutionary forces operating at the molecular level.

The objectives of this class are to provide advanced, upper division undergraduates and graduate students with a basic introduction to the main areas of molecular evolutionary research. In particular, the class will emphasize the methodology of molecular evolutionary analysis, the identification of the evolutionary forces operating on genes, gene products, and genomes, and the use of molecular

evolutionary data to solve problems in taxonomy, functional genomics, and medicine. This is a survey class; some topics will be covered very briefly.



CHEMISTRY

Fundamentals of Chemistry

Instructor: Hoffman
Course Number: CHEM 1331H
Class Number: 14400
Day & Time: TTh 10:00—11:30 am

Like the regular sections, the Honors sequence studies math-based modern concepts of atomic and molecular structure, states of matter, equilibrium, kinetics, and elementary inorganic, nuclear, and organic chemistry. CHEM 1331H and CHEM 1332H are Honors sections of the freshman chemistry sequence. Students enroll in only one lab course offered in the spring (CHEM 1112). Students who earn at least a B in the two courses and one lab receive advanced placement credit for the first semester lab (CHEM 1111).

Fundamentals of Organic Chemistry I

Instructor: Gilbertson
Course Number: CHEM 3331H
Class Number: 14442
Day & Time: MW 5:30—7:00 pm

Chemistry of the compounds of carbon with emphasis on the structure of organic molecules, their reactivity, reaction mechanisms, synthesis, stereochemistry and spectroscopic identification is covered. The relationship between structure and reactivity is emphasized. Molecular interactions that determine colligative properties such as boiling point, melting point and solubility are taught. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.

CHINESE



Advanced Mandarin Chinese I

(Petition for Honors credit.)

Instructor: Zhang
Course Number: CHNS 3301H
Class Number: 12536
Day & Time: TTh 10:00—11:30 am

Prerequisite: completion of CHNS 2302 with a minimum grade of C- in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. The course continues the development of communication skills of listening, speaking, reading, writing, and culture understanding.

Survey of Chinese Literature

(Petition for Honors credit.)

Instructor: Qin
Course Number: CHNS 3305H
Class Number: 22049
Day & Time: TTh 1:00—2:30 pm

Prerequisite: completion of CHNS 3301 with a minimum grade of C- in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. Readings include essays, stories, and poems in the history of Chinese literature.

Chinese Culture & Society Through Modern Literature

(Petition for Honors credit.)

Instructor: Wen
Course Number: CHNS 3352H
Class Number: 12538
Day & Time: T 1:00—4:00 pm

Prerequisite: ENGL 1304. Taught in English. May not apply as foreign language credit. Readings of the most important literary works from the 1919 May 4th Movement to the present. This course provides an understanding of modern China through literary writings. Readings are selected from political, economic, social, and literary perspectives to help students develop their literary critiques and intellectual inquiry. All readings are in English translation. No previous knowledge of Chinese language is required.

Public Speaking in Chinese

(Petition for Honors credit.)

Instructor: Wen
 Course Number: CHNS 4301H
 Class Number: 13631
 Day & Time: TTh 11:30 am—1:00 pm

The course provides students with the opportunity to discuss social issues and express their viewpoints on current topics. Students will give opinions, negotiate meanings, engage in debate, make proposals, and provide oral narrations. Although most work is focused on students' oral output, input in reading and listening are provided to help students create their own ideas and develop well-rounded communication skills. Communication-oriented activities are emphasized. Designed for both heritage and nonheritage students of Chinese.



CLASSICAL STUDIES

Who Owns Antiquity? The Battle over our Cultural Heritage

(Petition for Honors and Phronesis credit.)

Instructor: Dué-Hackney
 Course Number: CLAS 2366
 Class Number: 21985
 Day & Time: W 11:00 am—1:00 pm



Who owns the past? This class combines the study of ancient objects with readings in ancient primary sources, modern journalistic accounts, and current debates surrounding cultural property. It aims to imbue students with a broad understanding of the issues at stake. We will think about why history matters, what purposes historical narratives and artifacts serve, who gets to interpret them, and why. While we will consider questions of museum ethics and policy, the heart of the class will be far reaching discussions about why we care about the past, when and how we seek to control it, and the influence historical narratives have on current conflicts. In addition to exploring why modern nations seek to own the past by laying claim to the world's antiquities, we will consider how the aesthetics and artistic movements of different time periods have been influenced by the discovery of antiquities. Finally, we will debate what role the study of antiquity should play in a modern education. Course is limited to 20 students; be sure to register early.

From Homer To Hollywood

(Petition for Honors credit.)

Instructor: Dué-Hackney
 Course Number: CLAS 3381
 Class Number: 21987
 Day & Time: W 1:00—2:30 pm



From Homer to Hollywood integrates literature and film as an introduction to ancient Greek literature and culture. With one or two exceptions, these films do not adapt particular works of Greek literature, but make use of important themes developed in antiquity, shed light on complex structures embedded in the literature, or otherwise translate and allude in meaningful ways to the texts that we will discuss in connection with the films. As students you will be asked to read several works of Greek literature, watch films and discuss them in class, and post regularly to an on-line discussion board; in so doing you will learn to analyze imagery, trace metaphors and themes, and interpret crucial scenes and passages in the context of a work as a whole.

Violence & Martyrdom

This course is cross-listed as RELS 4360H, 20799.

Instructor: Zecher
 Course Number: CLAS 3397H
 Class Number: 22401
 Day & Time: TTh 2:30—4:00 pm



Is there a difference between suicide and martyrdom? Between martyrdom and lawful execution? How can so many groups justify different claims to divine favor by a violent death or something like it? To answer these kinds of questions, this course will look at the surprising ways in which violence was understood in Antiquity. We will explore the Greco-Roman and Jewish discourses of violence and, through these, examine how Christian martyrs emerged as a phenomenon which would—and still does—play a crucial role in shaping secular societies as well as religious. We will first explore traditions of noble death in Greco-Roman literature—ranging from the death of Socrates to Livy's *History of Rome* and Euripides' tragedies. We will then examine the rise of Jewish martyrdom through selections from Maccabean literature and Apocalyptic texts. We will then explore in depth early Christian notions of martyrdom, for which we will read selections from the *Acts of the Martyrs*, as well as short pieces from the first centuries like Tertullian's "Cure for the Scorpion's Sting," Origen's "Exhortation to Martyrdom," and Eusebius' church history. Classes will be a mix of

lecture and discussion over primary texts, evaluated via critical papers and in-class participation.

This course counts toward Classics and Religious Studies minors.

Latin Classics in Translation

(Petition for Honors credit.)

Instructor: Behr
 Course Number: CLAS 4381H
 Class Number: 21988
 Day & Time: TTh 2:30—4:00 pm

This is an introductory course about Latin literature. No previous knowledge of antiquity is required. We will read in English famous masterpieces (e.g. Virgil's *Aeneid*, Seneca's tragedies, Catullus' love poems) from ancient Rome and its empire as well as some of their modern adaptations. Through close analysis of these texts we will learn more about a fascinating civilization, its history, values, and obsessions. Discussion will focus on themes such as heroism, death and spectacle, the creation of empire, and the representation of women. The instructor will provide students with the historical and political background necessary to understand the texts analyzed in class.



COMMUNICATIONS

City-Desk Reporting

(Petition for Honors credit.)

Instructor: Schiff
 Course Number: COMM 4397
 Class Number: 25509
 Day & Time: T 4:00—6:00 pm

Most reporters work in cities. Almost all reporters start on the city desk. Your first assignment is to cover cops and crime. Like most "general assignment" reporters, you will cover courts, city hall, education and persons-in-the-street. You will do a ride-along with the police. Before writing a story, you need to do face-to-face interviews and background research. The "lab to be arranged" is a time block to do the reporting. You select the days/times during normal "business hours." Your stories are off-campus in the Houston metro region about real people with real consequences. They will be published online. The goal is for you to develop the mastery-level skills needed to work as an entry-level newsroom reporter in a professional news organization. Contact instructor for details about associated writing lab.



COMPUTER SCIENCE

Computer Scientists & Society

(Petition for Honors credit.)

Instructor: Leiss
 Course Number: COSC 4211
 Class Number: 16435
 Day & Time: MW 2:30—4:00 pm

Issues of professional responsibility and ethics related to the use of computer technology in complex modern working environments. Emphasis and evaluation on technical writing.



ENGINEERING

See Honors Engineering Program.



ECONOMICS

Microeconomic Principles

Instructor: Alexander
 Course Number: ECON 2304H
 Class Number: 25674
 Day & Time: MW 1:00—2:30 pm

Microeconomic Principles: Study of individual consumer and firm behavior, supply and demand and the market determination of prices and production. The course includes three phases. In phase one, microeconomic tools and concepts are developed including economic models, the supply-demand process, elasticity, comparative advantage, and consumer and producer surplus. Phase two is an analysis of various policies including price floors and ceilings, tariff and non tariff barriers, tax analysis, externalities, and antitrust policy as well as consideration of public goods, natural monopoly, and common resources. The third and final phase is an analysis of the firm. After the study of production and cost, an analysis of market structures such as competitive markets, oligopoly, and monopoly will be carefully evaluated.

Introduction To Econometrics*There are two sections of this course available.*

Instructor: Boul
 Course Number: ECON 4365H

Class Number: 12687
 Day & Time: TTh 11:30 am—1:00 pm

Class Number: 12688
 Day & Time: TTh 2:30—4:00 pm

ECON 4365 introduces students to multiple regression methods for analyzing data in economics and related disciplines. Extensions include generalized least squares, time series analysis, forecasting, regression with panel data, and instrumental variables regression. The objective of the course is for the student to learn how to conduct—and how to critique—empirical studies in economics and related fields. Accordingly, the emphasis of the course is on empirical applications.

**ENGLISH****Introduction To Literary Studies***(Petition for Honors credit.)*

Instructor: Pipkin
 Course Number: ENGL 3301H
 Class Number: 25148
 Day & Time: TTh 11:30 am—1:00 pm

This section of English 3301 is designed to be an introduction to literary studies in several different respects.

First, the works we will study have been chosen to offer historical range and context, as well as examples of all four major genres of literature: poetry, novel, short story, and drama. We will begin with the seventeenth-century English poet John Donne and proceed to nineteenth-century British literature as it is mirrored by Charles Dickens's novel *Great Expectations*. The rest of the course will focus on American literature of the twentieth- and twenty-first centuries. In addition to reading selected modern poems and short stories, we will study Toni Morrison's novel *Song of Solomon* and attend a performance of a contemporary play at the Alley Theatre.

The course will also introduce the students to a variety of critical approaches. For the week on Donne's poetry, we will use the close textual analysis favored by New Criticism. I have chosen the Bedford Edition of Dickens's novel because it includes essays

representing important contemporary literary theories such as psychoanalytic criticism, feminist criticism, deconstruction, postcolonial theory, cultural studies theory, and new literary historicism. I will also have available on electronic reserves representative scholarship on the poems we study. We will spend three weeks each on Dickens's novel, Morrison's novel, and a few twentieth-century American poems so that students will have the time to study them from the perspective of several different models of interpretation.

Another dimension of the course is that it will also include a consideration of art as performance. We will attend as a group a performance of a contemporary play at the Alley Theatre, and students will write a response paper that will form the basis of class discussions the following week. In addition, sometime during the semester students will attend a poetry reading of their choice and write a response paper about that experience. This assignment will also complement our academic critical analysis of the poetry and fiction on the reading list with some different ways of responding to literature.

**Unlike other sections of 3301, this section allows Honors College students who are not majoring in English to enroll. It provides interested students with a way to learn about the process of critical thinking and writing in the humanities.

Shakespeare-Major Works*(Petition for Honors credit.)**There are two sections of this course available.*

Instructor: Mikics
 Course Number: ENGL 3306

Class Number: 20805
 Day & Time: MW 2:30—4:00 pm

Class Number: 25151
 Day & Time: MW 1:00—2:30 pm



This course is recommended for students who have taken either The Human Situation or advanced English classes such as Introduction to Literary Studies.

This term's Shakespeare class is subtitled "how to wreck an ideal": we will study carefully Shakespeare's reflections on the promises and dangers of chasing an ideal (whether it takes the form of a person or an idea). Several of the dramas we will look at are called "problem plays," and all of them confront us with a stark and challenging problem: how ought we

to respond to what is happening on stage (or on the page)? Throughout the course, we will discover how Shakespeare enriches his art by making things hard for his characters--and his audience.

We will read together a selection of Shakespeare's sonnets and five of his plays, and focus on his unmatched presentation of character and dramatic situation, as well as the astonishing poetry of his plays.

This is a "hybrid" class: there will be regular class meetings every other week, and online assignments on alternate weeks. Each student will be required to write a brief essay of about three pages on each of the plays we discuss, and on one of Shakespeare's sonnets as well. There will also be a mandatory one-on-one consultation with the instructor halfway through the term, and several other smaller assignments.

PLAYS: *Much Ado About Nothing, The Merchant of Venice, Measure for Measure, Othello, Troilus and Cressida.*

Shakespeare's Major Works: "Worlds Elsewhere"*(Petition for Honors credit.)**There are two sections of this course available.*

Instructor: Christensen
 Course Number: ENGL 3306

Class Number: 25152
 Day & Time: T 2:30—4:00 pm

Class Number: 25153
 Day & Time: Th 2:30—4:00 pm



I take my subtitle from a powerful leave-taking scene in one of Shakespeare's Roman tragedies. Just after the tribunes and citizens of Rome banish him as "enemy to the people and his country," the hero, Coriolanus, shouts back: "As reek o' the rotten fens, whose loves I prize/As the dead carcasses of unburied men/That do corrupt my air, I banish you...thus I turn my back: There is a world elsewhere." We will take as our focus these "worlds" that Shakespeare imagined and characters hope for, escape to and from, trade with, invade, and colonize.

Organized around three units that attempt to theorize the motives, methods, contexts, and consequences for travel, this course includes comedies, tragedies, an English history play, and a romance. The syllabus may include the following themes: "another part of the forest"; love, war, and place; and traffic and trade. As a hybrid class, 50% of the work of teaching and

learning takes place online. We watch films weekly via the Learn page, so students need regular access to the Internet. In addition to 2 papers, a midterm exam, regular quizzes and discussion board posts, and a final portfolio, attendance at the Houston Shakespeare Festival is strongly recommended. Students may earn Honors and Women's Gender and Sexuality Studies credit.

The Romantic Movement

Instructor: Pipkin
 Course Number: ENGL 3315H
 Class Number: 25155
 Day & Time: TTh 10:00—11:30 am



The course focuses on some of the major works of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley's *Frankenstein* as an expression of the Romantic sensibility as it was reflected in fiction. The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include Romanticism as an artistic response to a crisis in culture, tradition and revolution in Romantic art, the Romantic mythology of the self, Romantic legendry (portrayals of Lucifer, Prometheus, the Wandering Jew, etc.), "natural supernaturalism" (secularization of Biblical myths such as the Fall, Paradise, etc.), "Dark Romanticism" (the interest in the satanic, the erotic, the exotic, etc), the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

Development of Literary Criticism and Theory*(Petition for Honors credit.)*

Instructor: Houston
 Course Number: ENGL 3323
 Class Number: 25161
 Day & Time: TTh 1:00—2:30 pm

Why do we read literature? Should we be expecting instruction, entertainment, beauty, or philosophy from our reading? What should we be noticing as we read? How do we know what's important? How do we define good, beautiful, or important literature? These questions have been the focus of literary criticism and commentary since the ancient world, and have been answered in many different ways by philosophers, critics, and theorists. This course introduces students to the long history of literary criticism and theory from Plato to the present, covering major ideas and

writers in the field. Particular attention will be paid to literary criticism after 1900 and the development of modern and contemporary theoretical movements. The central course text is *The Norton Anthology of Theory and Criticism*.

Beginning Creative Writing: Fiction

Instructor: TBA
Course Number: ENGL 3330H
Class Number: TBA
Day & Time: M 5:30—8:30 pm



*By petition only

Prerequisites: Completion of the Human Situation: Antiquity with a 3.25 gpa or better and support of Human Sit instructor.

This class is designed for aspiring writers and avid readers who wish to gain a greater proficiency with the techniques and craft vocabulary essential to the construction of narratives. Honors College students of all majors will learn how to write a story that moves the reader, showcases fine prose, reflects on the verities of life, and provides a space in which reader and writer connect. Students will read traditional and contemporary fictions with an eye to their construction. What is the role of setting in fiction? How does one choose among points of view? How does metaphor function? What makes for lively dialogue? We will evaluate how and why the writer makes certain decisions and how these come to bear on the finished draft. In addition to developing a greater technical awareness of how narrative works, students will compose several short stories (10-20 pages) that will be submitted for class workshop and will reflect their efforts at integrating the various techniques discussed.

Literature & Alienation

Instructor: Monroe
Course Number: ENGL 3396H
Class Number: 25345
Day & Time: MWF 11:00 am—12:00 pm



"I think we ought to read only the kind of books that wound and stab us. If the book we're reading doesn't wake us up with a blow on the head, what are we reading it for? We need books that affect us like a disaster, that grieve us deeply . . . A book must be the axe for the frozen sea inside us."

—Franz Kafka, letter to Oskar Pollak,

27 January 1904

In this course we will consider the hypothesis that alienation is an inescapable component of human life. Perhaps, as Kafka suggests, it is an experience we should seek out with the help of books—not to say poems, plays, stories, music, and movies. Readings may include some ancient texts—Plato's myth of the cave, Sophocles' *Antigone*, The Book of Job, to lay a foundation—and key texts of the nineteenth and twentieth centuries, including works by Melville, T.S. Eliot, Cather, O'Connor, Salinger, and others. There will be an opportunity for the class to nominate several books and movies for consideration. Alienation abounds! There will be a Sunday evening film series connected to the course (5 in all). The course will be conducted as a colloquium. To facilitate the conversational model, visitors from on and off-campus will join us from time to time. Students will be expected to contribute regularly to the conversation by reading their response papers and joining in the discussions. This course counts as an Honors Colloquium.

Bible as Literature

Instructor: Ferguson
Course Number: ENGL 4360H
Class Number: 25219
Day & Time: MW 2:30—4:00 pm



This is an introduction to the literary study of the Hebrew Bible and Christian New Testament in the King James Version (1611), which scholars consider a generally reliable reflection of the Hebrew, Aramaic, and Greek originals—but which, for our purposes, has the additional advantage of being itself a classic work in English. Our readings will include: Genesis, 1-2 Samuel, selected Psalms, the Song of Songs, Ezekiel, Job, Ecclesiastes, the Gospels of Mark and John, and the Epistle to the Romans. The Bible includes a veritable anthology of literary genres: narrative, song, dream vision, folktale, lament, dramatic dialogue, parable, proverb, epistle, etc. This generic variety is matched by copious literary craft, including close plotting, irony, complex characterization, rhetorical address, metaphor, allegory, and much else. In addition, the biblical canon, written over the course of some twelve centuries, includes within itself many layers of repetition, redaction, reworking, and self-commentary. This complex of texts offers a rich and varied field for interpretation; it also raises fundamental issues of originality and derivativeness, vision and revision, authorial intent and interpretive latitude. In addition to the literary approaches, we shall read the biblical texts from the perspectives of traditional Jewish and Christian exegesis, historical-critical analysis, and the history of translation. For

some texts, we shall compare the KJV with other versions.

This course satisfies three hours of the British Literature pre-1798 requirement for English majors.

Literature and Medicine

Instructor: Nuila
Course Number: ENGL 4371H
Class Number: 21077
Day & Time: TTh 11:30 am—1:00 pm



Does reading fiction have anything to do with the practice of medicine?

The foundation of the patient encounter is the history, a story of illness (or health) gleaned by the clinician. The doctor or nurse or caregiver, when taking care of a patient, absorbs a narrative told in voice to be interpreted within the context of an illness. The end product of this encounter is communication: take this to make the pain go away, avoid peanuts, the cancer has spread, etc. In this course, we will evaluate multiple texts in the context of the physician-patient encounter. We will read classic examples of "narrative medicine" by Chekhov, Hemingway, and Garcia-Marquez, all of whom utilized the drama of medicine to build stories, but we will also read more modern authors like Lorrie Moore, Junot Diaz, Edwidge Danticat, and Aleksandar Hemon. Warning: though the course is taught by a practicing physician, it will have more of a literature/seminar feel to it, the point being that the compassionate practice of medicine demands the imagination and empathy of a writer.



FRENCH

Paris and Berlin Since 1800

This course is cross-listed as GERM 3362H.

Instructor: Glass and Zaretsky
Course Number: FREN 3362H
Class Number: 22044
Day & Time: TTh 1:00—2:30 pm



This course traces the dynamic between Paris and Berlin from 1848 to the present through literature, art, architecture and film. We shall examine the ways in which these capital cities were refashioned by their rulers, and how these renovations were reflected in

the literature and art of the time. We will investigate the impact of the immense social and cultural changes brought on by industrialization and urbanization on intellectual currents and will address general issues regarding the emergence of the modern mass society. The class consists of lectures, visual presentations and class discussion. Readings include novels by Balzac, Rilke, Zola, and Keun and writings by Scheivelbusch, Benjamin, Heine, Engels, Baudelaire, Poe, Hugo, Kracauer, Simmel, Le Corbusier, and Döblin.

Note: Taught in English and cannot apply toward any foreign language requirement or as credit toward a major or minor in French. Cultural, historical, and literary impact of urbanization in nineteenth and twentieth century France and Germany.



GERMAN

Paris and Berlin Since 1800

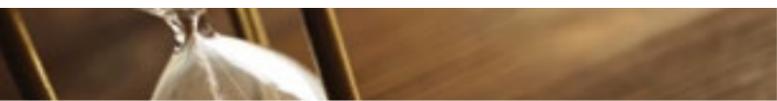
This course is cross-listed as FREN 3362H.

Instructor: Glass and Zaretsky
Course Number: GERM 3362H
Class Number: 22043
Day & Time: TTh 1:00—2:30 pm



For a more detailed course description, see above.

Note: Taught in English and cannot apply toward any foreign language requirement or as credit toward a major or minor in German. Cultural, historical, and literary impact of urbanization in nineteenth and twentieth century France and Germany.



HISTORY

The US To 1877

There are two sections of this course available.

Course Number: HIST 1377H

Instructor: Erwing
Class Number: 12864
Day & Time: MWF 10:00—11:00 am

Instructor: Erwing
Class Number: 19466
Day & Time: MWF 11:00 am—12:00 pm

Instructor: Cook
Class Number: 25738
Day & Time: TTh 8:30—10:00 am

This is an introductory survey of U.S. History to 1877. The course is predominantly lecture but with question and answer sessions each class to explore issues raised by the material. The course focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land; the search for sustainable self-governance in the wake of the American Revolution; and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The US Since 1877

There are three sections of this course available.

Instructor: Guenther
Course Number: HIST 1378H

Class Number: 12866
Day & Time: MWF 10:00—11:00 am

Class Number: 12867
Day & Time: MWF 11:00 am—12:00 pm

Class Number: 19465
Day & Time: MW 2:30—4:00 pm

This is an introductory history survey that examines the United States (as a political entity) and the American nation (as a socio-cultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging historiographical debates surrounding key issues, as well as Americans' responses to the important

political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static, but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources—written texts, photographs, paintings, postcards, songs—and will explore and debate their meanings through classroom discussions, exams, and response papers.

Plagues and Pestilence

Instructor: Schafer
Course Number: HIST 3319H
Class Number: 22072
Day & Time: TTh 10:00—11:30 am



In this course, we will examine the causes and effects of a variety of epidemics in human history, from the Plague of Athens in Ancient Greece, to the Black Death in late medieval Europe, to smallpox in the colonial Americas, to emerging influenza epidemics of the 21st century. The course is organized into the major epidemic diseases that characterized different moments in human history and epidemiology. The course covers several themes: the biology of pathogens and their vectors; the demographic effects of major epidemics; the intellectual development of public health and epidemiology; the social, political, and economic factors that predispose certain segments of human populations to fall prey to epidemic disease and the consequences of epidemics for social structures, political systems, and economic growth; and, finally, the cultural representation of epidemics. This course emphasizes longitudinal change in human history, and must therefore use specific examples from different periods and places as case studies of broader historical phenomena.

Houston Since 1836

Instructor: Pratt
Course Number: HIST 3327H
Class Number: 21102
Day & Time: MWF 10:00—11:00 am



This course will discuss our region's economic and environmental history. An important component will be student participation in the activities of the Houston History Project, which publishes *Houston History* magazine three times per year, conducts interviews for the Oral History of Houston project, and collects documents for the UH Houston History Archive. Students will receive training in oral history

and historical writing and editing. We will examine the incorporation of the regional economy into the national and global economies by studying the expansion of timber, cotton, and railroad industries from the late 19th century; the oil and gas booms of the twentieth century; and the growth of the Texas Medical Center and the Johnson Space Center. Social, political, and demographic impacts of this growth will be examined. Local, state, and national political history will add to our understanding of the region and the nation, as will analyses from a regional perspective of national events such as populism, progressivism, the New Deal, wars, and the civil rights and environmental movements. The course also will examine the growing diversity of the regional population through migration and immigration, and the city's ongoing efforts to build an open and inclusive community. Some of the history of educational institutions, including UH, will be covered.

Note: This course can be substituted for HIST 1378H.

Modern France Since 1870

Instructor: Zaretsky
Course Number: HIST 3352H
Class Number: 20991
Day & Time: TTh 10:00—11:30 am

From pickle elevators and melting clocks to repeated revolutions and resistance to real and imaginary occupiers, the history of modern France veers from the surreal to sublime. This course will examine the ways in which modern France shaped, defined and (re)-invented itself through literature, art, music and history writing from 1870 to 1968. How did Paris shape the concept of the French nation? And how did parts of the nation—regions like Provence and Brittany, faiths like Protestants, Jews and Muslims, communities of immigrants from North Africa and expatriates from America—respond to such representations? Though the readings will be limited to France, they will also help us better understand the phenomenon of “imagined communities” and the role that writers and intellectuals, the powerful and marginal, play in their construction. Along with a textbook, novels and memoirs will be assigned to students.

“A Crime Without a Name”: 20th Century Genocides

Instructor: Guenther
Course Number: HIST 4394H
Class Number: 25130
Day & Time: MW 1:00—2:30 pm



In 1944, the Polish-Jewish legal scholar Raphael

Lemkin coined the term “genocide” in response to the Nazis’ “intentional destruction” of countless Europeans during World War II. Wartime descriptors, such as “mass executions” or “barbaric atrocities,” were not applicable to the Nazis’ systematic extermination of entire groups of people. As Winston Churchill noted already in 1941, “We are in the presence of a crime without a name.” In this course, we will scrutinize the emergence, development, causes, and uses of genocide and ethnic cleansing in the 20th century. Case studies include colonial genocide during the age of imperialism; the Armenian genocide; the crimes perpetrated by the Nazi state against its own citizens and groups outside of the Third Reich, which culminated in the Holocaust; genocidal crimes in Stalin’s Soviet State; the Cambodian and Rwandan genocides, which took place in the shattering aftermath of European imperialism; and the ethnic cleansings that accompanied the recent wars in the former Yugoslavia. We will examine responses—or the lack thereof—to these crimes, with a particular focus on the United States. And, interwoven throughout the course, we will explore the issue of state sovereignty; the nature of denial and memory; the notion of collective guilt; and strategies for prevention and intervention. Understandably, this subject matter is emotionally and intellectually demanding. Nonetheless, it is of great importance. Genocide remains one of the preeminent problems facing the human community in the 21st century.

This course counts as a history capstone, a senior seminar in the Phronesis minor, and a Medicine & Society minor advanced elective.



HONORS

Readings in Medicine & Society

There are two sections of this course available.

Instructor: Valier
Course Number: HON 3301H

Class Number: 21487
Day & Time: TTh 1:00—2:30 pm

Class Number: 19328
Day & Time: TTh 2:30—4:00 pm



This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others

with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Objects of Medicine

Instructor: Valier
 Course Number: HON 3304H
 Class Number: 25127
 Day & Time: MW 1:00—2:30 pm



A History of Medicine in 20 objects. We experience illness as a profoundly personal event in our lives, suffering biological imbalance, emotional distress, and psychological pain, each in their measure. That personal event also has a public face. Our diseases are given a further definition and meaning within the clinic—through diagnostic tools and therapeutic practices—and within wider society—through the activities of public health professionals, public policy bureaucrats, and patient advocacy groups, to name a few. Tools and objects, whether they be microscopes, forceps, syringes, model organisms, or advanced proton therapy machines, all lie within an intricate web of interactions between public and private spaces, theory and practice, and professionals and patients. Our use of material culture to expose and comment upon such intricacies will be the focus of this course.

Medicine and Performance

Instructor: Lambeth
 Course Number: HON 3305H
 Class Number: 25121
 Day & Time: TTh 4:00—5:30 pm



In this colloquium we will study theatrical and cinematic performances of the medical situation, illness, and disability, and consider the multiple ways that these plays and films reflect the performative expectations and behaviors of actual medical professionals and patients, from costume to mannerism to props. What makes a good doctor, and when is he or she “bad”? Why do we expect a nurse to be either nurturing or nightmarish? And how do we expect a patient to act? Things get quite tangled when we consider how deeply embedded these roles are in our notions of pain, patient compliance, bedside manner, and disability. What happens when someone steps outside of his or her prescribed role?

And how does doubt of disability arise from its strong links to mobility devices, easily “faked” onstage or screen by able-bodied actors using a wheelchair or crutch? We will explore all of these areas and more, reading and viewing plays and films from the 20th and 21st centuries, culminating in our own written and performed responses to these questions.

Health and Human Rights

Instructor: Jones
 Course Number: HON 3306H
 Class Number: 25120
 Day & Time: TTh 11:30 am—1:00 pm



This is an interdisciplinary global health course that addresses issues related to access to healthcare in low income nations. Topics will focus on global funding and interventions for health initiatives, the role of national and international bodies responsible for addressing specific tropical and other infectious diseases, the worldwide shortage of healthcare professionals, and socioeconomic factors that underlie these issues, to name a few. Time will also be devoted to understanding historical factors that have shaped these issues. We will make extensive use of case studies that students will use to build a semester-long research project.

Poetics and Performance

Instructor: Harvey
 Course Number: HON 3310H
 Class Number: 18288
 Day & Time: TTh 2:30—4:00 pm

“Well, here comes the devil.”
 Thomas Mann’s *Dr. Faustus and the Demonic*
In Western Art, Literature, and Music.

Thomas Mann’s *Doctor Faustus* in alchemical, demonic glee mixes the politics of Germany at the beginning of the twentieth century with the music of the Second Viennese School, Søren Kierkegaard’s aesthetic views in *Either/Or*, the Apollonian and Dionysian tumblings of Friedrich Nietzsche, the salon culture of Munich, the comedies of William Shakespeare, and the operas and sonatas of Mozart and Beethoven as Dr. Serenus Zeitblom sits in his house in Freising on the Isar in 1944 as final defeat closes in on Germany and narrates the story of his friend Adrian Leverkühn, a composer of great vision and little renown. We’ll divide readings of the novel across the semester as we also read and listen to the above list, as well as Christopher Marlowe’s *Doctor Faustus*, selections from Goethe’s *Faust*, and

consider the art of Goya, Holbein and Van Gogh. Professors from various departments across campus, including art history, music and philosophy will visit to help guide us through Mann’s tour de force review of Western culture. And, of course, throughout we’ll consider the role of the demonic in art: is it to challenge, overturn, damn? Students will participate in discussion, write two essays, and offer a creative work of their own in response to what we have heard, read and seen. Possibly, at the end, with some sympathy for the devil.

Leadership Theory & Practice

Instructor: Rhoden
 Course Number: HON 3330H
 Class Number: 25122
 Day & Time: MWF 11:00 am - 12:00 pm



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today’s student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

From Script to Stage: Screenwriting Workshop

Instructor: Thibidoux
 Course Number: HON 3397H
 Class Number: 25000
 Day & Time: TTh 11:30 am—1:00 pm



Do you have a screenplay you’ve wanted to workshop for weeks, months, years? Do you want to develop screenwriting skills with someone who’s actually written screenplays? Then this course is for you--HON 3397H taught by Cressandra Thibodeaux who runs 14 Pews, teaches screenwriting at Rice University

and has directed commercials, documentaries, short and feature films.

ePortfolio

Instructor: LeVeaux Haley
 Course Number: HON 4130H
 Class Number: 25123
 Day & Time: F 12:00—1:00 pm



The one-credit hour ePortfolio course is recommended for juniors and seniors who are seeking an innovative way to showcase their undergraduate career and to distinguish themselves when applying for graduate school or upon entering the work force. The course will guide students through the “folio process” of developing an online ePortfolio, assisting students in creating a positive and compelling online presence.

The course also covers other important professional tools, such as conducting an engaging interview, composing a compelling personal essay, and creating an effective résumé. The course is two-fold in nature. It is a retrospective of a student’s Honors education, but also prospective in nature—serving as a preview of what’s coming next for the student and what his or her future plans are. The instructors review the students’ personal essays, résumés, and other documents and materials, and then aid them in the process of creating their self-narrative and public ePortfolio profile to share with external audiences.

Capstone Seminar on Globalization

This course is cross-listed as INTB 4397H, 23096.

Instructor: Miljanic
 Course Number: HON 4360H
 Class Number: 21307
 Day & Time: TTh 10:00—11:30 am



For a more detailed course description, see page 31.

Antiquity Revisited

Instructor: Monroe
 Course Number: HON 4390H
 Class Number: 12923
 Day & Time: Arrange

This upper-division course provides an opportunity for advanced students to reconsider, from a more mature perspective, significant literary and intellectual texts and issues from antiquity. Under the direction of Honors faculty, students in the course

will participate in the Human Situation: Antiquity as both learners and teachers. As learners, students will read the works assigned to regular students in the course, conduct some independent reading and research on the texts, and write a term paper on some aspect of the course content. As teachers, they will meet informally with regular students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

Holocaust and Medical Ethics

Instructor: Brenner
Course Number: HON 4397H
Class Number: 25099
Day & Time: MW 2:30—4:00 pm



Does the fact that Nazi doctors conducted experiments on human beings and that Nazi medical science played a central role in perpetuating the Holocaust guarantee that doctors and other health professionals are practicing medicine more ethically today? If the best-trained doctors of the early twentieth century were capable of such transgressions, will doctors of the early twenty-first century be able to avoid a similar fate? We will begin by examining the Nazi pseudo-science of eugenics, as realized in policies of sterilization and euthanasia under the Third Reich, as well as the Holocaust in the context of the history of racism.

Human Security in War Situations

Instructor: Faber
Course Number: HON 4397H
Class Number: 24886
Day & Time: Arrange



This course will consider the changing nature of war since WWII and the concept and practice of human security “from below”—humanitarian intervention and our responsibility to protect. Our theoretical introduction will be based on case studies illustrating the transformation of the security fabric in the course of a war. After an introduction to the various concepts at play, we will focus on concrete examples of different kinds of war, from old, to cold, to new. In order to understand the modern notions of “new wars” and “human security from below,” students will watch a variety of movies and film clips, in and out of class. During week two each student

will prepare and present a case of a war zone by focusing on the main characteristics of old and new wars, emphasizing human security from below and humanitarian intervention where possible. Students must also write a paper of approximately 2500 words that can be based on their presentation.

Ethics in Science

This course is cross-listed as IDNS 4391, 18297.

Instructor: Semendeferi
Course Number: HON 4397H
Class Number: 24888
Day & Time: MW 4:00—5:00 pm



Ethics in Science is a rare combination of historical perspectives coupled with hands-on experiences. It aims to teach students how to deal effectively with issues pertaining to human/animal experiments, paper authorship, bias, conflict of interest, and professional responsibility. Each of the course themes is delivered via a three-step process: lecture, documentary films, and debate. The course also has a practicum component that is run in collaboration with the surgery school at Methodist Hospital (<https://www.mitietexas.com>). The students will choose five hospital activities to get involved with during the semester. Typical activities include attending a robotic surgery, the weekly meeting of the hospital's institutional review board, or taking a guided tour of the vivarium.

Introduction to Civic Engagement

Instructor: TBA
Course Number: HON 4397H
Class Number: 24989
Day & Time: W 4:00—7:00 pm



Introduction to Civic Engagement provides students with a foundation for understanding the role of public scholarship, community engagement, and social action. In this course, students will examine key theories and research that underlie contemporary thinking about community engagement as well as examine and critique strategies for social and environmental change. Students will become familiar with the expectations and responsibilities for successful service- and community- based learning. The course will involve presentations of engaged research and collaboration by faculty from various disciplines and their community partners.

Policy Debate & Persuasive Speech

Instructor: Gonzalez
Course Number: HON 4397H
Class Number: 24990
Day & Time: TTh 11:30 am—1:00 pm



This course provides students with an understanding of the theory and practice of argumentation, debate, and persuasion, as well as the art of public speaking. Throughout the semester, students will learn how to communicate effectively through speeches and debates using a research process that includes finding multiple sources, reading critically to determine a source's reliability, sorting quantitative and qualitative data, and assessing the strengths and weaknesses of arguments. The skills gained in this class are critical to the development of effective leadership. This course is recommended for students participating in intercollegiate policy debate competition through the newly created Policy Debate Program. This course is also strongly encouraged for students interested in getting involved in undergraduate research.



HONORS ENGINEERING PROGRAM

Cellular & Biological Transport Phenomena

Instructor: Chen
Course Number: BIOE 4393H
Class Number: 10632
Day & Time: MW 2:30—4:00 pm

Basic cell biology and biophysical chemistry principles related to quantitative analysis of transport phenomena and chemical reactions. Credit may not be received for more than one of BIOE 4393 and CHEE 5393.

Circuit Analysis

(Petition for Honors credit.)

There are two sections of this course available.

Course Number: ECE 2300

Instructor: Ruchhoeft
Class Number: 20484
Day & Time: TTh 1:00—2:30 pm

Instructor: Shattuck
Class Number: 18106
Day & Time: MW 4:00—5:30 pm

Basic concepts of electric circuit analysis techniques. Inductors, capacitors, first order circuits. Sinusoidal analysis. Complex power. For EE, CpE, and BME majors. This is the course where the ECE department officially begins to try to make you think like an engineer. The lectures are reputed to be humorous, the homework is typically long & difficult, and the exams are legendary (or infamous, take your pick).

Introduction To Engineering

There are three sections of this course available.

Instructor: Claydon
Course Number: ENGI 1100H

Class Number: 25746
Day & Time: TTh 8:30—10:00 am

Class Number: 25744
Day & Time: TTh 1:00—2:30 pm

Class Number: 25745
Day & Time: TTh 4:00—5:30 pm

This is a team-based, project-oriented course that focuses on fostering creative, open-ended thinking—an important trait for any engineer to possess. There are two hands-on projects in this course: the NXT Lego robotics project and the infrared (IR) sensor electronics project. Students work in a laboratory setting learning both hardware and software development techniques as well as project management skills. The course grade is primarily based on consistent performance in team design projects and other assignments (no traditional exams are given).

Technical Communications

Instructor: Wilson
Course Number: ENGI 2304H
Class Number: 19824
Day & Time: TTh 11:30 am—1:00 pm

ENGI 2304H teaches the forms and methods of engineering writing through group reports and

presentations. Students will read two novels and will choose topics based on the technical subjects discussed in those novels. Then the groups will write reports and present their information to the rest of the class. The course will also include topics such as engineering ethics and contemporary engineering issues. This section is limited to Honors students.

Intro To Mechanical Design

(Petition for Honors credit.)

Instructor: Bannerot
 Course Number: MECE 2361
 Class Number: 11841
 Day & Time: M 5:30—7:00 pm
 Lab Information:
 Class Number: 11842
 Day & Time: W 5:30—8:30 pm

Introduction to engineering design. Individual and group projects.

Mechanical Engineering Capstone I Laboratory

(Petition for Honors credit.)

Instructor: Bannerot
 Course Number: MECE 4340
 Class Number: 18369
 Day & Time: MW 8:00—11:00 am

Complete and defend team projects begun in MECE 4340.

HILTON SCHOOL OF HOTEL & RESTAURANT MANAGEMENT

Wine Appreciation

(Petition for Honors credit.)

Instructor: Simon
 Course Number: HRMA 3345
 Class Number: 12286
 Day & Time: T 2:30—4:30 pm
 Lab Information:
 Class Number: 12287
 Day & Time: T 4:30—6:30 pm

This course familiarizes students with wines of the world. It will introduce students to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and

presentation. This course is not designed to make students a wine expert. It is designed to give students knowledge, understanding, and an appreciation of wine. At the conclusion of this course students should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine from a personal perspective as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.

Food Safety Perspectives

(Petition for Honors credit.)

Instructor: Sirsat
 Course Number: HRMA 4397
 Class Number: 25114
 Day & Time: TTh 10:00—11:30 am

This course is designed to familiarize the student with the concepts in food safety, microbiology and public health. The first few classes will begin with introducing students to the most common foodborne microorganisms, traditional and rapid detection techniques, and interventions to combat microorganisms and keep food safe. This class will include multiple case studies and peer reviewed research so that the students can comprehend the complexities of foodborne disease outbreaks. In addition, the students will watch food safety documentaries to understand current food safety practices and regulations. As the course concludes, the students should have a better understanding of basic foodborne pathogens, a grip on current research in the food safety area, and knowledge of experimental techniques to identify and combat microorganisms.

INTERDISCIPLINARY NATURAL SCIENCES

Ethics in Science

This course is cross-listed as HON 4397H, 24888.

Instructor: Semendeferi
 Course Number: IDNS 4391H
 Class Number: 18297
 Day & Time: MW 4:00—5:30 pm



For a more detailed course description, see page 46.



KINESIOLOGY

Physiology-Human Performance

Instructor: Breslin
 Course Number: KIN 3306H
 Class Number: 19084
 Day & Time: T 4:00—5:30 pm

Prerequisite: six hours of biology. The changes in physiological functions resulting from physical activity.



LATIN

Elementary Latin I

There are two sections of this course available.

Instructor: Kinzler
 Course Number: LATN 1301H
 Class Number: 12935
 Day & Time: MWF 9:00—10:00 am
 Class Number: 19282
 Day & Time: MWF 11:00 am—12:00 pm

The course introduces students to the language, literature, culture, and influence of the ancient Romans. Learning Latin enhances understanding of English and other languages and literatures and provides a framework for understanding western civilization from the time of the Romans to the modern scientific revolution. Emphasis in the class is placed upon learning the vocabulary and grammar necessary to read Latin texts from any period. In addition there will be considerable opportunity to learn mythology, literature, history, government, and culture of the ancient Romans. This course is designed to be part of a four or six semester sequence.

LIBERAL STUDIES

Introduction to Liberal Studies

Instructor: Behr
 Course Number: ILAS 2350H
 Class Number: 25089
 Day & Time: TTh 1:00—2:30 pm

Introduction to Liberal Studies is a required course for the B.A. in Liberal Studies. It is meant to orient students to the interrelationship of the various branches of knowledge that inform higher education and the inquiry into the conditions of our experience generally as human beings. It will sharpen their skills in reading perceptively, writing insightfully, analyzing ideas and discussing them at a high level of discourse. It will also prepare students with the cultural content and practical skills for advanced study in their chosen fields on the path to professional excellence and life-long learning.

This is a hybrid course. The class will be part online lecture and part seminar format.



MATHEMATICS

Accelerated Calculus

Instructor: Nicol
 Course Number: MATH 1450H
 Class Number: 21505
 Day & Time: TTh 2:30—4:00 pm
 Lab Information:

There are two sections of this lab available.

Class Number: 21490
 Day & Time: TTh 4:00—5:30 pm

Class Number: 21506
 Day & Time: MWF 11:00 am—12:00pm

This is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number

of crucial theorems and their proof. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

Engineering Mathematics

Instructor: Blecher
Course Number: MATH 3321H
Class Number: 15548
Day & Time: MWF 10:00—11:00 am

First order equations and linear differential equations; systems of equations and matrix exponentiation; variation of parameters and other techniques; power series techniques; Laplace transforms; applications to engineering, physics, and chemistry.

OPTOMETRY

Intro To Health Professions

Instructor: Valier & Ainsworth
Course Number: OPTO 1300H
Class Number: 18305
Day & Time: W 4:00—5:30 pm

Are you thinking of a career in the health professions? In this class you will get to meet and mingle with a whole range of health professionals from the Houston area and beyond. These experts will be on hand to share their personal experiences and their views on current and future issues in health care, and to answer any career-related questions you might have.

This class counts toward the maximum six lower-division Medicine & Society minor hours.



PHILOSOPHY

Philosophy and the Arts

Instructor: Freeland
Course Number: PHIL 1361H
Class Number: 10010
Day & Time: TTh 1:00—2:30 pm



This course will consider why human beings make and value art, or in other words, why we have evolved as an art-creating species. We will also discuss historical and contemporary philosophers' views about the definition and interpretation of art, the relation of art to emotions and morality, and the aesthetic appreciation of our environment and everyday designs around us.

History of 17th-Century Philosophy

Instructor: Brown
Course Number: PHIL 3304H
Class Number: 10015
Day & Time: TTh 1:00—2:30 pm



An examination of the central metaphysical and epistemological issues in 17th-century philosophy. The works of some of the major philosophical figures of the century will be systematically discussed. These figures include Descartes, Spinoza, Locke, Malebranche, and Leibniz.

There will be two essay examinations: a midterm and a final. Students will also be required to submit a 12-15 page term paper (20-25 pages for graduate students) on a topic determined in consultation with the instructor.

Normative Ethics

Instructor: Coates
Course Number: PHIL 3350H
Class Number: 25335
Day & Time: TTh 8:30—10:00 am



In recent years, moral theorists have begun to recognize that not only are human persons rational agents, we're also relational agents: we have been shaped by those who have cared for us and by those that we care for. This course will investigate the way in which ethical theories have sought to accommodate this idea, and we'll consider the question of whether the "ethics of care" can stand alone as a viable moral theory in its own right.

History of Ancient Philosophy

Instructor: Freeland
Course Number: PHIL 3383H
Class Number: 22912
Day & Time: TTh 10:00—11:30 am



This course is an advanced survey of ancient Greek philosophy from the presocratic period through to the Hellenistic period, focusing on the development of Greek views of the cosmos, the soul, and the virtuous life. There will be four units in the course, covering the presocratics, Plato, Aristotle, and Hellenistic thought.

19th Century Philosophy

Instructor: Morrisson
Course Number: PHIL 3386H
Class Number: 21298
Day & Time: MWF 10:00—11:00 am



In this course we will examine two central figures in nineteenth century philosophy: Arthur Schopenhauer and Friedrich Nietzsche. Nietzsche is heavily influenced by Schopenhauer's metaphysics in the early part of his career but through his mature period becomes deeply critical of his intellectual mentor. What do the points of divergence between these two great thinkers tell us about nineteenth century thought?

PHYSICS

University Physics II

Instructor: Gunaratne
Course Number: PHYS 1322H
Class Number: 22538
Day & Time: MW 1:00—2:30 pm
Lab Information:
Class Number: 22539
Day & Time: F 12:00—1:00 pm

Thermodynamics, Theory of Gases, Electric Charge and Electric Fields, Gauss' Law, Electric Potential, Circuits, Magnetic Fields, Induction, Electromagnetic waves, Interference and Diffraction, Relativity. Course requirements: (1) written assignments—weekly homework assignments consisting of approximately 10 questions from the text, deemed at the most advanced level; (2) midterm exams and a comprehensive final; (3) students will be strongly encouraged to attend a recitation section where homework problems as well as the applicability of the material they learned will be discussed; (4) students in the course will be required to design, plan, and execute an experiment and write a report. Equipment needed for the experiment will be provided by the instructor. They will be required to make a presentation at the end of the semester.

POLITICAL SCIENCE

US and Texas Const/Politics

There are five sections of this course available.

Course Number: POLS 1336H
Instructor: Bailey
Class Number: 18317
Day & Time: MWF 10:00—11:00 am
Instructor: Hunsicker
Class Number: 19593
Day & Time: TTh 1:00—2:30 pm
Instructor: Hunsicker
Class Number: 21677
Day & Time: TTh 8:30—10:00 am
Instructor: Hunsicker
Class Number: 13245
Day & Time: TTh 10:00—11:30 am

Instructor: Leland
 Class Number: 19457
 Day & Time: TTh 10:00—11:30 am

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases, and essays by respected scholars of American political life.

Government & Politics of Contemporary Germany

(Petition for Honors credit.)

Instructor: Scarrow
 Course Number: POLS 3324
 Class Number: 22521
 Day & Time: MW 1:00—2:30 pm

This course will investigate the causes and legacies of Germany's post-1990 transformation, when it changed from being a divided state on the front lines of the Cold War to being the pivotal player in European politics and economics. We will use Germany's September 2013 national elections as a laboratory for learning about the country's major political institutions, politicians and issues. Students will have opportunities to research current controversies in German politics, including some with resonance in current debates in the United States, such as immigration reform, fiscal policy, and political extremism.

American Foreign Policy

Instructor: Hallmark
 Course Number: POLS 3331H
 Class Number: 25531
 Day & Time: MW 5:30—7:00 pm

This course will examine America's foreign policy-making process and the factors influencing the nation's behavior in the international arena since World War II, divided into three parts. The first part, which is very brief, will focus on the foreign policy establishment and America's perceived role in the world. The second part will cover 60+ years of America's foreign policy from the beginning of the Cold War with the Soviet Union to the current wars in Afghanistan and Iraq. The third part will consider the foreign policy of the Obama Administration and several of the issues or challenges that are likely to shape American foreign policy in the years ahead.

Ancient & Medieval Political Thought

Instructor: Hallmark
 Course Number: POLS 3340H
 Class Number: 22522
 Day & Time: MW 2:30—4:00 pm



What is justice? What is human excellence? How is one to understand the human condition? The classical political rationalism found in the works of Plato and Aristotle provides certain answers to these questions, while the revealed theologies of Islam, Judaism and Christianity provide others. During the medieval period, as a result of the recovery and revival of ancient Greek political philosophy by the Muslim thinker Alfarabi, these two competing claims of authority regarding the right way to live collided and came to represent a significant challenge to one another. The rationalism of the ancient Greeks posed a challenge to Islam, Judaism and Christianity because revealed theology is based on prophecy and faith in a mysterious, monotheistic deity that is unknowable and transcends all categories of creatures. Islam, Judaism and Christianity posed a challenge to the unassisted human reason of the ancient Greeks because revealed theology demands unwavering obedience to the authoritative divine law of God.

The purpose of this course is to illuminate the relationship between ancient Greek political philosophy and the theological-political thought of the medieval period. The course will begin with a careful reading of Plato's *Republic* and Aristotle's *Nicomachean Ethics*, and then turn to selected writings by Alfarabi, Mamonidides, St. Thomas Aquinas and others.

American Political Thought

Instructor: Bailey
 Course Number: POLS 3349H
 Class Number: 20954
 Day & Time: MW 1:00—2:30 pm



Lincoln's famous claim that America was "the last best hope on earth" is now open to debate. But in order to understand this debate, we must first understand America. This course will attempt to accomplish this by encountering the most important political questions posed throughout American political history, particularly during the various "foundings" of America.

Black Political Thought

Instructor: LeVeaux Haley
 Course Number: POLS 3376H
 Class Number: 19458
 Day & Time: TTh 11:30 am—1:00 pm



This course is designed to provide the student with an understanding of how African-Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society. Major figures in African-American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. In addition, we will explore the political climate that led to the election of the first African-American president in the United States. More general topics such as the Civil Rights movement, black nationalism and black conservatism will also be examined. For many students, this class serves as their first formal exposure to the writings and philosophies of many great African-American men and women. Because of this, students are given the opportunity to form and discuss their opinions about black political philosophy and the contributions that have been made.

Religion & Politics

Instructor: Weiher
 Course Number: POLS 4394H
 Class Number: 22525
 Day & Time: MW 2:30—4:00 pm



This course explores the relationship between religion and politics in the western, liberal tradition, and compares it with the understanding of that relationship in other religious and cultural traditions, particularly in Muslim societies. It begins with a brief summary of the history of religious wars and strife in Europe. It then explores the beginnings of secularism (the conviction that public affairs should be conducted apart from formal religious involvement) in the West by looking at excerpts from, for instance, Spinoza's *Theological-Political Treatise*, and at Locke's "Letter Concerning Toleration." We will explore the tradition of the separation of church and state in the American context by examining appropriate Supreme Court cases. Along the way we will explore statements of principle such as Bertrand Russell's "A Free Man's Worship" and explorations of the effect of enlightenment and Liberal ideas on religious consciousness and practice. Finally, we will examine documents from the Muslim tradition that provide a contrasting view of the appropriate relationship between religion and politics.



PSYCHOLOGY

Introduction To Psychology

Instructor: Miller
 Course Number: PSYC 1300H
 Class Number: 20965
 Day & Time: Th 1:00—2:30 pm

The goal of this course is to provide a general introduction to psychology examining several major areas including physiology, learning, memory, intelligence, cognitive development, social development, personality, and mental disorders. In this course, you will learn: 1) historical as well as current theory and research; 2) appropriate methods, technologies, and data collection techniques that social and behavioral scientists use to investigate the human condition; 3) to critique and communicate alternative explanations or solutions for contemporary social issues. This course will involve a significant on-line portion where students will watch PowerPoint presentations and videos about a specific content area. A second component will be a weekly discussion group where students will more deeply explore psychological concepts, apply critical thinking skills, and relate these concepts to real-life situations. Students will submit at least two writing assignments as part of their course grade. This course satisfies the University core requirement in Social & Behavioral Sciences.

Persuasion & Behavior

Instructor: Knee
 Course Number: PSYC 4305H
 Class Number: 19070
 Day & Time: Th 1:00—4:00 pm

Persuasion & Behavior is based on the social psychology of compliance and persuasion. We will examine a variety of social psychological theories and experiments on the process of interpersonal influence, with a particular emphasis on practical utility. For example, we will learn the psychology behind the tricks of the trade employed by car dealers, clothing salespeople, fitness clubs, door-to-door salespeople and telemarketers. The course has several goals including to: (1) become familiar with contemporary social psychological theory and research on interpersonal influence; (2) come to a better understanding of oneself in relation to others; (3) learn how to recognize and avoid undesired influence; and (4) conduct field observation in the Houston metropolitan area by visiting places of

influence. Students will develop a presentation and write a paper based on the influence experience they choose to observe and analyze.

Brain and Behavior

Instructor: Leasure
 Course Number: PSYC 4354H
 Class Number: 13600
 Day & Time: TTh 2:30—4:00 pm

Prerequisite: PSYC 1300 and PSYC 3341.

Through class discussions and assigned readings, students learn how the brain both regulates and is changed by behavior. There is no textbook for the course, instead, students learn classic neuroscience principles by reading case studies and are exposed to the latest research findings through journal articles. Students will demonstrate their knowledge and understanding through exams, group and individual projects.



RELIGIOUS STUDIES

Bible and Western Culture I

(Petition for Honors credit.)
There are two sections of this course available.

Instructor: Lyke
 Course Number: RELS 2310

 Class Number: 20415
 Day & Time: TTh 10:00—11:30 am

 Class Number: 23057
 Day & Time: TTh 11:30 am—1:00 pm



This course will consider the Hebrew Bible as a primary document of Western Culture and will cover the text of the Hebrew Bible, the ancient world that produced the text, and some of the many worlds that the text itself has produced—the worlds of Judaism, Christianity, and Islam. There is no prerequisite for the course, and it is appropriate as a first course in biblical studies or religion. Prior knowledge of the Bible is not required. While we will study (among other things) the interpretation of the Bible in various religious communities, the perspective of the course is academic and non-sectarian, and I welcome students of every background and undergraduate major to take the class.

Violence & Martyrdom

This course is cross-listed as CLAS 3397H, 22401.

Instructor: Zecher
 Course Number: RELS 4360H
 Class Number: 20799
 Day & Time: TTh 2:30—4:00 pm



For a more detailed course description, see page 36.



SOCIOLOGY

Honors Introduction To Sociology

There are two sections of this course available.

Instructor: Jones
 Course Number: SOC 1301H

 Class Number: 13330
 Day & Time: TTh 8:30—10:00 am

 Class Number: 19735
 Day & Time: TTh 10:00—11:30 am



Neglected tropical diseases; “dead” diseases given new life; AIDS and malaria; rape and human sex trafficking; heart disease, stress, obesity and mental illness...We are never short of health crises around the world. This course will focus on the intersection of sociology and health in an international context. We will explore the relationship of health to poverty, culture, politics, demography, and other themes, always being mindful of the social context. Where there are crises, there are also victories, and we will study examples of individuals, NGOs and governments fighting to save the health of nations.

This class counts toward the maximum six lower-division Medicine & Society minor hours.



SPANISH

Intensive Elementary Spanish

Instructor: Belpoliti
 Course Number: SPAN 1505H
 Class Number: 13368
 Day & Time: TTh 2:30—4:00 pm
 Lab Information:
 Class Number: 13369
 Day & Time: TTh 4:00—5:00 pm

This course—a Beginner’s Spanish intended for potential Spanish majors, minors, and highly motivated students—allows students to complete the ten hours of the 1000 level foreign language in a single semester.

The course content includes basic grammar and vocabulary review, development of oral expression, and listening comprehension with incremental emphasis on reading and writing skills. Cultural readings and discussions and a field trip allow students to engage their language skills in relevant settings, inside and outside of the classroom.

Intensive Intermediate Spanish Honors

Instructor: TBA
 Course Number: SPAN 2605H
 Class Number: 21347
 Day & Time: MWF 9:00—11:00 am

Prerequisite: Honors standing and successful completion of Span 1505 or score of 400 or higher on placement exam immediately prior to enrollment. Intermediate Spanish for potential Spanish majors, minors, and highly motivated students in other areas of study; development of oral expression and listening comprehension with increased emphasis on reading and writing skills and knowledge of Hispanic cultures.

Spanish Oral Communication for Critical Thinking

Instructor: Cuesta
 Course Number: SPAN 3301H
 Class Number: 13389
 Day & Time: TTh 2:30—4:00 pm

Prerequisite: Honors standing and SPAN 2605H or equivalent. For students who have learned Spanish as a foreign language. Students from a Spanish speaking environment normally will enroll in SPAN

3307. Intensive oral practice in small and large group context.

The main goal of this course is to build students’ oral proficiency at the upper intermediate to advanced level while increasing their awareness of Hispanic culture and its rich cinema heritage. Students will watch a variety of Spanish language films as a strategy to improve their listening skills and their vocabulary. Students will also develop their critical thinking skills by discussing topics such as migration, dictatorship, gender, and sexuality, among others. The textbook will be *Cinema for Spanish Conversation*, which is organized by geographical regions: North and Central America, South America, the Caribbean, and Spain. Students will be expected to practice speaking within small groups, to give oral presentations, and to take exams orally.

Advanced Spanish for Non-Heritage Learners

Instructor: TBA
 Course Number: SPAN 3302H
 Class Number: 13391
 Day & Time: TTh 10:00—11:30 am

The main goal of this course is to build students’ written proficiency at the upper-intermediate to advanced level while increasing their awareness of Hispanic culture and its rich literary heritage. This course aims to provide students with a contextualized content-based approach to written communication. Even though the emphasis of this course is on written proficiency, students will improve on grammar, syntax, and reading as a means to improve their written output. (Reading and grammar materials provide opportunities for students to be exposed to authentic language use, and to integrate these forms into their writing.)



WORLD CULTURES AND LITERATURES

Introduction to Jewish Studies

(Petition for Honors credit.)
 Instructor: Heilbrunn
 Course Number: WCL 2380
 Class Number: 20787
 Day & Time: TTh 10:00—11:30 am

This new course explores Jewish culture, history, and art, especially in fiction and films. Because of

the geographic, ethnic, and cultural diversity of the Jewish people and the long timeline of Jewish history, this class also provides a good introduction to cross-cultural and interdisciplinary study. Questions to be addressed include: What is the relationship between Judaism, Christianity, and Islam? How have Jewish communities adapted to the multiple societies to which they migrated? In what ways do the Holocaust, Israel, and religious fundamentalism inform the lives of American Jewry today? No previous knowledge of Jews or Judaism is assumed. Rather, the course is open to everyone, regardless of identity or background. Grades will be based on short quizzes, two short papers, and in-class participation.

This class qualifies for history major and minor credit.

Jewish Women Biography

(Petition for Honors credit.)

Instructor: Heilbrunn
Course Number: WCL 3384
Class Number: 20782
Day & Time: Th 2:30—5:30 pm

For centuries, Jewish women recorded their lives in memoirs, poetry, letters, prayers, diaries, films, and cookbooks. This course explores Jewish women's lives through their own words. Reading the writings of Jewish women from India, Russia, Poland, Germany, Hungary, Egypt, Mexico, and the United States, from 1690 to the present, we will focus on the impact of gender on personal choices and outcomes, the experience of being Jewish, and the importance of place in shaping identity and experience. The course is conducted as a seminar and relies on student participation.

This class qualifies for History major and minor credit.

Frames of Modernity I

(Petition for Honors Credit)

Instructor: Carrera
Course Number: WCL 4351
Class and Number: 19284
Day & Time: T 4:00—7:00 pm

This course traces the history of topics, obsessions, recurring figures and characters that together constitute what could be called the dark side of modernity: technological utopias and dystopias, the witch and witch-hunting, Don Juan and Faust, the Golem and Frankenstein's creature, the mad scientist, the megalomaniac architect, and the ultra-capitalist. Literary and philosophical works are alternated with film classics. The grade is determined from scores on short essays and a comprehensive final exam. Honors students will complete a mutually agreed upon independent project.

Please note that this course fulfills the core Writing in the Disciplines requirement.



HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Spring 2013, the following courses have been approved as Honors Colloquia.

Note: Students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details.

Note: Any “petition for Honors credit” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

Capstone Seminar on Globalization

Instructor: Miljanic
Course Number: INTB 4397H
Class Number: 23096
Day & Time: TTh 10:00—11:30 am

Service & Manufacturing Operations

There are two sections of this course available.

Course Number: SCM 3301H

Instructor: Anderson
Class Number: 20675
Day & Time: MW 11:30 am—1:00 pm

Instructor: Gardner
Class Number: 10430
Day & Time: MW 10:00—11:30 am

Genes & Genomes: Fundamentals of Molecular Evolution

Instructor: Graur
Course Number: BIOL 4366H
Class Number: 22463
Day & Time: TTh 8:30—10:00 am

Violence & Martyrdom

This course is cross-listed as RELS 4360H, 20799.

Instructor: Zecher
Course Number: CLAS 3397H
Class Number: 22401
Day & Time: TTh 2:30—4:00 pm

From Homer To Hollywood

(Petition for Honors credit.)

Instructor: Dué-Hackney
Course Number: CLAS 3381
Class Number: 21987
Day & Time: W 1:00—2:30 pm

The Romantic Movement

Instructor: Pipkin
Course Number: ENGL 3315H
Class Number: 25155
Day & Time: TTh 10:00—11:30 am

Literature & Alienation

Instructor: Monroe
Course Number: ENGL 3354H
Class Number: 20814
Day & Time: MWF 11:00 am—12:00 pm

HONORS COLLOQUIA

continued

Bible as Literature

Instructor: Ferguson
Course Number: ENGL 4360H
Class Number: 25219
Day & Time: MW 2:30—4:00 pm

Literature and Medicine

Instructor: Nuila
Course Number: ENGL 4371H
Class Number: 21077
Day & Time: TTh 11:30 am—1:00 pm

Paris and Berlin Since 1800

This course is cross-listed as GERM 3362H.

Instructor: Glass and Zaretsky
Course Number: FREN 3362H
Class Number: 22044
Day & Time: TTh 1:00—2:30 pm

Houston Since 1836

Instructor: Pratt
Course Number: HIST 3327H
Class Number: 21102
Day & Time: MWF 10:00—11:00 am

Objects of Medicine

Instructor: Valier
Course Number: HON 3304H
Class Number: 25127
Day & Time: Arrange

Leadership Theory & Practice

Instructor: Rhoden
Course Number: HON 3330H
Class Number: 25122
Day & Time: MWF 11:00 am - 12:00 pm

Health and Human Rights

Instructor: Jones
Course Number: HON 3306H
Class Number: 25120
Day & Time: TTh 11:30 am—1:00 pm

Human Security in War Situations

Instructor: Faber
Course Number: HON 4397H
Class Number: 24886
Day & Time: Arrange

Ethics in Science

This course is cross-listed as IDNS 4391, 18297.

Instructor: Semendeferi
Course Number: HON 4397H
Class Number: 24888
Day & Time: MW 4:00—5:00 pm

History of Ancient Philosophy

Instructor: Freeland
Course Number: PHIL 3383H
Class Number: 22912
Day & Time: TTh 10:00—11:30 am

19th Century Philosophy

Instructor: Morrisson
Course Number: PHIL 3386H
Class Number: 21298
Day & Time: MWF 10:00—11:00 am

Black Political Thought

Instructor: LeVeaux Haley
Course Number: POLS 3376H
Class Number: 19458
Day & Time: TTh 11:30 am—1:00 pm

HONORS COURSE LISTING SUMMARY

Courses in italics are Fall 2013 Colloquia.

Course & Class Number	Course Title	Instructor	Day & Time
ACCT 2331H, 10155	Acct Principles I - Financial	Newman	TTh 2:30—4:00 pm
ACCT 2332H, 20683	Acct Principles II -Manageria 1	Newman	TTh 11:30 am—1:00 pm
ANTH 2302H, 24882	Intro To Cultural Anth	Price	TTh 11:30 am—1:00 pm
ARAB 3340, 21966	Modern & Rational in Islam	El-Badawi	MWF 11:00 am—12:00 pm
ARTH 3312, 20323	Pre-Columbian Art	Koontz	TTh 2:30—4:00 pm
BIOE 4393H, 10632	Cell & Biological Trans Phen.	Akay	MW 2:30—4:00 pm
BIOL 1361H, 21371	Intro To Biological Science	Cheek	MWF 9:00—10:00 am
BIOL 1361H, 14076	Intro To Biological Science	Newman	TTh 1:00—2:30 pm
BIOL 1361H, 18534	Intro To Biological Science	Newman	TTh 11:30 am—1:00 pm
BIOL 3301H, 14082	Genetics	Newman	MW 1:00—2:30 pm
BIOL 3324H, 19344	Human Physiology	Dryer	TTh 11:30 am—1:00 pm
BIOL 4366H, 22463	Molecular Evolution	Graur	TTh 8:30—10:00 am
CHEM 1331H, 14400	Fundamentals of Chemistry	Hoffman	TTh 10:00—11:30 am
CHEM 3331H, 14442	Fund of Organic Chemistry I	Gilbertson	MW 5:30—7:00 pm
CHNS 3301H, 12536	Advanced Mandarin Chinese I	Zhang	TTh 10:00—11:30 am
CHNS 3305H, 22049	Survey of Chinese Literature	Qin	TTh 1:00—2:30 pm
CHNS 3352H, 12538	Chin Cul & Soc Thru Mod Lit	Wen	T 1:00—4:00 pm
CHNS 4301H, 13631	Public Speaking in Chinese	Wen	TTh 11:30 am—1:00 pm
CLAS 2366, 21985	Who Owns Antiquity	Due-Hackney	W 11:00 am—1:00 pm
CLAS 3381, 21987	From Homer To Hollywood	Due-Hackney	W 1:00—2:30 pm
CLAS 3397H, 22401	Violence and Martyrdom	Zecher	TTh 2:30—4:00 pm
CLAS 4381H, 21988	Latin Classics in Translation	Behr	TTh 2:30—4:00 pm
COMM 4397, 25509	City-Desk Reporting	Schiff	T 4:00—6:00 pm
COSC 4211, 16435	Computer Scientists & Society	Leiss	MW 2:30—4:00 pm
ECE 2300, 20484	Circuit Analysis	Ruchhoeft	TTh 1:00—2:30 pm
ECE 2300, 18106	Circuit Analysis	Shattuck	MW 4:00—5:30 pm
ECON 2304, 25674	Microeconomic Principles	Alexander	MW 1:00—2:30 pm
ECON 4365H, 12687	Introduction To Econometrics	Boul	TTh 11:30 am—1:00 pm
ECON 4365H, 12688	Introduction To Econometrics	Boul	TTh 2:30—4:00 pm
ENGI 1100H, 25746	Introduction To Engineering	Claydon	TTh 8:30—10:00 am
ENGI 1100H, 25744	Introduction To Engineering	Claydon	TTh 1:00—2:30 pm
ENGI 1100H, 25745	Introduction To Engineering	Claydon	TTh 4:00—5:30 pm
ENGI 2304H, 19824	Technical Communications	Wilson	TTh 11:30 am—1:00 pm
ENGL 3301H, 25148	Intro To Literary Studies	Pipkin	TTh 11:30 am—1:00 pm
ENGL 3306, 20805	Shakespeare-Major Works	Mikics	MW 2:30—4:00 pm
ENGL 3306, 25151	Shakespeare-Major Works	Mikics	MW 1:00—2:30 pm
ENGL 3306, 25152	Shakespeare: "Worlds Elsewhere"	Christensen	T 2:30—4:00 pm
ENGL 3306, 25153	Shakespeare: "Worlds Elsewhere"	Christensen	Th 2:30—4:00 pm
ENGL 3315H, 25155	The Romantic Movement	Pipkin	TTh 10:00—11:30 am
ENGL 3323, 25161	Dev of Lit Criticism & Theory	Houston	TTh 1:00—2:30 pm
ENGL 3330, TBA	Begin Creative Writing: Fiction	Divakaruni	M 5:30—8:00 pm
ENGL 3396, 25345	Literature & Alienation	Monroe	MWF 11:00 am—12:00 pm
ENGL 4360H, 25219	Bible As Literature	Ferguson	MW 2:30—4:00 pm
ENGL 4371H, 21077	Literature and Medicine	Nuila	TTh 11:30 am—1:00 pm
ENRG 3310, 24778	Intro to Energy & Sustainability	Pratt	TTh 1:00—2:30 pm
FINA 3332H, 10259	Prin of Financial Management	Guez	MW 10:00—11:30 am
FINA 4354, 10268	Risk Management	Rogers	MW 1:00—2:30 pm
FINA 4355, 10269	International Risk Management	Jones	TTh 10:00—11:30 am



Course & Class Number	Course Title	Instructor	Day & Time	Course & Class Number	Course Title	Instructor	Day & Time
FREN 3362H, 22044	Paris and Berlin Since 1800	Glass & Zaretsky	TTh 1:00—2:30 pm	MIS 4478, 10441	Admin of Computer-Based MIS	Scott	M 1:00—4:00 pm
GENB 4350H, 24425	Business Law and Ethics	Longacre	MW 1:00—2:30 pm	MIS 4478, 19399	Admin of Computer-Based MIS	Scott	T 11:30 am—2:30 pm
GERM 3362H, 22043	Paris and Berlin Since 1800	Glass & Zaretsky	TTh 1:00—2:30 pm	OPTO 1300H, 18305	Intro To Health Professions	Valier	W 4:00—5:30 pm
HIST 1377H, 12864	The US To 1877	Erwing	MWF 10:00—11:00 am	PHIL 1361H, 10010	Philosophy and the Arts	Freeland	TTh 1:00—2:30 pm
HIST 1377H, 19466	The US To 1877	Erwing	MWF 11:00 am—12:00 pm	PHIL 3304H, 10015	History of 17th Century Phil	Brown	TTh 1:00—2:30 pm
HIST 1377H, 25738	The US to 1877	Cook	TTh 8:30—10:00 am	PHIL 3350H, 25335	Normative Ethics	Coates	TTh 8:30—10:00 am
HIST 1378H, 12866	The U S Since 1877	Guenther	MWF 10:00—11:00 am	PHIL 3383H, 22912	History of Ancient Philosophy	Freeland	TTh 10:00—11:30 am
HIST 1378H, 12867	The U S Since 1877	Guenther	MWF 11:00 am—12:00 pm	PHIL 3386H, 21298	19th Century Philosophy	Morrisson	MWF 10:00—11:00 am
HIST 1378H, 19465	The U S Since 1877	Guenther	MW 2:30—4:00 pm	PHYS 1322H, 22538	University Physics II	Gunaratne	MW 1:00—2:30 pm
HIST 3319H, 22072	Plagues and Pestilence	Schafer	TTh 10:00—11:30 am	PHYS 1322H, 22539	University Physics II Lab	Gunaratne	F 12:00—1:00 pm
HIST 3327H, 21102	Houston Since 1836	Harwell & Pratt	MWF 10:00—11:00am	POLS 1336H, 21677	US and Texas Const/Politics	Hunsicker	TTh 8:30—10:00 am
HIST 3352H, 20991	Mod France Since 1870	Zaretsky	TTh 10:00—11:30 am	POLS 1336H, 13245	US and Texas Const/Politics	Hunsicker	TTh 10:00—11:30 am
HIST 4394H, 25130	20th Century Genocides	Guenther	MW 1:00—2:30 pm	POLS 1336H, 19593	US and Texas Const/Politics	Hunsicker	TTh 1:00—2:30 pm
HON 3301H, 21487	Readings in Medicine & Society	Valier	TTh 1:00—2:30 pm	POLS 1336H, 18317	US and Texas Const/Politics	Bailey	MWF 10:00—11:00 am
HON 3301H, 19328	Readings in Medicine & Society	Valier	TTh 2:30—4:00 pm	POLS 1336H, 19457	US and Texas Const/Politics	Leland	TTh 10:00—11:30 am
HON 3304H, 25127	Objects of Medicine	Valier	MW 1:00—2:30 pm	POLS 3324, 22521	Gov & Pol of Contemp Germany	Scarrow	MW 1:00—2:30 pm
HON 3305H, 25121	Medicine in Performance	Lambeth	TTh 4:00—5:30 pm	POLS 3331H, 25531	American Foreign Policy	Hallmark	MW 5:30—7:00 pm
HON 3306H, 25120	Health and Human Rights	Jones	TTh 11:30 am—1:00 pm	POLS 3340H, 22522	Ancient & Med Pol Thought	Hallmark	MW 2:30—4:00 pm
HON 3310H, 18288	Poetics and Performance	Harvey	TTh 2:30—4:00 pm	POLS 3349H, 20954	Amer Political Thought	Bailey	MW 1:00—2:30 pm
HON 3330H, 25122	Leadership Theory and Practice	Rhoden	MWF 11:00 am—12:00 pm	POLS 3376H, 19458	Black Political Thought	LeVeaux	TTh 11:30 am—1:00 pm
HON 3397H, 25000	From Script to Stage: Screenwriting	Thibidoux	TTh 11:30 am—1:00 pm	POLS 4394H, 22525	Religion and Politics	Weiher	MW 2:30—4:00 pm
HON 4130H, 25123	E-Portfolio	LeVeaux	F 12:00—1:00 pm	PSYC 1300H, 20965	Intro To Psychology	Miller	Th 1:00—2:30 pm
HON 4360H, 21307	Capstone Sem. on Globalization	Miljanic	TTh 10:00—11:30 am	PSYC 4305H, 19070	Persuasion & Behavior	Knee	Th 1:00—4:00 pm
HON 4390H, 12923	Antiquity Revisited	Monroe	Arrange	PSYC 4354H, 13600	Brain and Behavior	Leasure	TTh 2:30—4:00 pm
HON 4397, 25099	Holocaust and Medical Ethics	Brenner	MW 2:30—4:00 pm	RELS 2310, 20415	Bible and Western Culture I	Lyke	TTh 10:00—11:30 am
HON 4397H, 24886	Human Security in War	Faber	Arrange	RELS 2310, 23057	Bible and Western Culture I	Lyke	TTh 11:30 am—1:00 pm
HON 4397H, 24888	Ethics in Science	Semendeferi	MW 4:00—5:00 pm	RELS 4360H, 20799	Violence and Martyrdom	Zecher	TTh 2:30—4:00 pm
HON 4397H, 24989	Intro to Civic Engagement	TBA	W 4:00—7:00 pm	SCM 3301H, 20675	Service & Manufacturing Operat	Anderson	MW 11:30 am—1:00 pm
HON 4397H, 24990	Policy Debate & Persuasv Spch	Gonzalez	TTh 11:30 am—1:00 pm	SCM 3301H, 10430	Service & Manufacturing Operat	Gardner	MW 10:00—11:30 am
HRMA 3345, 12286	Wine Appreciation	Simon	T 2:30—4:30 pm	SCM 4380, 20591	Enterprise Resource Planning	Miller	MW 2:30—4:00 pm
HRMA 3345, 12287	Wine Appreciation Lab	Simon	T 4:30—6:30 pm	SCM 4380, 19062	Enterprise Resource Planning	Miller	MW 1:00—2:30 pm
HRMA 4397, 25114	Food Safety Perspectives	Sirsat	TTh 10:00—11:30 am	SCM 4380, 22980	Enterprise Resource Planning	Murray	TTh 2:30—4:00 pm
IDNS 4391H, 18297	Ethics in Science	Semendeferi	MW 4:00—5:30 pm	SOC 1301H, 13330	Honors Intro To Sociology	Jones	TTh 8:30—10:00 am
INTB 3354H, 19211	Hist Globalization & Intl Busn	Cox	MW 2:30—4:00 pm	SOC 1301H, 19735	Honors Intro To Sociology	Jones	TTh 10:00—11:30 am
INTB 3355H, 23094	Political Econ of Globalizatn	Carlton	TTh 1:00—2:30 pm	SPAN 1505H, 13368	Intensive Elementary Spanish	Belpoliti	TTh 2:30—4:00 pm
INTB 4397, 23096	Cap Seminar on Globalization	Miljanic	TTh 10:00—11:30 am	SPAN 1505H, 13369	Intensive Elementary Spanish Lab	Belpoliti	TTh 4:00—5:00 pm
KIN 3306H, 19084	Physiology-Human Performance	Breslin	T 4:00—5:30 pm	SPAN 2605H, 21347	Intensive Inter Span Honors	TBA	MWF 9:00—11:00 am
LATN 1301H, 12935	Elementary Latin I	Kinzler	MWF 9:00—10:00 am	SPAN 3301H, 13389	Span Oral Comm for Crit Think	Cuesta	TTh 2:30—4:00 pm
LATN 1301H, 19282	Elementary Latin I	Kinzler	MWF 11:00 am—12:00 pm	SPAN 3302H, 13391	Adv Span for Non-Heritage	TBA	TTh 10:00—11:30 am
MANA 3335H, 10324	Intro Org Behavior and Mgmt	DeFrank	TTh 2:30—4:00 pm	STAT 3331H, 10426	Statistical Anal Bus Appl I	Diaz	MW 1:00—2:30 pm
MANA 4338, 22997	Performance Management Sys	Bozeman	MW 2:30—4:00 pm	WCL 2380, 20787	Introduction to Jewish Studies	Heilbrunn	TTh 10:00—11:30 am
MARK 3336H, 10352	Elements of Market Admin	Kacen	TTh 10:00—11:30 am	WCL 3384, 20782	Jewish Women Biography	Heilbrunn	Th 2:30—5:30 pm
MARK 4338, 20592	Marketing Research	Syam	MW 1:00—2:30 pm	WCL 4351, 19284	Frames of Modernity I	Carrera	T 4:00—7:00 pm
MATH 1450H, 21505	Accelerated Calculus	Nicol	TTh 2:30—4:00 pm				
MATH 1450H, 21490	Accelerated Calculus Lab	Nicol	TTh 4:00—5:30 pm				
MATH 1450H, 21506	Accelerated Calculus Lab	Nicol	MWF 11:00 am—12:00 pm				
MATH 3321H, 15548	Engineering Mathematics	Blecher	MWF 10:00—11:00 am				
MECE 2361, 11841	Intro To Mechanical Design	Bannerot	M 5:30—7:00 pm				
MECE 2361, 11842	Intro To Mechanical Design Lab	Bannerot	W 5:30—8:30 pm				
MECE 4340, 18369	Mechanical Engr Capstone I Lab	Bannerot	MW 8:00—11:00 am				
MIS 3300H, 10433	Intro to Computers and MIS	Parks	MW 11:30 am—1:00 pm				
MIS 4379, 19495	Business Systems Consulting	Pennington	TTh 2:30—4:00 pm				



CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors. We also want to hear from you. If you have suggestions on how you would prefer to follow us, email Libby Ingrassia, our communications director, at lingrassia@uh.edu.

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HONORS ACADEMIC CALENDAR

Spring 2013

April 1-5	Honors Advising Week for Summer & Fall Registration
April 5	Honors Priority Registration for Summer & Fall
May 3	Deadline for Honors College Scholarship Application
May 9	Honors Graduation Banquet

Fall 2013

August 22-23	Honors Retreat
August 26	First day of class
August 29	Honors Convocation
September 2	Labor Day Holiday
September 3	Last day to add a class
September 11	Last day to drop a course or withdraw without receiving a grade
October 4	Graduation Regular Filing Deadline for Fall 2013
November 1	Graduation Late Filing Deadline for Fall 2013
November 1	Last day to drop a course or withdraw with a "W"
November 27-30	Thanksgiving Holiday
December 7	Last day of class
December 11-19	Final exam period
December 20	Official closing of the Fall Semester