

# University of Houston 2024

Spirit of Houston Audition Packet

## 8 on a Hand (Triangles)

Musical notation for '8 on a Hand (Triangles)' in 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation features eighth notes and rests, with hand indicators 'R' and 'L' placed below the notes. The first staff has four measures, and the second staff has five measures.

Two Reps at 168 BPM

## A/B (Scrape In/Out)

Musical notation for 'A/B (Scrape In/Out)' in 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation features eighth notes and rests, with hand indicators 'R' and 'L' placed below the notes. The first staff has eight measures, and the second staff has six measures.

Two Reps at 128 BPM

## Bucks (Accents out w/Crossover)

Musical notation for 'Bucks (Accents out w/Crossover)' in 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation features eighth notes with accents (>) and rests, with hand indicators 'R' and 'L' placed below the notes. The first staff has five measures, and the second staff has four measures.

Two Reps at 136 BPM

## Bucks (3's) (Out/In)

Musical notation for 'Bucks (3's) (Out/In)' in 3/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation features eighth notes with accents (>) and rests, with hand indicators 'R' and 'L' placed below the notes. The first staff has four measures, and the second staff has five measures.

Two Reps at 136 BPM



### JS Paradiddles (Accents Out - East Coast)

JS Paradiddles (Accents Out - East Coast) musical notation. It consists of four staves of music in 4/4 time. The first two staves are marked with a forte (*f*) dynamic, and the last two staves are marked with a mezzo-piano (*mp*) dynamic. The notation includes rhythmic patterns with accents (>) and footprints (R, L) below the notes. The first staff has a dynamic marking *f* and the second staff has a dynamic marking *mp*. The third and fourth staves also have a dynamic marking *f*.

One Rep at 156 BPM

### Gallop (Slow - Fast Thirteen)

Gallop (Slow - Fast Thirteen) musical notation. It consists of two staves of music in 4/4 time. The notation includes rhythmic patterns with footprints (R, L) below the notes. The first staff has a dynamic marking *f* and the second staff has a dynamic marking *mp*.

Two Reps at 176 BPM

### Two Level Sevens (Jungle)

Two Level Sevens (Jungle) musical notation. It consists of three staves of music in 4/4 time. The notation includes rhythmic patterns with accents (>) and footprints (R, L) below the notes. The first staff has a dynamic marking *f* and the second and third staves have a dynamic marking *mp*.

One Rep at 160 BPM

### Crazy Fives (Drum 1/2)

Crazy Fives (Drum 1/2) musical notation. It consists of two staves of music in 4/4 time. The notation includes rhythmic patterns with footprints (R, L) below the notes. The first staff has a dynamic marking *f* and the second staff has a dynamic marking *mp*.

One Rep at 132 BPM



