# University of Houston 2024

Arr. Scott Taylor

Spirit of Houston Audition Packet

## 8 on a Hand (Triangles)



Two Reps at 168 BPM

## A/B (Scrape In/Out)



Two Reps at 128 BPM

## Bucks (Accents out w/Crossover)



Two Reps at 136 BPM

# Bucks (3's) (Out/In)



Two Reps at 136 BPM

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#### 16th 3 Note Timing (Down the Drums)



Two Reps at 132 BPM

#### Triplet 2 Note Timing (Drum 1/2)



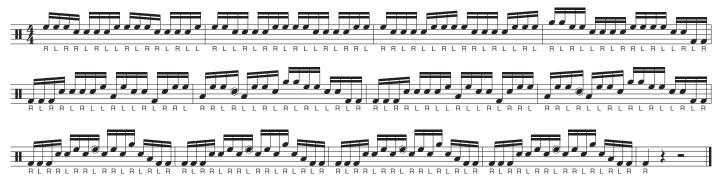
Two Reps at 164 BPM

#### Rolls - Inverted Rolls (Scrape In - West Coast)



One Rep at 140 BPM

#### Paradiddle Variations (PG-13)



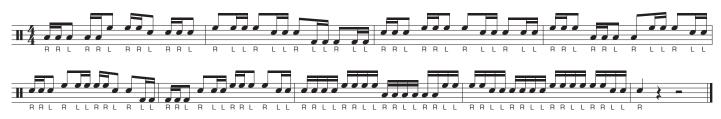
One Rep at 132 BPM

#### JS Paradiddles (Accents Out - East Coast)



One Rep at 156 BPM

#### Gallop (Slow - Fast Thirteen)



Two Reps at 176 BPM

#### Two Level Sevens (Jungle)



One Rep at 160 BPM

# Crazy Fives (Drum 1/2)



One Rep at 132 BPM

#### Triplets and Paradiddles (Accents Down the Drums)



One Rep at 156 BPM

#### Accents and Flams (Accents Out - West Coast)



Two Reps at 160 BPM

## Flams and Flam Taps (Reverse Jungle)



Two Reps at 160 BPM

#### Flams and Inverts (Accents In - East Coast)



Two Reps at 148 BPM

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# Chugada Swiss (Jungle)



Two Reps at 152 BPM

# Big Three (Accents Down the Drums)



Two Reps at 144 BPM