



B.F.A. PLAYWRITING & DRAMATURGY

The Bachelor of Fine Arts in Playwriting & Dramaturgy (B.F.A.) offers students extensive opportunities to develop multiple plays plus a TV pilot and series treatment, with one-on-one guidance from the faculty. Students also gain extensive experience in production, research and dramatic structure.

PROGRAM FEATURES

- One-on-one guidance from top-notch faculty, including Pulitzer Prize finalist Lisa D'Amour..
- Nationally prominent guest instructors; recent guest teaching artists have included Pulitzer Prize winner Suzan-Lori Parks, Pulitzer Prize finalists Theresa Rebeck and Will Eno, MacArthur Genius Grant winner Taylor Mac, Tony Award nominee Robert Askins, and Suzan Smith Blackburn Prize Winner Jennifer Haley.
- The opportunity to have original work fully produced as part of the UH theatre season.
- Our students have won dozens of regional and national playwriting awards over the last five years.

PROGRAM OVERVIEW

The first-year curriculum provides students a solid foundation in theatre fundamentals through a playwriting workshop and courses in performance, technical theatre and production. Students are also invited to work as assistant dramaturgs on season shows.

During the second and third years, students gain in-depth knowledge of dramatic structure, production processes, technology and directing for the stage. They continue to develop writing skills through specialized workshops and serve on dramaturgy teams for season shows. Juniors complete a full-length play with Lisa D'Amour..

In the fourth year, students write either a second full-length play or a TV pilot and series guide as their senior capstone project.

Throughout the program, students become part of a tight-knit and supportive community of theatre artists and are active in Houston's thriving professional theatre scene.



YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR
<p>FALL</p> <p>Fundamentals of Theatre</p> <p>Playwriting Workshop (Realism, Non-Realism, Myth & Ritual or Comedy)</p> <p>Acting I</p> <p>Theatre Technology (Scenic, Lighting/Sound or Costume)</p>	<p>FALL</p> <p>Playwriting Workshop</p> <p>Dramaturgy Dramatic Structures & Genres Production</p> <p>Theatre Technology</p>	<p>FALL</p> <p>Playwriting Workshop</p> <p>Directing I</p> <p>History of Theatre I</p> <p>Theatre Elective</p>	<p>FALL</p> <p>Playwriting Workshop</p> <p>Dramaturgy Practicum</p> <p>Theatre Elective</p>
<p>SPRING</p> <p>Acting II</p> <p>Theatre Production</p> <p>Theatre Technology</p> <p>Dramaturgy Workshop</p>	<p>SPRING</p> <p>American Drama</p> <p>Performance Studies Seminar</p> <p>Theatre Production</p> <p>Dramaturgy Workshop</p>	<p>SPRING</p> <p>Advanced Playwriting</p> <p>Directing II</p> <p>History of Theatre II</p> <p>History of Architecture, Interiors & Decorative Arts</p> <p>Dramaturgy Workshop</p>	<p>SPRING</p> <p>Theatre Elective</p> <p>Playwriting Capstone</p> <p>Dramaturgy Workshop</p>



“THE BFA PLAYWRITING/DRAMATURGY PROGRAM HAS GIFTED ME WITH THE FUNDAMENTAL TOOLS I NEEDED TO BUILD AN ARTISTIC PRACTICE FOR MYSELF. I’VE BEEN ENCOURAGED TO WRITE AND SHARE MY WORK CONSISTENTLY, ENGAGE IN WORKSHOPS THAT HAVE HELPED ME TO SEE MYSELF AS A WRITER AND STUDY THE CRAFT HOLISTICALLY. THROUGH THIS PROGRAM, I WAS ABLE TO FIND MY CONFIDENCE AS A PLAYWRIGHT AND AM FOREVER GRATEFUL TO HAVE HAD THE SPACE TO GROW AS A WRITER.”

– COMFORT KATCHY, UH PLAYWRITING/DRAMATURGY BFA CLASS OF 2022