



B.F.A. THEATRE EDUCATION

The Bachelor of Fine Arts (B.F.A.) degree program in Theatre Education offers a comprehensive degree plan that trains students in all areas of theatre arts while simultaneously providing hands-on teaching, acting, directing, production and program management opportunities.

PROGRAM FEATURES

- Hands-on performance and technical theatre experience.
- Opportunities to develop a curriculum and teach lessons in our elementary & jr high theatre troupes.
- Professional development opportunities and internships available through partnerships with schools and theatres across Houston.

PROGRAM OVERVIEW

The first-year curriculum provides students a practical foundation in theatre with classes in theatre and design fundamentals, technical theatre and performance. Students advance their theatre studies during the second year and gain a solid foundation in the liberal arts and sciences through introductory classes in voice and movement studies, production, costuming, drama and core classes. In the third year, students are introduced to stage design for educators, classroom management and theatre program management. Classes also focus on directing, reading for content areas and Introduction to Theatre Education. In the fourth and final year of the program, students gain in-depth knowledge of theatre education through specialized courses and hands-on experience. Students are required to complete a semester of an internship to gain real-world experience working with students in a classroom setting as student teachers and OAP assistant directors. Each year, students develop an extensive study guide for one School of Theatre & Dance production. Students also act as teaching artists in our Children's Theatre Troupe partnerships. Students also have the chance to participate in on-campus productions each season as an actor and as a technician.



YEAR ONE		YEAR TWO		YEAR THREE		YEAR FOUR	
<p>FALL</p> <p>Fundamentals of Theatre Fundamentals of Design Scenic Technology Acting I Production</p>		<p>FALL</p> <p>Dramatic Structures & Genres Voice & Movement for the Actor I Costume Technology Production</p>		<p>FALL</p> <p>History of Theatre I Directing I Stage Design for Theatre Educators Introduction to Educational Theatre</p>		<p>FALL</p> <p>Makeup for Actors Theatre in Elementary & Secondary Schools Special Populations Educational Theatre & Program Management</p>	
<p>SPRING</p> <p>Stage Management I Lighting & Sound Technology Acting II Production</p>		<p>SPRING</p> <p>American Drama Production</p>		<p>SPRING</p> <p>Theatre Education Internship Directing II History of Theatre II Reading in the Content Area Classroom Management</p>		<p>SPRING</p> <p>Advanced Theatre Education Internship Student Teaching: Elementary Student Teaching: Secondary</p>	

“I TRULY BELIEVE THAT THE UH BFA THEATRE EDUCATION PROGRAM PREPARED ME WITH THE TOOLS OF AN EDUCATOR, ARTIST, AND LEADER FOCUSED ON GROWTH, REFLECTION, AND STUDENT SUCCESS. THIS PROGRAM PROVIDED ME WITH INCREDIBLE OPPORTUNITIES THAT FOCUSED ON HANDS-ON IN-CLASSROOM TEACHING, A WEALTH OF PRODUCTION AND DIRECTING EXPERIENCE, AND AMAZING OUTSIDE CONNECTIONS... AS WELL AS A GROUP OF FELLOW EDUCATORS THAT TRULY FEEL LIKE A FAMILY. I FEEL PREPARED, SUPPORTED, AND EXCITED FOR MY CAREER AS A THEATRE EDUCATOR AFTER RECEIVING MY EDUCATION FROM UH.”

– LINDSEY PRITCHETT, CLASS OF 2020, CURRENT THEATRE TECH DIRECTOR AT CINCO RANCH HIGH SCHOOL (KATY ISD)

“AT UH, I WAS CONSISTENTLY CHALLENGED, WHICH ALLOWED ME TO GROW AS AN ARTIST AND EDUCATOR, BOTH FOR MYSELF AND MY FUTURE STUDENTS. THROUGH AMPLE HANDS-ON EXPERIENCES, I WAS ABLE TO DEVELOP THE SKILLS NECESSARY TO EXCEL AS AN EDUCATOR. THE NETWORK AND FRIENDSHIPS I GAINED THROUGH UH HAVE CONTINUED TO SUPPORT ME THROUGHOUT MY CAREER.”

– MCCOY RASCO, CLASS OF 2019, CURRENT THEATRE DIRECTOR AT DEBAKEY HIGH SCHOOL (HOUSTON ISD)