



KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Bachelor of Music, Elective Studies in Composition

Four-Year Academic Map, 2026-2027

YEAR 1	Semester 1 Fall				Semester 2 Spring				Total
	MUSA 12xx/13xx	Applied Lessons (1/2 hr) OR (1 hr)	2-3		MUSA 12xx/13xx	Applied Lessons (1/2 hr) OR (1 hr)	2-3		
	MUSI 11xx	Large Ensemble	1		MUSI 11xx	Large Ensemble	1		
	MUSI 1311	Theory I*	3		MUSI 1312	Theory II**	3		
	MUSI 1116	Aural Skills I*	1		MUSI 1117	Aural Skills II**	1		
	MUSI 1181	Group Piano I °	1		MUSI 1182	Group Piano II °	1		
	ENGL 1301	First Year Writing I	3		ENGL 1302	First Year Writing II	3		
	CORE	Mathematics	3		CORE	Math Reasoning	3		
Semester Hours			14-15	Semester Hours			14-15	28-30	

YEAR 2	Semester 1 Fall				Semester 2 Spring				Total
	MUSA 22xx/23xx	Applied Lessons (1/2 hr) OR (1 hr)	2-3		MUSA 22xx/23xx	Applied Lessons (1/2 hr) OR (1 hr)	2-3		
	MUSA 2202	Applied Composition	2		MUSA 2202	Applied Composition	2		
	MUSI 11xx	Large Ensemble	1		MUSI 11xx	Large Ensemble	1		
	MUSI 2210	Theory III **	2		MUSI 2214	Tech. of Music Since 1900 **	2		
	MUSI 2116	Aural Skills III **	1		MUSI 2117	Aural Skills IV **	1		
	MUSI 2181	Group Piano III °	1		MUSI 2182	Group Piano IV °	1		
	MUSI 2361	Music and Culture	3		MUSI 2362	History of Music I	3		
	CORE	American History	3		CORE	American History	3		
	Semester Hours			15-16	Semester Hours			15-16	30-32
Summer I				Summer II				Total	
CORE	Social & Behavioral Science	3		CORE	Life and Physical Science	3		6	

YEAR 3	Semester 1 Fall				Semester 2 Spring				Total
	MUSA 32xx/34xx	Applied Lessons (1/2 hr) OR (1 hr)	2-4		MUSA 32xx/34xx	Applied Lessons (1/2 hr) OR (1 hr)	2-4		
	MUSA 3402	Applied Composition***	4		MUSA 34xx	Applied Composition	4		
	MUSI 11xx	Large Ensemble	1		MUSI 11xx	Large Ensemble	1		
	MUSI 3363	History of Music II	3		MUSI 3364	History of Music III	3		
	MUSI 3215	Intro to Large Forms **	2		MUSI 3216	Analysis	2		
	CORE	Life and Physical Science	3		MUSI 4312	Orchestration	3		
	Semester Hours			15-17	Semester Hours			15-16	30-34
Summer I				Total					
CORE	Lang., Philosophy, and Culture	3						3	

YEAR 4	Semester 1 Fall				Semester 2 Spring				Total
	MUSA 4402	Applied Composition	4		MUSA 4402	Applied Composition	4		
	MUSI 11xx	Small or Large Ensemble	1		MUSI 11xx	Small or Large Ensemble	1		
	MUSI 4220/30	Choral/Instr. Conducting	2		MUSI 43xx	Adv. Music Lit./Hist. Elec. +	3		
	MUSI 4122	Electronic Music	1		MUSI 4365	Contemporary Concert Music	3		
	GOVT 2306	Texas Govt. & Politics	3		GOVT 2305	U.S. Govt. & Politics	3		
	CORE	Writing in the Disciplines	3		MUSA 4189	Senior Recital (Composition)^	1		
	<i>Milestone</i>		<i>Apply for Graduation</i>						
Semester Hours			14	Semester Hours			15	29	
								126-134	

Students should meet with their academic advisor to formulate their own plan. Deviations from this plan should be approved by an advisor.

*Placement in Theory & Aural Skills is determined by diagnostic examination. Students may be placed at any level in the sequence, including MUSI 1301 (remedial Music Theory). Students placed into MUSI 1301 must enroll in a summer trailer section of MUSI 1312 at UH, or graduation in four years is not an option. Please work with your academic advisor to determine how theory placement impacts your degree plan track.

**Proficiency exam is a prerequisite for this course.

***Successful completion of sophomore barrier is required for enrollment in junior-level applied composition lessons.

+ A list of approved electives is published by academic affairs each semester.

° Group Piano courses are waived for those students whose major instrument is piano.

^ MUSA 4189 Senior Recital may be completed through separate performances. (See Composition Faculty)

Note: Students must also adhere to the catalog Recital Attendance Policy in order to graduate.