



# KATHRINE G. McGOVERN COLLEGE OF THE ARTS

## Bachelor of Music Organ Performance

### Four-Year Academic Map 2026-2027

| YEAR 1 | Semester 1 Fall |                      |   | Semester 2 Spring |                       |   | Total |    |
|--------|-----------------|----------------------|---|-------------------|-----------------------|---|-------|----|
|        | MUSA 1312       | Applied Lessons      | 3 | MUSA 1312         | Applied Lessons       | 3 |       |    |
|        | MUSI 11xx       | Large Ensemble       | 1 | MUSI 11xx         | Large Ensemble        | 1 |       |    |
|        | MUSI 1311       | Theory I*            | 3 | MUSI 1312         | Theory II**           | 3 |       |    |
|        | MUSI 1116       | Aural Skills I*      | 1 | MUSI 1117         | Aural Skills II**     | 1 |       |    |
|        | ENGL 1301       | First Year Writing I | 3 | ENGL 1302         | First Year Writing II | 3 |       |    |
|        | CORE            | Mathematics          | 3 | CORE              | Math Reasoning        | 3 |       |    |
|        | Semester Hours  |                      |   | 14                | Semester Hours        |   |       | 14 |

| YEAR 2         | Semester 1 Fall |                                |    | Semester 2 Spring |                             |   | Total |    |
|----------------|-----------------|--------------------------------|----|-------------------|-----------------------------|---|-------|----|
|                | MUSA 2312       | Applied Lessons                | 3  | MUSA 2312         | Applied Lessons             | 3 |       |    |
|                | MUSI 11xx       | Large Ensemble                 | 1  | MUSI 11xx         | Large Ensemble              | 1 |       |    |
|                | MUSI 2210       | Theory III **                  | 2  | MUSI 2214         | Tech. of Music Since 1900** | 2 |       |    |
|                | MUSI 2116       | Aural Skills III **            | 1  | MUSI 2117         | Aural Skills IV **          | 1 |       |    |
|                | MUSI 2361       | Music and Culture              | 3  | MUSI 2362         | History of Music I          | 3 |       |    |
|                | CORE            | Language, Philosophy & Culture | 3  | CORE              | Life & Physical Science     | 3 |       |    |
|                | CORE            | Social & Behavioral Science    | 3  | GOVT 2306         | Texas Govt. & Politics      | 3 |       |    |
| Semester Hours |                 |                                | 16 | Semester Hours    |                             |   | 16    | 32 |

| YEAR 3         | Semester 1 Fall |                            |    | Semester 2 Spring |                       |   | Total |    |
|----------------|-----------------|----------------------------|----|-------------------|-----------------------|---|-------|----|
|                | MUSA 3412       | Applied Lessons ***        | 4  | MUSA 3412         | Applied Lessons       | 4 |       |    |
|                | MUSI 11xx       | Large Ensemble             | 1  | MUSI 11xx         | Large Ensemble        | 1 |       |    |
|                | MUSI 3363       | History of Music II        | 3  | MUSI 3364         | History of Music III  | 3 |       |    |
|                | MUSI 3215       | Intro to Large Forms **    | 2  | MUSI 3216         | Analysis              | 2 |       |    |
|                | MUSI 3160       | Advanced Sight Reading     | 1  | MUSI 3261         | Keyboard Harmony      | 2 |       |    |
|                | CORE            | American History           | 3  | CORE              | American History      | 3 |       |    |
|                | CORE            | Writing in the Disciplines | 3  | <i>Milestone</i>  | <i>Junior Recital</i> |   |       |    |
| Semester Hours |                 |                            | 17 | Semester Hours    |                       |   | 15    | 32 |

| YEAR 4           | Semester 1 Fall |                              |                             | Semester 2 Spring |                                |   | Total |    |
|------------------|-----------------|------------------------------|-----------------------------|-------------------|--------------------------------|---|-------|----|
|                  | MUSA 4412       | Applied Lessons              | 4                           | MUSA 4412         | Applied Lessons                | 4 |       |    |
|                  | MUSI 11xx       | Large Ensemble               | 1                           | MUSI 11xx         | Large Ensemble                 | 1 |       |    |
|                  | MUSI 43xx       | Adv. Music Lit./Hist. Elec.+ | 3                           | MUSI 43xx         | Adv. Music/Music Theory Elec.+ | 3 |       |    |
|                  | MUSI 4298       | Performance Pedagogy         | 2                           | MUSA 4189         | Senior Recital                 | 1 |       |    |
|                  | MUSI 4220       | Choral Conducting            | 2                           | MUSI 3241         | Organ Literature II            | 2 |       |    |
|                  | MUSI 3240       | Organ Literature I           | 2                           | GOVT 2305         | U.S. Govt. & Politics          | 3 |       |    |
|                  | CORE            | Life & Physical Science      | 3                           |                   |                                |   |       |    |
| <i>Milestone</i> |                 |                              | <i>Apply for Graduation</i> |                   |                                |   |       |    |
| Semester Hours   |                 |                              | 17                          | Semester Hours    |                                |   | 14    | 31 |
|                  |                 |                              |                             |                   |                                |   | 123   |    |

Students should meet with their academic advisor to formulate their own plan. Deviations from this plan should be approved by an advisor.

\*Placement in Theory & Aural Skills is determined by diagnostic examination. Students may be placed at any level in the sequence, including MUSI 1301 (remedial Music Theory). Students placed into MUSI 1301 must enroll in a summer trailer section of MUSI 1312 at UH, or graduation in four years is not an option. Please work with your academic advisor to determine how theory placement impacts your degree plan track.

\*\*Proficiency exam is a prerequisite for this course.

\*\*\*Successful completion of sophomore barrier is required for enrollment in junior-level applied lessons.

+ A list of approved electives is published by academic affairs each semester.

Note: Students must also adhere to the catalog Recital Attendance Policy in order to graduate.